

IKON F.C.L. VIDEO RELEASES

IKON F.C.L. in collaboration with PSYCHIC TELEVISION presents:
"THE FINAL ACADEMY DOCUMENTS" — a double video package.
 1. "Ghosts At No. 9" — archive film footage by Antony Balch featuring William S. Burroughs and Brion Gysin, plus the classic film "Towers Open Fire."
 2. Documentary recordings of William S. Burroughs and John Giorno from the "Final Academy" evening, the Hacienda Club, Manchester, October 4th, 1982.

IKON F.C.L. in collaboration with PRESSURE PRODUCTIONS presents
"FEVERHOUSE"

A dark tale of obsession and love, beauty and bitterness.
 Superbly photographed, a visually seductive fifty minute Black and White 16mm film, with soundtrack by The Biting Tongues.

FACT 37 "HERE ARE THE YOUNG MEN" — JOY DIVISION
 Dead Souls/Love Will Tear Us Apart/Shadowplay/Day Of The Lords/Digital Colony/New Dawn Fades/Autosuggestion/
 Transmission/Sound Of Music/She's Lost Control/They Walked In Line/I Remember Nothing.

FACT 56 "A FACTORY VIDEO"
 SECTION 25 — New Horizon/NEW ORDER — Ceremony/A CERTAIN RATIO — Forced Laugh/
 OMITD — Electricity/CABARET VOLTAIRE — No Escape/DURUTTI COLUMN — The Missing Boy/
 KEVIN HEWICK — Ophelia's Drinking Song/THE NAMES — Nightshift/CRISPY AMBULANCE — The Presence/
 NEW ORDER — In A Lonely Place/STOCKHOLM MONSTERS — Soft Babies.

FACT 71 "A FACTORY OUTING"
 NEW ORDER — Your Silent Face/JAMES — Stutter/STOCKHOLM MONSTERS — Life's Two Faces/
 52nd STREET — The Rapp/A CERTAIN RATIO — Back To The Start & Show Case/
 SWAMP CHILDREN — You've Got Me Beat/DURUTTI COLUMN — The Beggar/THE WAKE — Uniform/
 SECTION 25 — Warhead/QUANDO QUANGO — Go Exciting.

FACT 77 "TARAS SHEVCHENKO" — NEW ORDER
 ICB/Dreams Never End/Everything's Gone Green/Truth/Senses/Procession/Ceremony/Little Dead/Temptation.

FACT 89 "DOWIE"
 "...a comedian, a performer, a disgrace" John Dowie at the Edinburgh Fringe Festival.
 "...stand up, fall down, feel sick — a real laugh"

"PLEASURE HEADS MUST BURN" — THE BIRTHDAY PARTY
 Dead Joe/A Dead Song/Junkyard/Release The Bats/Pleasure Heads/Big Jesus Trashcan/Nick The Stripper/Hamlet/
 Pleasure Avalanche/Six Inch Gold Blade/Wild World/Six Strings/Sonnys Burning/She's Hit.

"PERVERTED BY LANGUAGE BIS" — THE FALL
 Wings/Totally Wired/Kicker Conspiracy/Hex-Strife ad./Eat Y'Self Fitter/
 The Confidence Of Glaspane/Tempo House/Man Whose Head Expanded/Smile/Drago — H. Priest.

VIDEO RELEASES

DV1 "Doublevision Presents" — CABARET VOLTAIRE
 Diskono/Obsession/Trash Pt. 1/Badge Of Evil/Nag Nag Eddie's Out/Landslide/Photophobia/Trash Pt. 2/
 Seconds Too Late/Extract From Johnny YesNo/Walls Of Jericho/This Is Entertainment/Moscow.
 90 minute programme.

DV2 THROBBING GRISTLE
 "The Recording of Heathen Earth and Live at Oundle Boys' School."
 110 minute programme.

DV3 "Johnny YesNo" — CABARET VOLTAIRE/PETE CARE
 Johnny YesNo (22 minute film)/Johnny Version/Hallucination Sequence/
 Invocation/Loosen The Clamp/Yashar-Dance Mix.

DV5 "Elemental Seventh" — CTI (CHRIS & COSEY)
 Temple Bar/Dancing Ghosts/Meeting Mr Evans/Sidereal plus three more.

DV6 "Seven Songs" — 23 SKIDOO
 Seven Songs/Kundalini/Tranquilliser Pts. 1 & 2/Lock Groove plus six more.

VOLITION
VIDEO RELEASE

SEVERED HEADS
 Dead Eyes Open/Petrol/Lower Than The Grave/Nightsong
 35 minute programme.

VOLITION
VIDEO RELEASE

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 VOLITION c/o GAP Records, 38 Thomson St., East Sydney, N.S.W. 2010, Australia.
 Prices including Registered Airmail posting and packaging: \$58 EACH except
 "Final Academy" — \$98. "Doublevision Presents" & Throbbing Gristle — \$68. Severed Heads — \$38.
 All prices are in Australian currency. Please allow up to two weeks delivery.
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Are Pandas Electric?

The Electric Pandas — now there's a name to conjure with.

But who dey, you ask? Don't be too suprised that you haven't heard of them before, they're an on-the-way-up Sydney band — but one which has made the fairly unusual decision to tour to these shores. They play Auckland's new live venue Stringfellows March 1 and 2.

Lead singer/songwriter/band leader Lin Buckfield admits such an early jaunt away from the Australian touring scene is a little unusual: "But it's nice to do something different. We had the opportunity and it looked like it would work out, so we did it."

The Electric Pandas have been mainly playing the big RSL clubs, often ones far away from the city centres. Buckfield admits that urban nightclubs might have been a more logical kind of venue for the band's music but she says she's been enjoying the enthusiasm of the RSL crowds. In fact, it was that kind of spirit which prompted her to pack her bags at 18 years of age and travel from her home in England to Australia to begin a musical career:

"I was just finding England a completely depressing place — it really doesn't have much going for it at the moment. The whole thing of everybody apologising for what they were just made me sick. I found a much more positive attitude in Australia."

And yet in this part of the world there's still the hangover of colonialism which makes bands aim for England as their big step forward.

"Yeah, I really can't understand that, there's not the need for it. But then again I think it mainly tends to be sort of esoteric type bands who want to go over. They want to go over to England and starve for two



Lin Buckfield, Electric Pandas.

years because they think they should."

Which fairly well establishes which camp of Australian music Lin has herself in. So is it possible to be successful internationally and stay Australian based?

"I think so. I think there are a lot of good things happening in Australia — and New Zealand."

Although she had only begun playing guitar a little more than a year before she left, the English daughter of a "soldier of fortune" had together a functioning, successful live band ("we've never been a 'studio band', we'd played the songs live") that was good enough to win the interest of Aussie name producer Charles Fisher.

"I'd had him recommended to me as a producer who was good at getting good results with bands doing their first single," Buckfield explains. "And I was certainly impressed with the sounds he got."

Since the first single 'Big Girls' there's been an EP featuring 'Let's

Gamble' and work on an album, again with Fisher. Buckfield writes all the music and lyrics before bringing them to the band. Combined with the job of being group spokesman and leader and, as a female singer, being expected to provide some kind of visual focus, must add up to some pressure on her?

"It can sometimes, especially if the band isn't working well. Those things can really add up if there isn't any support from the band. But it's not too difficult at the moment."

Which brings us to the matter of the band's new lineup. Buckfield and drummer Phil Campbell kicked out the other members of the band shortly before Christmas:

"There comes a time I think when people grow up and I think you realise you want different things. So after the old lineup broke up I went back to England for a holiday then came back and discussed it with Phil and we started getting calls from musicians."

Eventually Greg Freeman (bass) and lead guitarist Craig Wachholz joined the band and the resulting lineup is the one which will play here. Was there any temptation to drop the band concept and try and make a go of it as a solo artist?

"Not really. Being in a good band is one of the best things there is. And I think it makes it a lot harder trying to do it on your own. There are a lot more pressures and things to do — I'm not sure I could cope with that at the moment."

After the gigs here, the band returns to Sydney to complete the album, which is apparently a move on from the fairly lightweight dance-pop stuff of the singles:

"I think the album material is a natural progression. It's not a sudden change in direction — I don't think you can really do that — but it's a definite progression."

So what do the Electric Pandas hold for local audiences? It would seem a chance to have a peer into the stuff of the Sydney club circuit, see what's going on there. But with a name like Electric Pandas, who knows? Wait and see.

STEVE SPENCER

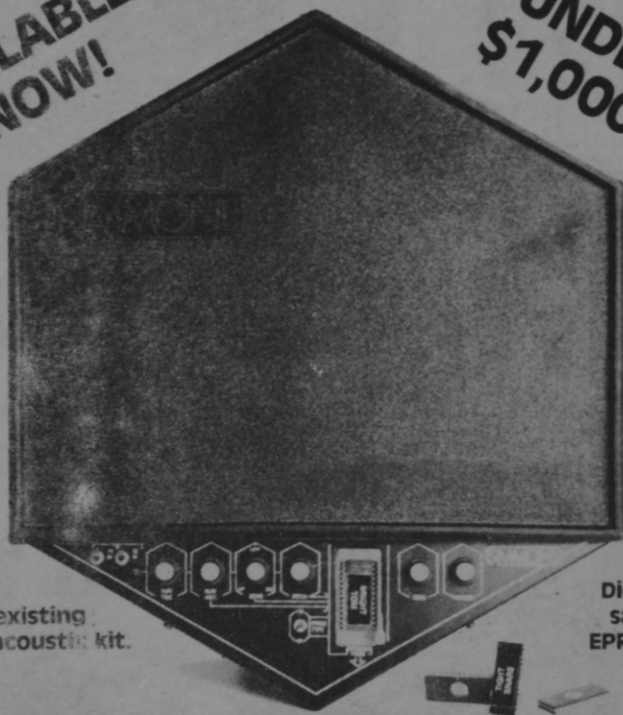
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