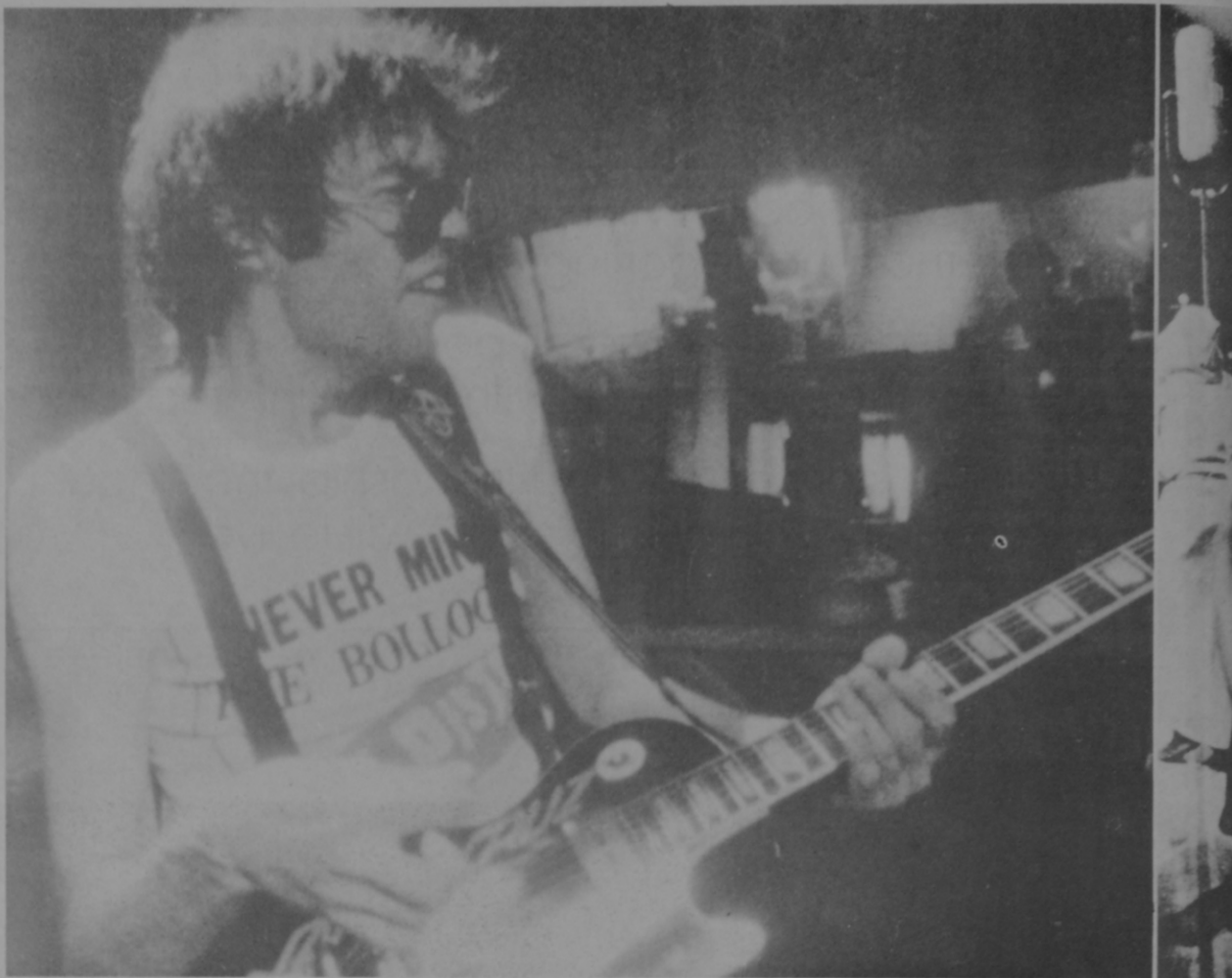


NEIL YOUNG

Interview:

Gettin' Down Downunder



With Neil Young making his first visit to these shores, the obvious thing to do was chase up an interview with the chameleon-like one. But Neil's too busy playing with his kids and windsurfing to manage many interviews these days ... but he did consent to a phone interview with Triple M 89 FM's Mark Everton and we plugged in. Mark and Neil had an amiable chat about the things that matter in life ... like, y'know, havin' a good time and ...

Well firstly, could you run through the format of the show we can expect here in New Zealand? "Well, we have actually rehearsed about 40 or 50 songs and it's hard to tell which ones I'm going to play when I get there. I guess we have a sort of an idea what we're going to do, but we expect a lot of change during the shows, as we go from place to place. "I plan to do just about every kind of music I can. It should be a fairly long show, because the band I've put together covers a lot of different areas. It starts off with Crazy Horse — and the Crazy Horse albums we've done, I know all the

songs off those.

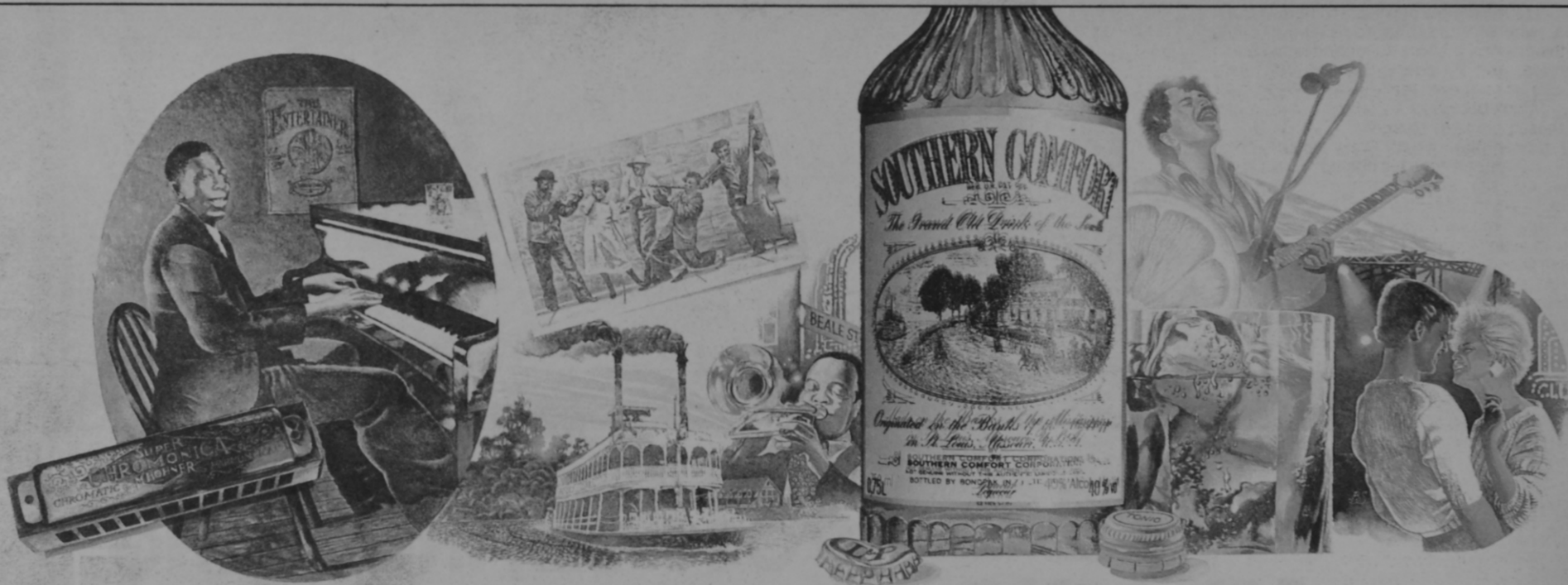
"And then I have the International Harvesters on stage, who are Rufus Thibodeaux on fiddle, Ben Keith on steel guitar and Anthony Crawford on guitar and a few other instruments. And they'll be doing a lot of the things with me that I did on *Harvest* and *Comes A Time*, plus a lot of new songs we have in that vein."

Is your involvement with the Harvesters an indication of the direction you're moving in?

"Well, last year we did a tour last year and I'm still using Rufus, Ben and Anthony — but now we have Crazy Horse as a rhythm section for the

Harvesters when we play the country type music and the more acoustic, less all-out rock 'n' roll stuff.

"Then, in the second half of the show, after a little intermission, we're gonna play some of the old Crazy Horse classics that we did back in the 60s and early 70s and then throw in the ones we did in 1978 and then two or three new ones we're working on currently. So I'm gonna be playing quite a few different kinds of music and we should have a real good time. That's really why I'm going to play in New Zealand and Australia,



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