'EXPONENTS' FROM PAGE 16 Salik came along you'd just go out the door in whatever you happened to be wearing and that was it for

Jordan: "What I hope is that the clips themselves are more distinctive than what the band are actual ly wearing, or what pretensions people seem to think the images

should be, because the clips are so distinct that I hope that is what comes across, not what you're wearing or what our haircuts are, or

Would you use lan Taylor as a record producer again, given the

Dave: "Hopefully we will keep

moving forward all the time and for us, recording overseas is definitely the next step

Jordan: "The next one has to be something that you know you're going to be happy with. And obviously if we did something with lan again, we'd have to change. Ian was not happy, but that's why I think he's a great producer, because to get

what he got out of Mandrill, when a lot of people would have just walk-

ed away, was fantastic."
Chris: "The thing is when you're producing you want to try and keep your standard. You'd never want to do anything that's not as good as the last thing you've done. So when he gets thrown into a demo studio, in a sense, for him normally, and he's got to do something better than the last record he did which was in England or Scotland somewhere at some big studio, that is really putting him on the spot. He has to work twice as hard."

"And that's why we really liked him, 'cause he did," adds Brian. Jordan: "I guess it's a challenge initially, but towards the last couple of weeks it was a bit tiring for him."

"Yeah," Dave agrees. "He would've just been counting down the days till when he could actually go to Australia and mix it, just to pull him through, because it was pretty hard towards the end."

He has a very distinct sound as a producer, doesn't he?

"He's got a real sound of his own," agrees Brian. "And even when you listen back to Romeo Void, which was a few years back, you can tell it's got lan Taylor on it." Jordan: "I think this album

sounds really distinctive. You know I toss up between thinking that it's really so far away from normal and then I think that it is normal. My

mind keeps changing."
Dave: "It's the type of record that you put on and you think 'Ooh, it doesn't sound very good, and then you listen to it for another 10 minutes and it sounds really good. It just has a different sound to other records in a lot of ways."
"It sounds a lot less like anything

else than 'Sex' did," offers Chris.

There is a possibility that 'Sex and Agriculture' will be released in France, but the record company there is just waiting to hear the album first. In any case, the album will definitely be released in Australia, followed by a tour if it has any success there.

In the meantime, however, the band will do an extensive tour of this country, starting May 10. The support acts are not completely finalised. They have yet to decide who will support them in Dunedin. Three bands who will definitely be doing some dates with them are Eddie Diehard's new band Grey Parade (who have former Exponent Mike Harrilambi on drums), South Island band the Punch and Auckland's upand-coming Birdsnest Roys — who Dance Exponents all consider

Brian reckons they will be "the next Swingers. They'll be whisked overseas and signed in America."

'Sure," doubts Dave. 'Nah, I wouldn't be surprised," in-

'Yep, they're the best," Chris

They haven't been written about

yet though, have they?
Dave: "They're not from Dunedin, that's why."

And everyone always says that nothing of any worth comes out of Auckland ... Dave: "Well, a lot hasn't ..."

(Here Jordan laughs very loudly, an astonishing sound.) Brian: "Well, a lot as in quantity,

but the quality of a band like that makes up for the last few years for me as far as anything else coming

Dave: "There are a lot of good bands in Auckland, though."

Was that some kind of hint? "It only takes one or two bands to change things, doesn't it?" says Chris. "And then it makes it easier for everyone else."

Dave: "It's a really good period right through the country at the moment. Like you've got bands like the Punch and that down south, and in

two or three years there is going to be a whole new crop of major bands in New Zealand." (Jordan says he "can't wait.")

'And Goblin Mix were the first Auckland band I'd seen in ages," Chris continues. "And I though they were just amazing."

All the above is something I'd have to agree on. One just hopes there will be enough people here to witness it. Even Hunters and Collectors remarked that this country is the best place to be, and they weren't the only ones getting angry at the many whom they encountered who are blind to the vastness of talent that's blooming away here. Those who see nothing but Britain before them.

Expectations should hopefully both earn the Dance Exponents a bit of money, and a lot more credibility than they've been known to get in the past. It's an aptly named album. It contains absolutely no synth, Fairlight or computer. Chris plays piano on one track, but apart from that there's just vocals, drums, bass and two guitars.

Brian reckons he can sum it up: "Full on."

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Vicky Bogle



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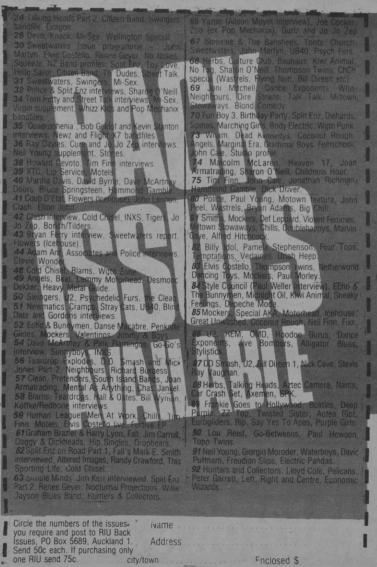
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