

EXPONENTS' FROM PAGE 16

Salik came along you'd just go out the door in whatever you happened to be wearing and that was it for the clip."

Jordan: "What I hope is that the clips themselves are more distinctive than what the band are actually wearing, or what pretensions people seem to think the images

should be, because the clips are so distinct that I hope that is what comes across, not what you're wearing or what our haircuts are, or whatever."

Would you use Ian Taylor as a record producer again, given the opportunity?

Dave: "Hopefully we will keep

moving forward all the time and for us, recording overseas is definitely the next step."

Jordan: "The next one has to be something that you know you're going to be happy with. And obviously if we did something with Ian again, we'd have to change. Ian was not happy, but that's why I think he's a great producer, because to get

what he got out of Mandrill, when a lot of people would have just walked away, was fantastic."

Chris: "The thing is when you're producing you want to try and keep your standard. You'd never want to do anything that's not as good as the last thing you've done. So when he gets thrown into a demo studio, in a sense, for him normally, and he's got to do something better than the last record he did which was in England or Scotland somewhere at some big studio, that is really putting him on the spot. He has to work twice as hard."

"And that's why we really liked him, 'cause he did," adds Brian.

Jordan: "I guess it's a challenge initially, but towards the last couple of weeks it was a bit tiring for him."

"Yeah," Dave agrees. "He would've just been counting down the days till when he could actually go to Australia and mix it, just to pull him through, because it was pretty hard towards the end."

He has a very distinct sound as a producer, doesn't he?

"He's got a real sound of his own," agrees Brian. "And even when you listen back to Romeo Void, which was a few years back, you can tell it's got Ian Taylor on it."

Jordan: "I think this album sounds really distinctive. You know I toss up between thinking that it's really so far away from normal and then I think that it is normal. My mind keeps changing."

Dave: "It's the type of record that you put on and you think 'Ooh, it doesn't sound very good,' and then you listen to it for another 10 minutes and it sounds really good. It just has a different sound to other records in a lot of ways."

"It sounds a lot less like anything else than 'Sex' did," offers Chris.

There is a possibility that 'Sex and Agriculture' will be released in France, but the record company there is just waiting to hear the album first. In any case, the album will definitely be released in Australia, followed by a tour if it has any success there.

In the meantime, however, the band will do an extensive tour of this country, starting May 10. The support acts are not completely finalised. They have yet to decide who will support them in Dunedin. Three bands who will definitely be doing some dates with them are Eddie Diehard's new band Grey Parade (who have former Exponent Mike Harilambi on drums), South Island band the Punch and Auckland's up-and-coming Birdsnest Roys — who Dance Exponents all consider stunning.

Brian reckons they will be "the next Swingers. They'll be whisked overseas and signed in America."

"Sure," doubts Dave. "Nah, I wouldn't be surprised," insists Brian.

"Yep, they're the best," Chris agrees.

They haven't been written about yet though, have they?

Dave: "They're not from Dunedin, that's why."

And everyone always says that nothing of any worth comes out of Auckland ...

Dave: "Well, a lot has't ..."

(Here Jordan laughs very loudly, an astonishing sound.)

Brian: "Well, a lot as in quantity, but the quality of a band like that makes up for the last few years for me as far as anything else coming out."

Dave: "There are a lot of good bands in Auckland, though."

Was that some kind of hint?

"It only takes one or two bands to change things, doesn't it?" says Chris. "And then it makes it easier for everyone else."

Dave: "It's a really good period right through the country at the moment. Like you've got bands like the Punch and that down south, and in

two or three years there is going to be a whole new crop of major bands in New Zealand." (Jordan says he "can't wait.")

"And Goblin Mix were the first Auckland band I'd seen in ages," Chris continues. "And I though they were just amazing."

All the above is something I'd have to agree on. One just hopes there will be enough people here to witness it. Even Hunters and Collectors remarked that this country is the best place to be, and they weren't the only ones getting angry at the many whom they encountered who are blind to the vastness of talent that's blooming away here. Those who see nothing but Britain before them.

Expectations should hopefully both earn the Dance Exponents a bit of money, and a lot more credibility than they've been known to get in the past. It's an aptly named album. It contains absolutely no synth, Fairlight or computer. Chris plays piano on one track, but apart from that there's just vocals, drums, bass and two guitars.

Brian reckons he can sum it up:

"Full on."

Vicky Bogle

Suparock '85 for Telethon

In Association with RWP, 3ZM, Shazam!

Four hours of New Zealand's Hottest New Bands

The Punch
Peking Man
Politicians
Katango
Grey Parade

Wed, May 22

Christchurch Town Hall, 7pm

Bookings at Christchurch Town Hall from May 8.

24 Talking Heads Part 2, Citizen Band, Swingers, bandfile, Dragon.
26 Devo, Knack, Mi-Sex, Wellington Special.
30 Sweetwaters issue programme — John Martyn, Elvis Costello, Renee Geyer, No Nukes, Squeeze, NZ Band profiles: Split Enz, Toy Love, Hello Sailor, Citizen Band, The Dudes, Street Talk.
31 Sweetwaters, Swingers, Mi-Sex.
32 Police & Split Enz interviews, Sharon O'Neill.
34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin supplement, Whizz Kids and Pop Mechanix bandfiles.
35 "Quadruphenia," Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles.
36 Ray Davies, Cure and Jo Jo Zep interviews, Neil Young supplement, Stories.
38 Howard Devoto, Tim Finn interviews.
39 XTC, Lip Service, Motels.
40 Martha Davis, David Byrne, Dave McCartney Doors, Bruce Springsteen, Hammond Gamble.
41 Coup D'Etat, Flowers (Icehouse), John Lennon, Clash, Elton John.
42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Bonch/Tilders.
43 Bryan Ferry interview, Sweetwaters report, Flowers (Icehouse).
44 Adam Ant, Associates and Police interviews, Stevie Wonder.
48 Cold Chisel, Blams, Wotn Zone.
49 Angels, Beat, Tammy Motonhead, Desmond Dekker, Heavy Metal Guide.
50 Swingers, U2, Psychodelic Furs, the Clean.
51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.
52 Echo & The Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Boys.
54 Dave McCartney & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS.
56 Teardrop, Explosions, D.D. Smash and Mick Jones Part 2, Neighbours, Richard Burgess.
57 Clean, Pretenders, South Island Bands, Joan Armatrading, Mental As Anything, Chas Jankel.
58 Blams, Teardrops, Hall & Oates, Bill Wyman, Kottke/Redbone interviews.
59 Human League, Men At Work, Chills, Tim Finn, Motels, Elvis Costello live, Furtive EP.
61 Graham Brazier & Harry Lyon, Fall, Jim Carroll, Daggy & Dickheads, Hip Singles, Dropbears.
62 Split Enz on Road Part 1, Fall's Mark E. Smith interviewed, Altered Images, Randy Crawford, This Sporting Life, Cold Chisel.
63 Simple Minds, Jim Kerr interviewed, Split Enz Part 2, Renee Geyer, Nocturnal Projections, Willie Jayson Blues Band, Hunters & Collectors.

65 Yazoo (Aileen Mayet interview), Joe Cocker, Zoo (ex Pop Mechanix), Guriz and Jo Jo Zep.
67 Siouxsie & The Banshees, Toots, Church, Sweetwaters, John Martyn, UB40, Psych Furs.
68 Herbs, Culture Club, Bauhaus, Kiwi Animal, No Tag, Sharon O'Neill, Thompson Twins, ChCh special (Wastrels, Flying Nun, Bill Dieren etc).
69 Joni Mitchell, Dance, Exponents, Who, Neighbours, Dire Straits, Talk Talk, Mitown, Stowaways, Blond Comedy.
70 Fun Boy 3, Birthday Party, Split Enz, Dehards, Spines, Marching Girls, Body Electric, Wotn Punk.
73 Wham, Dead Kennedys, Coconut Rough, Angels, Marginal Era, Grammar Boys, Fishschool, John Cale, Studio profile.
74 Malcolm McLaren, Heaven 17, Joan Armatrading, Sharon O'Neill, Childrens Hour.
75 Tim Finn, John Cale, Jonathan Richman, Hammond Gamble, Dick Driver.
80 Police, Paul Young, Motown feature, John Peel, Wastrels, Bryan Adams, Big Chill.
87 Smiths, Mockers, Def Leppard, Violent Femmes, Mitown Stowaways, Chills, Doublehappys, Marvin Gaye, Alfred Hitchcock.
82 Billy Idol, Pamela Stephenson, Four Tops, Temptations, Verdaines, Uriah Heep.
83 Elvis Costello, Thompson Twins, Netherworld, Dancing Toys, Mockers, Paul Morley.
84 Style Council (Paul Weller interview), Echo & The Bunnymen, Midnight Oil, Kiwi Animal, Sneaky Feelings, Depeche Mode.
85 Mockers, Special AKA, Motorhead, Icehouse, Great Unwashed, Coconut Rough, Neil Finn, Fox.
86 U2, REM, OMD, Hoodoo Gurus, Dance Exponents, Jive Bombers, Alligator Blues, Stylistics.
87 DD Smash, U2, Bill Dieren 1, Nick Cave, Stevie Ray Vaughan.
88 Herbs, Talking Heads, Artec Camera, Narcs, Car Crash Set, Exemen, SPK.
89 Frankie Goes to Hollywood, Beatles, Deep Purple, ZZ Top, Twisted Sister, Aotearia Riot, Eurogliders, Rip, Say Yes To Apes, Purple Girls.
90 Lou Reed, Go-Betweens, Paul Hewson, Topp Twins.
91 Neil Young, Giorgio Moroder, Waterboys, David Puttnam, Freudian Slips, Electric Pandas.
92 Hunters and Collectors, Lloyd Cole, Pelicans, Peter Garrett, Left, Right and Centre, Economic Wizards.



Home entertainment

You don't have to leave home to pick up your latest issue of Rip It Up. Become a subscriber and you need only walk as far as your mailbox. In addition we'll send you a poster (choose from our poster ad elsewhere in this issue).

\$10 for 1 year (12 issues)
\$19 for 2 years (24 issues)

Name
Address
Enclosed \$ Poster

1 Year NZ \$10 1 Year USA \$40NZ (air)
1 Year Aus \$30NZ (air) 1 Year UK \$50NZ (air)

POST TO RIU, PO BOX 5689, AUCKLAND 1.

Circle the numbers of the issues you require and post to RIU Back Issues, PO Box 5689, Auckland 1. Send 50c each. If purchasing only one RIU send 75c. Name Address city/town Enclosed \$

RADIO ACTIVE

(NOW BASED IN SYDNEY)



THEIR NEW SINGLE

LOVING YOU

OUT NOW

DISTRIBUTED BY ODE RECORDS

FROM THE ARCHIVES!



EXTRA 1 OCT 1980

EXTRA 2 DEC 1980

Split Enz 2 page pic history, Cramps, Toy Love (pic, last gig photos, TL by Toy Love), Ramones (interview, pic, NZ favs), why Spelling Mistakes split, Zwines Family Tree (2 page history AK bands 1977-80, by Simon Grigg), Cure, XTC, Tom Petty, Life in the Fridge, ChCh band history.

New Wave dates (75-80), Last Weekend in Auckland (Newmatics, Pop Mx, Penknife Glides, Techtones), Kinks profile, mod Ray Columbus, David Bowie pic, UK Scene by Jeremy Templar, Newtons, Heavenly Bodies, Chris Knox pic.

Please send me your FAB mag with NEAT-O pics and GROOVY stories!

Name
Address
Enclosed \$ for copies at 75c each.
EXTRA 1 copies. EXTRA 2 copies.
POST TO RIU, PO BOX 5689, AUCKLAND 1.