

'LIVE' FROM PAGE 28

Pulse) in Wellington is doing an excellent job in giving original NZ bands the opportunity to play. In the past few months visitors have included the Doublehappys from Dunedin, the Great Unwashed and All Fall Down from Christchurch and locals Flesh D-Vice and the Spines. This Saturday three more

local bands were given a chance. Crying Out Loud is an in-teresting, innovative four-piece. They readily substituted the basic drums, bass and two guitars in the lineup with an oboe, tambourine, acoustic guitar, etc. The changeovers, though, took a bit of time and unsettled the audience.

The songs were complicated and usually involved frequent changes in pace. Sometimes this meant their lost their coherence and might have been more effective if the structure was simpler. I couldn't make out the words.

Sound was generally, quiet, sensitive and atmospheric. It was also original. The main criticism was that they did not succeed in generating enough energy in the show to take it to the audience.

The Glass were louder and more energetic. A three-piece, they were based on a heavy bass-

drum axis contrasted with a

lighter, chiming guitar. The bass player in black was the main focus, as he also sang. Vocals were angry, sometimes hateful and delivered with a sneer. This worked particularly well in 'Pretty' and 'I'm Laughing Now,' but got a bit monotonous after a while. After all, there is more to life. there is more to life.

As they played on, it became clear that each song was too much the same as those that had much the same as those that had gone before. Only 'Returning' stood out as distinctive (a future Flying Nun single?). The one slow song didn't work. Clearly the favourite band of the evening, the Glass reminded me of the heavy three-pieces that used to knock around Christchurch five years

ago. Next were the Tradaviks. At first I thought this was an all-male Chrissie Hynde and the Pretenders setup without the cosmetics. Very polished and confident, lighter in sound and play-ing as if they were in a glass cage. The band was drums, guitar,

bass and a vocalist who wrestled with the mike stand (in place of a aguitar) like my grandmaster does with his walking stick. Sound gradually wore thin as shades of a diluted U2 crept in. They seemed out of place with

the previous two bands and most of the audience. In the end, the real entertainment came from a group of dancers who took the mickey out of them. Serious, Bono-type egos posed by lead singers don't go down too well in a local pub — if anywhere. Clifton Fuller

The Wait Albert Motor Lodge, Palmerston North, Feb 1.

I suppose it's not that astonishing ... but since the demise of Snailclamps in June last year ... Palmerston Cheese has died musically. The Wait then are the break in the monotony ... a distraction from the conformist lifestyles of the locals. Ahhh ... unfortunately not so true, because the Albert was packed full with humans trying to look, talk and act like Americans. Clones I would call it ... who were more interested in making a series of sexist sometimes racist remarks whilst fondling the person next to them. Luckily for me, I decided I was insane and turned to watch 30 minutes of homegrown music pulsing forth from from an absolutely beautiful PA system. The Wait are good ... much, much better than the band they were supporting, the resident band Chyna. porting, the resident band Chyna. Only recently formed, their original material brings a surprising freshness... one song springs to mind, typifying Palmerston North and its regulated environment. The only boring thing about the two nights were 90 per cent of the people in the audience.... and west that is a generalisation. yes, that is a generalisation. Anonymous

Flying Nun stuff ... Tall Dwarfs' new megamix (19 people play and/or sing on it) version of 'Nothing's Gonna Happen,' record-ed before Xmas at Mascot will be released shortly in a pizza box ... the **Scorched Earth Policy** EP is due for release and features some six tracks ... also due out is the Haemogoblins debut album.

Psycho-delicatessan ... planning ... the Chills and Verlaines plan LPs for F Nun this year, while the Doublehappys seem content to

Peter Gutteridge has returned to Dunedin and with Hamish Kilgour presently overseas, the future of the **Great Unwashed** is in limbo ...

Hot Records (Australia) is to release a Flying Nun compilarion LP featuring a cross-section of ar-tists from the Clean to the Chills. The LP will rejoice under the name Bison ... and English indie biggie Rough Trade expressed more than a little interest in the F Nun catalogue at the recent MIDEM music fair.
Dunedin's **Crystal Zoom** com-

Dunedin's Crystal Zoom compiled and recorded a 'Dunedin Sound On 45' with the aid of David Kilgour and Martin Phillipps. Songs include the Clean's 'Billy 2' and 'Point That Thing,' the Verlaines' 'Death and the Maiden' and 'Doledrums' and 'Kaleidoscope World' by the Chills. The B-Side will be Crystal Zoom's own 'Uptown Sheep' ... Zoom's own 'Uptown Sheep' ... Crystal Zoom have left/are leaving for Auckland but are still planning a record featuring fellow young Dunedinites Alpaca Brothers and the Orange ... new out in ChCh shops is 'Ordinary Girl'/'Otara St' by White Whisper, featuring Mike "Turbo" Wingfield

Wingfield. The Punch have moved to ChCh and seem set to take up the

residency at the Aranui ... **Maiden China** are moving to Auckland ... the **Wastrels** will say goodbye to the nation with a series of farewell performances in the South Island and at Auckland's Stringfellows.
Former drummer Ritchie is currently coining it in as a lifter of heavy things for the Narcs and Grant Ettrick will fill in ... Roco Coca have called it a day ... there will be no more bands at ChChis

will be no more bands at ChCh's

Zanzibar. No reason given.

Easter Weekend will see a huge
Flying Nun spectacular featuring
Sneaky Feelings, the Chills,
Verlaines, Tall Dwarfs and Bats...

Dialogue With Swimmers set to reaspears the Empire is set to reappear ... the **Empire** is having trouble recruiting bands as there seem to be no new bands coming up and the established acts seem to have grown out of it ... Dunedin's **End** have a new drummer in Graeme McLauchlan and are looking for a vocalist ... **Doublehappys** writing a new live set and record real soon ... will the Octagon

Underground ever surface?
Sue Calvert (vocals/sax) has sine Calvert (vocals/sax) has joined Wayward Witches ... Dick Driver has a new band, to be called either A Singed Paisley Shirt or Psychotic Reaction ... 12,000 people turned up to see and hear the Christchurch Symphony Orchestra perform 'Classical Sparks' in Hagley Park recently. AC & GK



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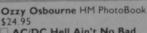
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