



A Night With Lou Reed

(RCA, stereo)
First time through this seemed a bit bland, a trifle boring, with the main points of interest being Reed's Elliot-Gould-on-

speed facial tics and Robert Quine's bald-businessman-playing vaguely-deviant-guitar-on-his-lunchbreak persona. The music, spanning the 16 years between V.U.1 and *Legendary Hearts* wasn't exceptional, merely adequate. I was expecting something different maybe, like the wonderfully creative harangue against the rock press that constituted the version of 'Walk On the Wild Side' on *Take No Prisoners*. Spontaneity seemed lacking. Second time, with expectations far lower (down to a realistic level), and volume higher, the quality came through. It's an uncommonly honest record of a gig from a typically oily and revolting MC intro though 13 songs and off-

stage to the dressing room. No frills, but you can hear and see most of what's going on, at least half of which is really good. 'Waves Of Fear', 'Turn Out the Lights' and 'Kill Your Sons' are the strongest tracks, mostly by virtue of a modest disregard of 'normal' guitar method and no song (thank Christ) is cluttered with the absurd guitar wank that totally destroyed *Rock 'n' Roll Animal*. Post gig, backstage, Reed rabbits on about how nifty it was that such a good gig was videotaped and I guess I've gotta agree with him. Note for other rockstars — this was taped at the Bottom Line, a smallish New York club. Much better than a stadium any day. CK

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BEHIND THE ZINES WITH 'ARRY

"'Scuse me, will someone fix the vertical 'old on the telly?"
"Do it yourself 'Arry."
"Hmmm ... bloody thing ..."

WALLOP.

And so that's when the TV said "Fuck it — I ain't working for you no more."

Goddam it, The Untouchables is on in five minutes. Gotta find another telly — I mean 'ow can a guy go without 'is Elliot Ness, or any telly for that matter? But 'old on, you don't really need to watch it to see it ... there's enough of it around otherwise. Take M.A.S.H. for example — throw in an advert every five minutes and you've got *Rip It Up*...

'Olding things together is Col. Sherman Cammick — overworked, overbigmacked, overvitaminated, overcoffeed, and understaffed. At 'is side are the trusty B.J. (beer and joints, that is) Brown — 'e usually looks sick but if 'e looks well 'e really is sick — and Ian 'Hawkeye' Dalziel, the man 'oo injects 'is dazzling wit into paste-up, gaffer-up and balls-up alike.

There's ICOR always ruining all the fun by examining their bank statements and general operations everywhere they go. And always saying "No! Wrong way."

Right, so much for the

credits, on with the show.

At the top of three flights of stairs a figure emerges, rattling a ring of keys 'eavy enough to immobilise a tank. Still wearing the boot polish from the previous night's spinning discs at Zanzibar, Sherm Cammick 'eads for the stereo, via a cup of coffee. A loud thudding shakes the walls — no, it's not the new Afrika Bambaata record, it's choppers with incoming wounded.

Kerrash! And B.J. Brown stumbles in, covered in battlescars from the night before. "Christ," thinks Cammick as 'e lies the wounded man on the operating table. But six shots of Vitamin B, three of Vitamin C and a cup of coffee later 'e's up and at 'em and into post-op with 'is typewriter.

Next casualty: Hawkeye Dalziel walks in and cops the worst of the lot — McDonalds and James Brown. Two other proven drugs.

"High ho, high ho, it's off to work we go!" sings Cammick to the tune of the new Nona Hendryx single. "Raart on!"

The casualties pour in — about three hours after everyone else, as usual, it's Snake T-Shirts, but they've got their own doctors and pharmaceutical ware'ouse anyway. Pity the *RIU* advertisers and contributors 'aven't got the same. The *ChaCha* team is wheeled in, wrapped in bandages — or is it a dress from Soo Kim?

Cammick turns round to see BJ putting a drip feed of

Steinlager into the arm of war photographer Kerry Brown, 'oo appears to 'ave 'ad one charwarma too many. "What are you doing there?" 'e asks.

"Brain surgery," BJ answers grimly.

AD BREAK: Vim, Honda, Thibenzole, Honda, Thibenzole, Vim.

Back to the operating table and Brown's busy slicing up Ice'ouse with 'is bloodstained Olivetti. The patient dies and 'e's not allowed to do the lobotomy on U2 after all ...

At the next table Hawkeye Dalziel works feverishly and the kidney basin fills up with Dun'ill butts. "This sure is an untidy layout," 'e says, pushing another corpse to the floor.

"Lay out — laid out — geddit?" AD BREAK: Records, record shops, the Mockers, another Flying Nun ad, booze ...

Col Cammick is on the wireless: "'Arry, where's ya column? Kerry, where's ya photos? Mark, where's ya reviews? Advertisers where's ya money? Where's ma coffee?"

The rest of the crew stumble back in the door, drunk and waving parking tickets and garage and panelbeating bills. B.J. explains that he's lost another tape recorder ...

"This is too much." More vitamins. "OK, go 'ome you lot, I've got to organise things ... now, if I can just ... oh shit, it's the 6.30 news."

Same time, same channel, next month. 'ARRY

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40 Martha Davis, David Byrne, Dave McArthur, Doors, Bruce Springsteen, Hammond Gamble.
41 Coup D'Etat, Flowers (Icehouse), John Lennon, Clash, Elton John.
42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Borich/Tilders.
43 Bryan Ferry interview, Sweetwaters report, Flowers (Icehouse).
44 Adam Ant, Associates and Police interviews, Stevie Wonder.
48 Cold Chisel, Blams, Wqtn Zone.
49 Angels, Beat, Lemmy Motorhead, Desmond Dekker, Heavy Metal Guide.
50 Swingers, U2, Psychedelic Furs, the Clean.
51 Newmatiks, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.
52 Echo & Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Jimmy.
54 Dave McArthur & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS.
56 Teardrop Explodes, D.D. Smash and Mick Jones Part 2, Neighbours, Richard Burgess.
57 Clean, Pretenders, South Island Bands, Joan Armatrading, Mental As Anything, Chas Jankel.
58 Blams, Teardrops, Hall & Oates, Bill Wyman, Kottke/Redbone interviews.
59 Human League, Men At Work, Chills, Tim Finn, Motels, Elvis Costello live, Furtive EP.
61 Graham Brazier & Harry Lyon, Fall, Jim Carroll, Daggy & Dickheads, Hip Singles, Dropbears.
62 Split Enz on Road Part 1, Fall's Mark E. Smith interviewed, Altered Images, Randy Crawford, This Sporting Life, Cold Chisel.
63 Simple Minds, Jim Kerr interviewed, Split Enz Part 2, Renee Geyer, Nocturnal Projections, Willie Jayson Blues Band, Hunters & Collectors.

64 Icehouse interview, Simple Minds interview, Hunters & Collectors, Alastair Riddell, Dance Macabre, Naked Spots, ABC, John Cooper Clarke.
65 Yazoo, Joe Cocker, Zoo (ex Pop Mechanix), Guriz and Jo Jo Zep Interviews.
66 Psychedelic Furs, Dexy's Midnight Runners (Kevin Rowland), Midnight Oil, Neil Finn and Jed Fetalmania interviews.
67 Siouxsie & The Banshees, Toots, Church, Sweetwaters, John Martyn, UB40, Psych Furs.
68 Herbs, Culture Club, Bauhaus, Kiwi Animal, No Tag, Sharon O'Neill, Thompson Twins, ChCh special (Wastrels, Flying Nun, Bill Dreen etc).
69 Joni Mitchell, Dance Exponents Who, Neighbours, Dire Straits, Talk Talk, Miltown Stowaways, Blond Comedy.
70 Fun Boy 3, Birthday Party, Split Enz, Diehards, Spines, Marching Girls, Body Electric, Wqtn Punk.
71 Marianne Faithfull, Tall Dwarfs, Mockers, Stones, Mental As Anything, Big Sideways, Car Crash Set, Blancmange.
72 Talking Heads, U2, Malcolm McLaren, Netherworld Dancing Toys, Beatles' Photographer Dezo Hoffman.
73 Wham, Dead Kennedys, Coconut Rough, Angels, Marginal Era, Grammar Boys, Fishschool, John Cale, Studio profile.
74 Malcolm McLaren, Heaven 17, Joan Armatrading, Sharon O'Neill, Childrens Hour.
75 Tim Finn, John Cale, Jonathan Richman, Hammond Gamble, Dick Driver.
78 Simple Minds, Boy George, Split Enz, Pelicans, Skeptics, Childrens Hour.
80 Police, Paul Young, Motown feature, John Peel, Wastrels, Bryan Adams, Big Chill.
81 Smiths, Mockers, Def Leppard, Violent Femmes, Miltown Stowaways, Chills, Doublehappys, Marvin Gaye, Alfred Hitchcock.
82 Billy Idol, Pamela Stephenson, Four Tops, Temptations, Verlaines, Uriah Heep.
83 Elvis Costello, Thompson Twins, Netherworld Dancing Toys, Mockers, Paul Morley.
84 Style Council (Paul Weller interview), Echo & The Bunnymen, Midnight Oil, Kiwi Animal, Sneaky Feelings, Depeche Mode.
85 Mockers, Special AKA, Motorhead, Icehouse, Great Unwashed, Coconut Rough, Neil Finn, Fixx, Bats.



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