

'DOUBLEHAPPYS' FROM PAGE 4 devices on our heads, but why are we depressed?."

Shayne: "No we don't!"

Wayne: "That's what I say."

Shayne: "I basically talk about my personal problems in abstract ways — and get paid for it."

Wayne: "I don't think it is — like, what would you think the phrase 'Needles and Plastic' means?"

Um, records, or drugs, or something like a barbie doll being used as a voodoo instrument ...

Shayne: "Well, yeah, because 'needles and plastic' alludes to real falseness and needles and plastic is also what discos are about."

But isn't Zanzibar about some of the same things you're about? Having a good time and so on?

Wayne: "Of course it is. Zanzibar is about exactly the same thing we're about. That's because we're hypocrites."

Shayne (upon recovery from

near-debilitating fit of laughter): "Good one, Wayne!"

Wayne: "'No, look, we're a band and we go into a pub and we say 'Look, all we want to do is have a good time' and we abuse the fuck out of people and swear and so on and then we turn around and rip shit out of people who want to go to Zanzibar and have an innocent good time. Basically, we're so fucked it's not funny. We're the sort of people that no one should talk to!"

We'll stop then. But first, a novelty question. What would each Doublehappy like *twice as much of*?

Wayne: "I would have liked to have been born religious. I think I could have quite handled being happy going to church."

Shayne: "What would we want is it now?"

Double of ...

Wayne: "Security. Well ... what do you mean, twice as much of or just want."



Okay, it's getting late ... what do you want?

Wayne: "No, I don't really want that ..."

Shayne: "Happiness. That's what I want."

Wayne: "You mean you're not happy now?"

Shayne: "Yeah, but if I was twice as happy, I'd be ... twice as happy."

John: "Can I say something really cosmic?"

Go ahead!

"I'd like to be godlike but not immortal. How's that?"

Wayne: "You already are John."

Shayne: "C'mon, drummers aren't supposed to say that sort of thing ..."

Yeah, you're supposed to ask drummers that sort of question and they say they want a lifetime supply of cheeseburgers or gaffa or something ...

Shayne: "Or lots of surf or something ..."

John: "But isn't that really some sort of ideal? To live for ever and ever onto infinity and want to reach some amazing place sometime in the future?"

More laughing.

Wayne Elsey: "There have been Doublehappys gigs that have just been absolutely magic. Where there's been this feeling — it sounds like a load of shit — times when I've stopped playing and I've thought 'That was magic, that was wonderful'. That's the sort of thing that makes me want to waste my time getting up on stage with a band and playing guitar. It really is really good. It's not a pose, it's not fucking anything — it's a really wonderful good feeling."

Russell Brown

Radio Comes Back

The Paters? That's the name given to the Australasian Academy of Broadcasting Arts and Sciences' annual awards. The awards take two forms — an in-house division rewarding excellence in radio and the newly-expanded song competition.

The song competition attracted more than 5000 entries from Australia and New Zealand last year and this year it's been divided into no less than 20 categories, ranging from "Best new rock song" to "Best song about a city, town or region" and performance awards like "Best song rendition by a new group". The chief requirement is that no song entered in the competition can have been released prior to the closing date for entries, August 23. Further information can be obtained from AABAS Productions, PO Box 119, Wellington 1.

Nit-Pickers Picnic

A plan conceived months ago comes to fruition this month when This Kind Of Punishment gather about them a host of other performers for two nights at Auckland's Kenneth Maidment Theatre.

The Nit-Pickers Picnic takes place on July 23 and 24; the two and a half hour show will include music, film, drama and dance. TKP's Johnny Pierce explained that the group's aim was to bring all the various media together — and also to do something new for

themselves in playing somewhere other than pubs.

Other performances include voice/theatre by David Clarkson, the Von Trans Sisters, the Salvation Army, Chris Knox, dance by Te Kanikani O Te Rangitahi and poetry performance by Emma Peel.

Auckland

Preparations are underway for a benefit concert to raise money for the repair of the **Rainbow Warrior**, the Greenpeace yacht hit by a bomb attack this month. Details were still being finalised, but the July 25 gig at the Logan Campbell Centre will feature as many of the country's top bands as possible and, just possibly, a top Aussie act — watch the papers for details. If you can help in any way or want further info, ph 396-526 ... the **Chills** will now not go to Europe until October. The later departure date will enable them to stay longer in England and play Sydney and Melbourne on the way. They also hope to record 'Oncoming Day' for single release before they leave. Farewell performances in Auckland have yet to be finalised.

Satellite Spies, aka Tony Joy and Mark Lovey, formerly of Blase, went into Mandrill Studios with top English producer **Tim Palmer** (of Dead Or Alive fame) with the aim of making a record that will crack overseas markets. First single off the album is 'Destiny In Motion', out soon on Reaction Records.

NZers overseas: **Patea Maori Club** got a fair-sized story and pic in the new US music mag, *Spin* (published by Bob *Penthouse* Guccione and edited by his son, but don't hold that against it) ... **Tim Finn** made his solo stage debut in London recently, with a band of "friends". Repertoire included many old Enz songs and brother Neil was apparently on stage for a while ... various ex-members of Flak, Eight Living Legs and Exploding Budgies are together in the seven-member **Auckland Splintergroup** in London. They have played gigs in Holland and have British gigs and a single lined up ... and **Ben Staples** (ex-Miltowns) is now drumming for Brit up-and-comers the **Woodentops**, having left Nick Kent's Subterraneans. Ben's reported as having developed a most convincing London accent.

Chris Sheehan of the **Dance Exponents** has returned from his work on the **Jane Wieder** (of the Go-Gos) solo album in Los Angeles. He played guitar on five tracks and, with the aid of a couple of videos, whipped up considerable interest in the Exponents' records. But just wait and see what label their next single, 'Fiordland/Within Fields About Me' comes out on ... since he's been back Sheehan has also been into Progressive Studios with **Goblin Mix** and an EP has been completed and mixed ... new **Bill Direen** band down in ChCh is the **Mud Huts**. **Russell Brown**

MADONNA in new *Shake!*

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