

Live

'LIVE' FROM PAGE 28

Pulse) in Wellington is doing an excellent job in giving original NZ bands the opportunity to play. In the past few months visitors have included the Doublehappys from Dunedin, the Great Unwashed and All Fall Down from Christchurch and locals Flesh D-Vice and the Spines. This Saturday three more local bands were given a chance.

Crying Out Loud is an interesting, innovative four-piece. They readily substituted the basic drums, bass and two guitars in the

lineup with an oboe, tambourine, acoustic guitar, etc. The changeovers, though, took a bit of time and unsettled the audience.

The songs were complicated and usually involved frequent changes in pace. Sometimes this meant their lost their coherence and might have been more effective if the structure was simpler. I couldn't make out the words.

Sound was generally, quiet, sensitive and atmospheric. It was also original. The main criticism was that they did not succeed in generating enough energy in the show to take it to the audience.

The Glass were louder and more energetic. A three-piece, they were based on a heavy bass-drum axis contrasted with a

lighter, chiming guitar. The bass player in black was the main focus, as he also sang. Vocals were angry, sometimes hateful and delivered with a sneer. This worked particularly well in 'Pretty' and 'I'm Laughing Now', but got a bit monotonous after a while. After all, there is more to life.

As they played on, it became clear that each song was too much the same as those that had gone before. Only 'Returning' stood out as distinctive (a future Flying Nun single?). The one slow song didn't work. Clearly the favourite band of the evening, the Glass reminded me of the heavy three-pieces that used to knock around Christchurch five years ago.

Next were the Tradaviks. At first I thought this was an all-male Chrissie Hynde and the Pretenders setup without the cosmetics. Very polished and confident, lighter in sound and playing as if they were in a glass cage.

The band was drums, guitar, bass and a vocalist who wrestled with the mike stand (in place of a guitar) like my grandmaster does with his walking stick. Sound gradually wore thin as shades of a diluted U2 crept in.

They seemed out of place with the previous two bands and most of the audience. In the end, the real entertainment came from a group of dancers who took the mickey out of them. Serious, Bono-type egos posed by lead singers don't go down too well in a local pub — if anywhere.

Cliffon Fuller

The Wait

Albert Motor Lodge, Palmerston North, Feb 1.

I suppose it's not that astonishing ... but since the demise of Snailclamps in June last year ... Palmerston Cheese has died musically. The Wait then are the break in the monotony ... a distraction from the conformist lifestyles of the locals. Ahhh ... unfortunately not so true, because the Albert was packed full with humans trying to look, talk and act like Americans. Clones I would call it ... who were more interested in making a series of sexist, sometimes racist remarks whilst fondling the person next to them. Luckily for me, I decided I was insane and turned to watch 30 minutes of homegrown music pulsing forth from an absolutely beautiful PA system. The Wait are good ... much, much better than the band they were supporting, the resident band Chyna. Only recently formed, their original material brings a surprising freshness ... one song springs to mind, typifying Palmerston North and its regulated environment. The only boring thing about the two nights were 90 per cent of the people in the audience ... and yes, that is a generalisation.

Anonymous

South

Flying Nun stuff ... Tall Dwarfs' new megamix (19 people play and/or sing on it) version of 'Nothing's Gonna Happen', recorded before Xmas at Mascot will be

released shortly in a pizza box ... the **Scorched Earth Policy** EP is due for release and features some six tracks ... also due out is the **Haemoglobins** debut album, *Psycho-delicatessen* ... planning ... the **Chills** and **Verlaines** plan LPs for F Nun this year, while the **Doublehappys** seem content to do an EP.

Peter Gutteridge has returned to Dunedin and with Hamish Kilgour presently overseas, the future of the **Great Unwashed** is in limbo ... **Hot Records** (Australia) is to release a Flying Nun compilation LP featuring a cross-section of artists from the Clean to the Chills. The LP will rejoice under the name **Bison** ... and English indie biggie **Rough Trade** expressed more than a little interest in the F Nun catalogue at the recent MIDEM music fair.

Dunedin's **Crystal Zoom** compiled and recorded a 'Dunedin Sound On 45' with the aid of **David Kilgour** and **Martin Phillipps**. Songs include the Clean's 'Billy 2' and 'Point That Thing', the Verlaines' 'Death and the Maiden' and 'Doledrums' and 'Kaleidoscope World' by the Chills. The B-Side will be Crystal Zoom's own 'Uptown Sheep' ... Crystal Zoom have left/are leaving for Auckland but are still planning a record featuring fellow young Dunedinites **Alpaca Brothers** and the **Orange** ... new out in ChCh shops is 'Ordinary Girl'/'O tara St' by **White Whisper**, featuring Mike 'Turbo' Wingfield.

The **Punch** have moved to ChCh and seem set to take up the

residency at the Aranui ... **Maiden China** are moving to Auckland ... the **Wastrels** will say goodbye to the nation with a series of farewell performances in the South Island and at Auckland's Stringfellows. Former drummer Ritchie is currently coining it in as a lifter of heavy things for the Narcs and Grant Ettrick will fill in ... **Roco Coca** have called it a day ... there will be no more bands at ChCh's **Zanzibar**. No reason given.

Easter Weekend will see a huge Flying Nun spectacular featuring Sneaky Feelings, the Chills, Verlaines, Tall Dwarfs and Bats ... **Dialogue With Swimmers** seem set to reappear ... the **Empire** is having trouble recruiting bands as there seem to be no new bands coming up and the established acts seem to have grown out of it ... Dunedin's **End** have a new drummer in Graeme McLauchlan and are looking for a vocalist ... **Doublehappys** writing a new live set and record real soon ... will the **Octagon Underground** ever surface?

Sue Calvert (vocals/sax) has joined **Wayward Witches** ... **Dick Driver** has a new band, to be called either **A Singed Paisley Shirt** or **Psychotic Reaction** ... 12,000 people turned up to see and hear the **Christchurch Symphony Orchestra** perform 'Classical Sparks' in Hagley Park recently.

AC & GK



... did you miss Jordan in the October *Chacha*?

Back issues available \$1.50 each.

Or **Subscribe!** Do it now and we'll send you the October issue for **Free!** Send \$10 for one year subscription (11 issues) to *Chacha*, PO Box 7012, Auckland 1.

Name

Address

enclosed \$



'Hydraulic' Oil-filled heads

HAVE YOU TRIED THEM YET??

For further information, write or call sole N.Z. Distributor: **Lyn McAllister Music Ltd** PO Box 39-143 Auckland West Phone (09) 34-936



Duran Duran In Their Own Words \$9.95 With Bonus Poster



Michael Jackson Fact File & Official Lyric Book \$11.95 With BONUS POSTER



Rolling Stone Encyclopedia of Rock (1983) 612 pages with bios, dates, discographies, chart positions etc. Superb reference book. \$22.50



Bowie Black Book Updated, comprehensive deluxe illustrated profile \$25.95



Led Zeppelin \$17.95 **Deep Purple** \$17.95 Deluxe HM Photobooks. Superb photos with bio by Chris Welch.



Siouxsie & Banshees Photos, clippings, comments (1976 to 80s) collated by Ray Stevenson, author of Sex Pistols File. \$13.95



Split Enz Photo Book 120 intimate colour snapshots by Enz bassist with witty comments by band members. \$14.95



The Clash \$15.95 By Miles. Revised edition, 96 page B&W visual documentary, from 'White Riot' to Mick's departure.



Encyclopedia Metallica \$15.95



Culture Club New book, 30 photos, 16 pages colour \$6.95



Joy Division, New Order An Ideal For Living. A History of ... by Mark Johnson \$18.95



Eurythmics \$9.95 In Their Own Words. With BONUS POSTER



Pink Floyd Revised Visual Documentary. Definitive. \$23.95



Lou Reed & Velvet Underground by Diana Clapton \$15.95



Uptight: Velvet Underground Story Definitive Velvets book. \$23.50



The Who Before I Get Old Definitive 608 pp bio by Dave Marsh \$16.95.



Bowie Profile by Chris Charlesworth \$16.95



Spandau Ballet \$9.50 In Their Own Words



New Wave Explosion 128 page guide to New Wave \$17.95



Thompson Twins \$9.95 With BONUS POSTER



The Jam: Beat Concerto \$18.95 Authorised bio by Paolo Hewitt. The inside story, 134 pages. Paul Weller said "there is no more to be said on the Jam's formation and rise than is contained in this book."



Led Zeppelin \$21.95 **The Final Acclaim** Extensive compilation of articles, by Dave Lewis, 144pp, B&W, colour pics. \$19.50



AC/DC PhotoBook Large format, 100pp of B&W/colour photos with essay by Chris Welch. \$19.50



James Dean The Mutant King by David Dalton, 368 pages, 50 photos. \$16.95.



New Rock'n'Roll A-Z of 80s Music \$14.95 192 pages, heavily illustrated, B&W and colour.

ALSO AVAILABLE
☐ Kate Bush \$13.50
☐ Toyah \$11.25
☐ New Rock'n'Roll A-Z of 80s Music \$14.95
☐ Stiff Records Story \$8.95
☐ Whitesnake \$7.50
☐ Police Visual Documentary (revised) \$21.95
☐ David Bowie Black Book (revised) \$25.95

Ozzy Osbourne HM PhotoBook \$24.95
☐ AC/DC Hell Ain't No Bad Place \$14.95
☐ New Rock Record \$13.95 Comprehensive discography, 719 pages.
☐ Complete Synthesiser \$18.95
☐ Punk Words and Music \$15.95
☐ Rock Family Trees (Pete Frame) Vol.1 \$14.95, Vol.2 \$22.50
1988 Punk Rock \$19.95

BOOKS BY MAIL

To order any of these books or to request a catalogue (enclose standard stamped-addressed-envelope), write to: **Books By Mail, Rip It Up, PO Box 5689, Auckland 1.**

Name

Address

..... \$

enclosed

Title/s required: