

Albums: Japan *Exorcising Ghosts*(best of), Gang Of Four *At The Palace*, John Martyn *Sapphire*, Gary Numan *Berserker*, Tracey Ullman *You Caught Me Out Orange Juice*, *The Orange Juice*, Kinks *Word Of Mouth*, *Wah! The Way We Wah!*(retrospective), Dalí's Car *The Waking Hour*, Captain Beefheart *The Legendary A&M Sessions*(first recordings!), Richard Hell *RIP*(new stuff plus unreleased Heartbreakers and Voidoids, cassette only).

South

... **David Kilgour** has decided to take temporary leave from the **Great Unwashed** and is no longer playing or practising with the band. The new, three-piece Unwashed were scheduled to play in Wellington recently ... Dunedin's **Working With Walt** have split up

Those country good time folk, the **Connosseurs**, have been talking to Flying Nun about the possibility of an EP ... **Scorched Earth Policy** have finished their recording and are also looking at an EP with FN ... relief comes to us all, **Southern Front** haven't split but will continue after the departure of singer Harry Hepworth, with drummer Mark Gibson taking over vocals. They promise a dirt cheap 10-track LP (recorded before Hepworth's departure) in Feb ... founder member of the Dance Exponents, **Steve "Fingers" Cowan** has left the **Punch** to further consummate his marriage (Eh? — Ed.) and has been replaced by 17-year-old Bryan Graham.

New around ChCh are: the **Minit Men** (described as like a medieval Diehards) and **Charles Bravo** (not to be confused with Chalky Gent's old outfit Charles Atlas) ... new in Dunedin: **Phil 'n' the Details, Di and the Boy Wonders** (featuring ex-Heavenly Bodies drummer Neil Dobier); and watch



for two new young bands **The End** and **Government Life** in the new year ... **Crystal Zoom** and **Gamaunche** have a new tape called *Live At the Ego Club* featuring a side of each captured live at the Empire. The future of Gamaunche looks uncertain , with the departure of Gareth Rees and Jan Breward next year ... new Dunedin venues are **Sounds**, the renovated Hatchcover, and the **Royal Albert Hotel**, which is hosting solo acts on Wednesday nights.

There will be more pool parties at **Jellie Park** following the success of recent **Mockers** gig there. **Andrew Fagan** was last seen heading for the hydroslide in an attempt to escape a mob of overzealous fans afterwards ... and lastly, **Tan Zen Jungle** hit Auckland late Dec, so watch out all you ligging groovers, yeah!

AC & GK

North

The release of the EP by **Phantom FORTH** and the **Tall Dwarfs** five-track *Slugbucket Hairy-breathmonster* has finally cleared the backlog of unreleased material carried by Flying Nun over the past year or so ... upcoming releases would be assumed to be the recent Lab recordings by the **Exploding Budgies** and the second **This Kind Of Punishment** album, which was recently mixed in the heart of Grey Lynn ... **Fetus Productions** will remain at home in NZ until about the end of Jan, before heading off to conquer Europe. They have a Japanese-produced compilation tape, *Perfect Product* in small numbers and should have a Flying Nun single 'Anthem'/'Classical' out on Flying Nun when they get the thing mixed.

Radio Active has published **MMMM** (Multi-Media Music Magazine), available thru all Wellington record outlets. It contains reviews, articles on the UK scene, FM, imports, funk, rekids and thangs. Published for fun, it's worthwhile and free ... **Summer City** this year features another series of inner city entertainments and concerts in the Del

On the heels of their recent NI tour, **Ivan Zagni** and **Peter Scholes** have a new album *Trouble Spots*, recorded at Radio NZ with Steve Garden on percussion, out soon on Ode Records ... the Beat Diner in K Rd is now open for bookings Wed to Sat. Contact Eion Brown at Progressive, ph 761-801 ... **Buckets Full** will have a three-track EP out for summer on Bucket Records ... the **Henchmen** have made the fairly obvious move to Sydney. Their second LP, *Excelsior Übermensch* is still due out next year.

Wellington hosted the **Asia-Pacific Festival** from 1-8 December, involving over 100 foreign composers and scholars. From

A last-minute conference has resulted in the **Venue** carrying on and not closing its doors as reported in last month's issue. The major change according to Russ Le Roq is that there will be live bands only when there are bands of sufficient quality available and, if not, music will be provided by the DJ ... the new **Patea Maori Club** single is a reworking of a traditional Maori ballad, 'Hei Konei Ra', with Dalvanius on lead vocals and the Yandall Sisters singing backup. The club entourage leaves on an international tour on January 15, playing the MIDEEM music fair in Cannes, in Paris, at London's Royal Festival Hall and in New York (where they will be sponsored by the **Violent Femmes**, who befriended Dalvanius when they toured here). They also play at the Te Maori exhibition in St Louis and in Los Angeles.

We are assured that **Infectious** are still alive and kicking with Tarewai on bass, but guitarist Andrew Boak's new timeslot on

89FM is making playing and practising a little difficult ... new about AK are the **De Luxe Rubbermen**, who own up to being a "post-natal free-form jazz/pop/funk group." They profess to have their sights set firmly on international megastardom and you can get a copy of the rubbermen manual (full of poems, stories, doodles, etc.) from Garage Sale promotions, 88 Norfolk St, Ponsonby for a mere 24 cent stamp ... tying in neatly with the current *Batman* reruns, comes the **Gotham City Express**, a new big-name funk-rock big-band. Lineup is Peter Morgan (vocals, percussion), Anne Crummer (vocals), Kim W. Loughby (vocals), Gary Verberne (guitar), Max Towers (bass), Lyn Buchanan (drums, vocals), Michael Hoon (trumpet, vocals), Chris Daniel (trumpet, flugel), Chris Green (sax) and David Colven (sax). They make their first death-defying appearance on Jan 20 at Hobson Park ... the **Audience**, who disintegrated as a five-piece a few months after making the finals of the Auckland Battle of the Bands this year, have returned with original members Dave and Ed Cleaver being joined by Gordon Costello (ex Mockers keyboards) on vocals and drummer Mike Burnows.

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THE

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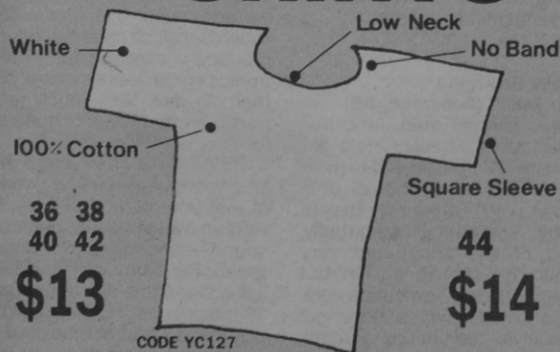
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