



I'm Talking Trust Me (Regular)

Single of the month has to go to this bunch of young Melbourneites. A wonderful, fresh little disco-pop number that exudes confidence and reeks of the-best-is-yet-to-come. If you're lucky you may hear it on Radio BFM — and if you're even luckier they may even tour here.

Sam Harris Sugar Don't Bite (Motown) 12"

I still can't decide if this is male, female, or a close friend of Sylvester's. The editor suggested that he may be white, if so, that could solve everything. One of the better efforts this month, it bounds along at a rare old pace, has a crisp production and is even a half-decent song.

Pennye Ford Change Your Wicked Ways (Total Experience) 12"

It's nice to know that RCA have the insight to release some of the Total Experience catalogue. The only thing I can tell you about Pennye Ford is that she records on the same label as the Gap Band and Yarbrough and Peoples. She sings like Teri Wells and really gets hold of this tremendous little groove piece. Essential buying.

Orchestre Jazira Happy Day (Beggars Banquet)

This is a pleasant surprise on the local release front. Orchestre Jazira are an amalgamation of black Africans and white Brits. They have been around in various forms for a number of years now and feature amongst their ranks Ben Mandelson, a compiler of the excellent *Sound D'Afrique* series. An enjoyable little number with English lyrics.

Switch Switch It Baby (Total Experience) 12"

Around since the 70s, Switch have made little impact saleswise. Heavy funk, 'Switch It Baby' is reminiscent of 'No Parking On the Dancefloor' or maybe a Rick James song. Quite fun, but definitely here today, gone tomorrow.

The Armoury Show We Can Be Brave Again (EMI)

I can understand what Richard

Jobson is up to, though I cannot condone it. I suppose he figures if fellow Skid Stuart Adamson, can make a packet rehashing their old songs then why can't he. I think Jobbo's doing the better job — at least his songs are funny.
Mark Phillips.

Shake Summation

The Freudian Slips Are You Laughing? (Jayrem)

The first Freudian Slips record, last year's *On the Line*, had a tentative, almost half-hearted feel about some of it — *Are You Laughing?* opens up with more sass and keeps it till the needle lifts on Side Two. "Go blow yourself to bits!" sings Penny Andrews to combative men in 'Don't Look Up'. Fair enough! 'Overcome', however, doesn't fare too well melodically and its lyrical path is unfettered but doesn't add much to a much-discussed theme ("phantom orgasm get out of my space"). But 'Not the Best' is a nicely textured song about the times when things don't work as they should. And 'Are You Laughing?' swells and subsides perfectly — I can't decide whether it or 'Don't Look Up' is the standout. Whatever, this is a good way for the Slips to go out. It shows it can be done.

Left Right and Centre Don't Go (Virgin)

The trick with this record was always going to be balancing the need for an intelligent anti-tour message with a good helping of naked pop appeal. This joint effort gets pretty close to the mark. Over a bouncy string band-type feel an admirably concise and sensible lyric addressed to the All Blacks/NZRFU makes its case rather than being didactic and the chorus (which I didn't like at first) heads straight for the se tion of the brain that controls humming and singing and hacks itself out a home there. The flip has a complimentary long mix and the croony, more specific 'You've Got To Move, Cecil'. Even if the All Blacks do go to South Africa, this should prove a very important record. If you don't wanna buy, at least listen to it.

Katango Dial L For Love (Zulu)

Katango had one moment of mild pop spice with 'Pick It Up' but 'Dial L For Love' is raw tofu in comparison. It sounds like a very self-conscious attempt to write a "pop song" which isn't rescued by inappropriate production and mannered delivery. Numbingly dumb, in fact.

Russell Brown

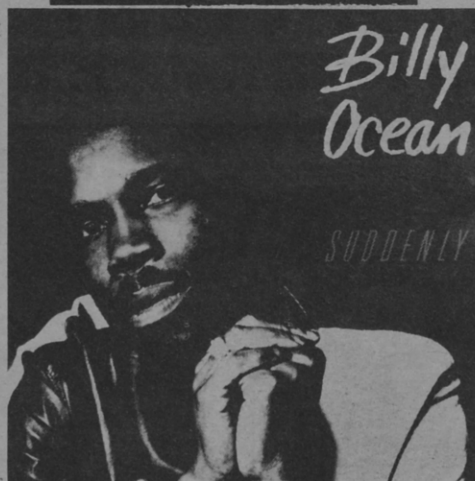


GRAMMY AWARD WINNER 'MALE R & B VOCALIST'

NOW THERE ARE TWO MAJOR INTERNATIONAL HITS...

'CARIBBEAN QUEEN' & 'LOVERBOY'

ON HIS HOT NEW ALBUM 'SUDDENLY'



ON ALBUM & TAPE

THE OCEAN THAT'S SWEEPING THE WORLD.



Pro Workshops

Bookings: Phone 768-115

CHUCK MORGAN MARTIN WINCH



MURRAY MCNAB

(Piano, Synthesisers, keyboards)

April 16

2 p.m. April 13

(Guitar)

10 a.m. April 13

Don't let your dollar float away... Buy a MARINA, the guitar for today



MARK-32IV

MARK-32WR

MARK-32B

MARK-31AP

MARK-30P

DISTRIBUTED IN N.Z. BY CUSTOM MUSIC LTD.

LAST LAUGH PRODUCTIONS NO MESS 8 TRACK RECORDING STUDIO

Singles, Albums, Jingles, Soundtracks

Lounge, Colour TV, Great Recording Too

Gifted Engine-ears

Still Unbeatable At \$20 Per Hour

3rd. Floor, 10 Vulcan Lane Ph. 794-562