

Records

The Hyphenears
What Are Stars? The Stars
Are What Separates Us
From the Animals, You
Sonovabitch
 TV Eye

"Holy shit, Batman, not one of these men is wearing polyester pants!"
 "That's right, Robin — they play mean and dirty, real ass-kicker stuff."

Once again the Legendary Hyphen-Smythe and the Imaginary Legacy Of Ears team up to bring you the follow-up to the terribly good *Garden Of Lycanthropy* and *Sonovabitch* is even better.

All their influences are shoved into the TV Eye blender to produce something completely ... um, well, what? Different? Original? Shee-it, it just *is*. It stomps, shouts, mumbles, curses and screams in a seemingly haphazard manner. An island vision all their own, it could only happen in New Zealand.

But hell! Let's not get too serious! Check out 'Diamond Head', 'Ring Your Rosie' and 'What's the Shakes'; this IS ass-kicker stuff. 'She Somewhat Bloodless' curled

'round ma brain with some phazed guitar, and 'Monkey' is wonderfully psychedelic to these ears.

It seems the Ape-men are playing more *arranged* songs. 'The Wizard Of Weather' has a neat melody, good backing vocals — there's more happening here than on first impression, but the craziest, most wonderful track of all has to be 'Long Gone'. 'I'm in a rocket and the controls are set for Friday!' shouts KS amidst the feedback. It's great!

What more could you wish for — the best album title of the year and music that'll blow the top of your head off if you're willing. Buy it? Hell yes!
Fiona Rae

Temptations
All the Million Sellers (Motown)

A reissue of a compilation focussing on the vocal group's years with Norman Whitfield writing and producing — from 'Ain't Too Proud To Beg' (1966) to 'Papa Was A Rolling Stone' (1972). There is only one early Smokey Robinson-produced song ('My Girl', 1964) but this LP is still excellent listening. Most of the psychedelic tracks feature Dennis Edwards (left group 1984) but the original vocalists seen with Hall and Oates on *Live Aid* are here too — Eddie Kendricks ('Just My Imagination')

and David Ruffin ('Ain't Too Proud To Beg', 'I Wish It Would Rain').

Katrina and the Waves MC (Capitol)

'Walking On Sunshine' is one of those singles that, despite its familiar formula, wins you over by sheer exuberance. Only two other tracks here pull off the same stroke. Each is sequenced in the middle of a side and both are written about Mexico. (One even riffs of that old chestnut 'La Bamba'.) Elsewhere on the album, the formula can get tedious. 'Cry For Me' sounds suspiciously like a heavy-handed rework of a great old Pretty Things hit, 'Cry To Me'. 'Game Of Love' begins with Chuck Berry and then introduces Everly Brothers harmonies for a self-consciously period lyric. (It also wins a Dave Edmunds plenum for its revivalist guitar solo.) 'Red Wine and Whisky' is, of course, another bar-room cliché. All tracks, bar one, were written by the American lead guitarist and they're all sung by an Englishwoman. At least the time-war is transatlantic. PT

Shalamar, Heart Break (Solar)

Bigger, punchier hip hop beats and strong-man guitar solos make up the new sound of old pop/soul band Shalamar. Howard Hewett is the only original member left, and although he sang the lead on their previous singles, somehow the

new songs lack the svelte, sweet boy and girl charm of 'A Night To Remember' and 'Second Time Around'. Including producers Stanley Clarke and Bill Winthrop, *Heart Break* is aimed at the dancefloor with last year's 'Dancin' In the Sheets', 'My Girl Loves Me' and 'Amnesia', all of which suggest the human condition at its best. PG
Dan Fogelberg
High Country Snows (Epic)

Throughout his flirtation with pop-flavoured music, Fogelberg has always kept one foot near his C&W roots. Waiting for the opportune moment to make his tribute to traditional American C&W. This is it; and it's all here: the up-tempo mandolin/fiddle duel, the waltz-time weepy, even a touch of acapella. They're all here too — Ricky Skaggs, Al Perkins, Chris Hillman, Charlie McCoy, Doc Watson, et al. It's country, it's American and it's true to form. SGE

Eric Clapton
Behind the Sun (Warner Bros)

Clapton's dour expression on the album's inner sleeve photo suggests the discomfort of the gamekeeper unexpectedly asked to tea with Lord Chatterley. This passionless record suggests the humble guitar plucker asked unexpectedly to strum up a storm. Producer/participant Phil Collins gives Clapton's "pop squire" side

a techno rhythmic hook, but there's little steam in the boiler. The too-obvious debt to 'Layla' of 'Forever Man', is considerably lesser song, is just that. KW

Singles Bar

Nile Rodgers
Let's Go Out Tonight (WEA) 12"

Master of the good groove goes Nippon funk in this elegant chunk of dynamic hedonism. Pity about the bit in the middle.

David Grant and Jaki Graham
Could It Be I'm Falling In Love (Chrysalis)

This was great when the Spinners did it way back in the mid-70s and it loses nothing in its regurgitation. Ex Lynx man David Grant puts in a heartfelt vocal, as does the unknown (to me) Jaki Graham. Even a radio programmer could tell this is a hit.

Frankie Goes To Hollywood
Welcome To The Pleasure Dome (ZTT) 12"

Wot a lurvy bowl of fruit. After seeing those two pissed louts singing this lurvy in't Rover's Return snug, it'll never be the same again. That also goes for

'Get It On', which gets the full pub singalong treatment, a million years from the overblown decimation of the Power Station's version.

Freddie Jackson
Rock Me Tonight (Capitol)

A smooth little 'Sexual Healing' steal that spreads its love across your turntable but doesn't quite find the necessary bpm's to hold a dancefloor. Makeout music.

The Dream Academy
Life In A Northern Town (WEA) 12"

Nice title, shame about the song. I actually refuse to believe that anyone called Nick Laird-Clowes knows anything about northern towns. This could be this year's 'Doot Doot' and surprise us all, but I hope not.

Talking Heads
The Lady Don't Mind (EMI) 12"

I know that Talking Heads are now the biggest thing since *Trivial Pursuit* and Divine combined but I still can't get enthusiastic about their new album. S'all right, I s'pose.

The Big Sound Authority
This House (Is Where Your Love Stands) (MCA) 12"

White-boy British slightly green-eyed soul, featuring everything but the kitchen sink wrapped in a slightly plodding arrangement that sort of works, just.

Mark Phillips



THE EXPENDABLES
 L.P. L.P. L.P. L.P. L.P.
"IN BETWEEN GEAR"
 FLYING NUN

DOUSAGE
 DEBUT E.P.
 EXCUSE ME BIG NOSE
 ...stick your neck out and have a listen.
 get a dose from meltdown:
MELTDOWN RECORDS
 P.O. Box 1099, Palmerston North
 DISTRIBUTED THROUGH JAYRAM RECORDS, WELLINGTON

Losing your grip on life?
 the problem may not be psychological at all. You may simply need new tyres on your bike. Motorcycle Tyre Supplies sell quality European and English brands at prices even students can afford, and provide fitting, balancing, puncture repair and wheel building services. The shop is on the corner of Gt North Rd and Elgin St, Grey Lynn.
 ph 763 648
 335A Gt North Rd, Grey Lynn.
 Auckland, 2.
 student discount with this coupon

AERIAL RAILWAY
SOUND ENGINEER TRAINING
 The AERIAL RAILWAY is conducting courses in sound engineering at its Moehau studio, Port Charles, Coromandel. The course is designed for those seeking a technical background to sound engineering.
 The course starts on Sunday August 25th and runs for six days. The fee of \$300 covers Food, Accommodation, Tuition and 24-hour access to the studio. Limit of ten per course.
 The 8-track studio is situated in a wooded river valley overlooking a beach.
 Subjects covered; Acoustics, Noise, Microphone Techniques, 'Hands-on' Recording and Mixing, Musical Instruments, 'Toys' and Sound Processors, Basic Electronics, and much, much, more!
INTERESTED?
 Contact Us Now for more Information.
AERIAL RAILWAY STUDIO
 MOEHAU COMMUNITY
 PORT CHARLES
 COROMANDEL R.D.
 PH (084356) 887 COLVILLE

WE WANT YOUR PUNK, FUNK, ROCK N ROLL, YOUR REGGAE, JAZZ AND ALL, YOUR SOUL.
CASH 'EM IN, TRADE 'EM IN, GET IT TOGETHER, AND BRING 'EM IN!
ROCK & ROLL RECORDS
 18 FORT STREET, CITY. PH: 797-899
LATE NIGHT FRIDAY
OPEN SATURDAY 10.30am to 12.30pm

BIG CITY MUSIC
Marshall AMPLIFICATION
 We are now taking orders for Marshall Heads, Combos and Speaker Boxes Fully imported from England and very reasonably priced!
Ludwig
 The Famous Speed King Pedal — Now in stock, also Ludwig 5A Hickory sticks.
Ibanez
 New programmable Digital Delay. 2.5 seconds of delay. Unreal!
COMPRACASES
 Good solid Road cases for Cymbals, Snares, Mics, etc.
 36 FORT ST. AUCKLAND
 PH 32-202, 32-203