Readers' Poll Results!

Group Of 1984

- Frankie Goes To Hollywood
- 3. Dance Exponents
 4. R.E.M.
- 5. Mockers

Album

- 1. THE UNFORGETTABLE FIRE, U2 Born in the USA, Bruce Springsteen
- 3. Reckoning, R.E.M. 4. Welcome to the Pleasure Dome,

- 5. Rebel Yell, Billy Idol 6. Ocean Rain, Echo & the Bunnymen
- Prayers Be Answered, Dance Exponents

Single

- 1. 'PRIDE (IN THE NAME OF LOVE);
- 'Relax' FGTH
- 'Forever Tuesday Morning', the
- 4. 'Pink Frost', the Chills
- 'Song to the Siren', This Mortal
- 6. 'Smalltown Boy', Bronski Beat

- 1. 'PRIDE (IN THE NAME OF LOVE);

- Wild Boys', Duran Duran
 Slugbucket Hairybreathmoner, Tall Dwarfs
 'Pink Frost', the Chills
- 5. 'Sex & Agriculture', Dance Exponents
- 'Sensoria', Cabaret Voltaire 'Song to the Siren', This Mortal

Vocalist

- 1. BONO VOX (U2)
 2. Alison Moyet
 3. Bruce Springsteen
 4. Holly Johnson (FGTH)
- 6. Jimi Somerville (Bronski Beat)

New Artist

- ALISON MOYET
- Frankie Goes To Hollywood Nik Kershaw
- Cyndi Lauper The Smiths
- 6. Sade 7. Billy Bragg

NZ Album

1. PRAYERS BE ANSWERED, DANCE EXPONENTS

- Swear It's True, the Mockers Send You, Sneaky Feelings No Accident, Car Crash Set
- Caught in the Act, the Mockers Great Divide, the Narcs
- 8. Split Seconds, Bill Direen 9. Long Ago, Herbs 10. Some Bloodstained Morning,

- 'PINK FROST', THE CHILLS & Agriculture', Dance Exponents
- Forever Tuesday Morning, the Mockers
- B-Side, the Double
- Doublehappys 5. 'The Real You', Netherworld
- Dancing Toys 6. 'Chapter One', National Anthem
- 7. 'I Walk Away', Split Enz 8. 'Heart and Soul', the Narcs

Concert

- Split Enz ('Enz With A Bang') The Mockers
- Dance Exponents
- The Cure
- 6. 'Thank God It's Over' (Aotea Sq)

NZ Group

- 1. THE CHILLS
- Split Enz The Mockers
- 4. Dance Exponents
- 6. DD Smash
- Sneaky Feelings

NZ Vocalist

- ANDREW FAGAN (Mockers)
- Jordan Luck (Dance Exponents) Dave Dobbyn (DD Smash)

- 5. Martin Phillipps (Chills)
 6. Chris Knox (Tall Dwarfs)
 7. The Topp Twins

New NZ Artist

- . KATANGO . Chills
- 3. Circus Block 4 4. IQU
- 5. Car Crash Set 6. National Anthem
- 7. Marginal Era

- DAVID GENT (Dance Exponents)
 Geoff Hayden (Mockers)
 Terry Moore (Chills)

4. Nigel Griggs (Split Enz)

5. Jane Dodd (Verlaines)6. Paul Kean (Bats)

NZ Drummer

- STEVE THORPE (Mockers) Peter Warren (DD Smash) Mike Harrilambi (Dance Exponents)
- Steve Clarkson (Narcs)
 Stuart Page (Builders, Axemen)
 Lesley Paris (Look Blue Go
- Purple) 7. Fred Faleauto (Herbs)

NZ Guitarist

- CHRIS SHEEHAN (Dance
- Exponents) Graeme Downes (Verlaines)
- Neil Finn (Split Enz) Brett Adams (Mockers)
- Brian Jones (Dance Exponents)

6. Dave Dobbyn 7. Andy Dickson (Narcs)

- NZ Keyboards TIM WEDDE (Mockers)
- Eddie Rayner (Split Enz) Peter Allison (Chills)
- 4. Nigel Russell (Car Crash Set) 5. Paul Hewson (Dragon)
- 6. Liam Ryan (Narcs)

Twit Of The Year!

- 1. ANDREW FAGAN 2. Phillip Schofield
- Simon Le Bon
- 4. Ronald Reagan
- Boy George
- 7. Dave Dobbyn 8. George Michael

Zine Scene You may have seen the first issue of new Dunedin 'zine Garage lying around on the counter of your local record shop

over the past few months — but then again you may not. Well the second issue is just out and features (along with such technical quantum leaps as the introduction of Letraset) stuff on the Orange, the Puddle, Sneaky Feelings, the Rip, Radio One, other fanzines and a welter of

news and reviews Garage is the baby of repatriated Dunedinite Richard Langston, who returned from

England last year and decided to apply some of the things he'd een in English fanzines to one of his own, back home. True to the genre it's rough, spirited and enthusiastic. It quite clearly fulfills the basic function of fanzines, to give a grassroots coverage of the music that surrounds the writer(s), in a way that "major" (!) publications such as this one have neither the space nor the resources to do. As a very personal endeavour, it's probably a lot of fun and a lot of work.

The new Garage (and also No.1, which features the Verlaines, Chills and Tall Dwarfs) is available for \$1.50 from 21 Royal Crescent.

McArtney, Lisle Kinney and Ricky Ball — is back together for a two week tour of the North Island, kicking off at Auckland's Windsor Park on April 29 (see Coruba Calendar for further dates). The five have achieved

something like a reformation at various times in the five years since Sailor dissolved, most notably with one Legionnaires lineup, and Lyon agrees there's a special chemistry between the members: "Like five fingers on a

It's appropriate that Sailor are doing a pub tour, seeing as they

A Repeat Prescription

Remember hiding behind the couch and peeking at the telly? Remember the Web of Fear? The Cybermen? The Daleks? It's coming back — TVNZ is bringing some classic old *Dr Who* episodes forward in time from the 1960s to Fridays at 6.30pm on

Hello (Again)!

it had to happen ... Hello S have gotten back together.

There are those who would say

The reformation stems from

what was to be a one-off get-together to farewell the old Gluepot in February. The gig pro-ved so enjoyable that, according to guitarist Harry Lyon, doing it again was virtually inevitable. "Nebody needed persuading

'Nobody needed persuading it was like telepathy," he says.

So the final Hello Sailor lineup -Lyon, Graeme Brazier, Dave

The repeats pick up in 1968 with the second Doctor, Patrick Troughton. Troughton took over the role in 1966 from William Hartnell, who misses out on the repeat treatment (presumably because his Doctor wasn't always a nice guy). Troughton was succeeded in 1969 by John Pertwee, who saw the series mature and establish itself. But it was Tom Baker, who became the Doctor in 1974, who extracted the pact. 1974, who attracted the most viewers. When Baker left seven years later, Peter Davidson went from practising as a vet (in *All Creatures Great and Small*) to be the Doctor. He lasted only two seasons. The sixth Doctor, Colin Baker, found himself shunted into hyperspace recently when the BBC put the show into "time-lock phase" for 18 months.

But the lay-up has already been shortened to 10 months after protests in Britain

Kiwi Style



The Kiwi Animal have recorded their new album, *Mercy*, in an Auckland church. As well as instruments, it bears an electronic track which make use of computer-devised word permutations and also musical backing for a William Burroughs monologue (which Burroughs gave them permission to use). It will be released at the end of April on their out Massacra label, and their own Massage label and contains 10 tracks. Pictured here recording are (L-R) Patrick Waller, Brent Hayward and Julia Cooper.

that goes wen, possibly an album. But that's all speculation at the moment. The thing that the guitarist really wants to emphasise is this: "We're doing a lot of practising for this. We're making an effort to make it really read."

Music Videos

A bonanza of music video hits this month, courtesy of CEL

virtually invented the local pub

circuit with the Rum and Coke tour in 1977.

"But this band is not getting back together to play the pub cir-

cuit," Lyon emphasises. "We'll see what happens after this tour.

We're not doing it for financial

reasons — when we play it'll be because we want to, not because

we need the money."

They're hoping to have as many as half a dozen new songs together for the tour and will pro-

bably record a single afterwards (at Harlequin, natch, seeing as

Lyon's the studio manager) and, if that goes well, possibly an album.

CEL have 13 releases this month and intend to release six music videos every month from now on. This month's package is as follows: live tapes from the Jam, Big Country, Roxy Music (The High Road), Tina Turner, Dire Straits, Black Sabbath and Rainbow; Dragon The Video Singles, ABC Man Trap, Elton John The Video Singles; and Best Of the Party Tapes Vols 1 & 2 (each containing 23 assorted videos).

In the movie line, Palace Video offers Robert Altman's Streamers, Charles Chaplin's Limelight (made in 1952, this film had to be withdrawn as Chaplin copped the brunt of the anticommie paranoia of the time), the charming sci-fi pic Android (starring Klaus Kinski!), a couple of gentle comedies in Once In Paris (with Wayne Rogers) and Misunderstood (with Gene Hackman getting all domestic), as well as Splatter University (which pretty much explains

CBS/Fox have Robert Redford in *The Natural*, Richard Chamberlain and Rod Steiger as Cook and Peary in the story of the race for the North Pole and Windwalker, the story of an old Cheyenne chief (played by Trevor Howard) looking back on his life.



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