



Auckland's under-age rock cabaret the Venue ran it's own band battle, called The Liberty Stage. Victors were the BELLBOYS and they will feature on an album of new acts being put together by Venue mainman and part-time singer/guitarist/songwriter RUSS LE ROQ. They are (L-R): Ben Pearson (drums), Brett Adams (guitar, lead vocals), Brent Couling (bass), John Payne (piano).



Three years of preparation culminated in the debut performance at Zanzibar for Auckland's PLANS FOR A BUILDING and the release of their first single 'Some Altar, Some Sacrifice'. The band's core is the Pound brothers, Tom and Pat, who appeared briefly some time ago as Just A Gesture but since then have been working on the new band with bassist Philip Bishop. The band debuted in unusual fashion by giving away copies of the single at the door of the gig. Pictured are (L-R): Eric Raulston (keyboards), Roddy Carlson (drums), Tom Pound (vocals), Patrick Pound (guitars), Philip Bishop (bass).



So what are these scantily-clad young women doing? Waiting for the Tepid Baths to open? Lazing round in the women's loos at Zanzibar? Queueing for a burger and fries at McDonalds? Actually, they're in the video for the new MALCOLM McLAREN single 'MADAME BUTTERFLY', based on the Puccini opera of the same name. The single is something of a stopgap while we wait for McLaren's new album, which he is currently working on in America.

There was Wah! Heat, Wah!, Shambeko! Say Wah! and now Pete Wylie's calling his band THE MIGHTY WAH! The crucial Liverpudlian has followed up last year's 'Story Of the Blues' single with a new album, 'A Word To the Wise Guy', distributed by Beggar's Banquet. First single is 'Come Back', but the interesting thing is the inclusion of an original demo version of the song, which bears a totally different lyric and is a VERY frank attack on the band's former distribution company.



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