

Small ads

Small Ads cost \$1 per line. Send copy and payment (prior to publication) to 'RIU' Small Ads, PO Box 5689, Auckland 1.

SINGER WANTS BAND

Rapidly aging Blues shouter requires younger (18-24) bass, drums, keyboards for energy R&B band. I don't want the best, just the most enthusiastic. Ph Dave McLean 872-687, Auck.

FREE DEMO STUDIO TIME

Free studio time available (nights or weekends) for the production of demos on a four track TEAC 3340s. Equipment supplied includes drums, rhodes, synth and mixer. Your group must have some good original material and be dedicated to getting a record release. You can supply your own engineer or we can arrange this. We can produce finished tapes and arrange pressing if required. Contact Southern Music Publishing, Box 656 Auckland or ph. 795-240.

TEAC X1000 FOR SALE

2-Track mastering machine with DBX 7½ + 15 \$1850 ph. 735-128, Auck.

EIGHT-TRACK RECORDER FOR SALE

TEAC80-8 Eight-track recorder with DBX. Contact 534-8631, Auckland.

LIGHTING GEAR FOR SALE

Theatrelight 20-channel desk, 3 preset and flash, one tenpack, both with roadcases. Write 52 Bowhill Rd, Christchurch, or phone 884-139.

SYNTHESISERS: IMMACULATE

KORG Mono/Poly, Big sound, \$900. (Ret.\$1350), ROLAND JUNO 6 \$1000. (Ret.\$1595), MC-202 SEQUENCER \$600. (Ret.\$795) with guarantee, TR808 DRUM MACHINE \$800. (Ret.\$1395). All enquiries Tel. SOLARIS RECORDING, Wellington (04) 678-724.

PORTASTUDIO FOR SALE

TEAC 144 4-track recorder for sale. Make your own demo's \$2000 ph 278-4642 (Auckland) after 5.00pm, Gary.

AMP FOR SALE

Marshall amp 100W master volume MKII lead. Good condition, \$1550 ph. 604-359 after 6.00pm.

20 CHANNEL MIXER FOR SALE

Mixer 20 channel Sargent with factory manual, \$3300 ono. Will swap for Cash for Yamaha electric Grand ph. 732-002 or write PO Box 68-594, Auck.

DISCO RECORD COLLECTION FOR SALE

British Disc Jockey selling full collection of 140 x 12" and 600 x 7" singles. Soul, funk, reggae, popular, \$800. Send for list. Ph. Mark 67-449 Palm, North.

LAST LAUGH CASSETTE PRODUCTIONS

Peking Man - Animal Instincts, Fetus Productions - Self Manipulation, Schmeel Bros. - Yabba Yabba. All \$6 from Box 6884, Auckland. Or Revival Records - Victoria St. Real Groovy Records - Mt Eden Rd.

NAZZ LPs AVAILABLE

New USA imports of Todd Rundgren's (Nazz) first 3 LPs; Nazz, Nazz Nazz (blue vinyl), and Nazz 3. Stocks very limited, \$25 each. Includes Registered surface postage anywhere in NZ. Also have Pic discs & rarities by Bowie, Beatles, Molly Hatchet, Stones etc. Hamilton Record Exchange, PO Box 10-419, Hamilton.

BASSIST AVAILABLE

Details phone Nev. Auck 796-802 or 818-5163.

KEYBOARD PLAYER AVAILABLE

Has Fender Rhodes elec. piano, band experience, can sing, classical training, prefer rock &/or blues. Phone Ak 602-132 AH.

VOCALIST WANTED

Capable, young heavy rock vocalist wanted to join band. Must be good. Age 18-24. Influences: Van Halen, Thin Lizzy, Angels etc. Ph Colin, Ak 488-514.

SPARE MESSIAH KEYBOARDIST NEEDED

Spare Messiah are looking for a new keyboardist. Female or male not necessarily with a lot of experience. Should be aware of the contemporary music scene. Ring Nick, Ak 589-652 mornings or evenings.

NME WANTED

Wanted to buy urgently, NME XMAS issue, dated 19 Dec 1981. Please phone Ron 833-0139 Ak.

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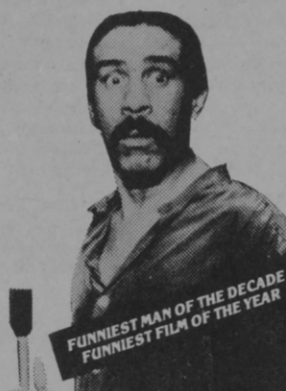
Letters

Post to 'RIU' Letters, PO Box 5689, Auckland 1.

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Just Wild About 'Arry

Awright. Just answer me one question — what the fuck's 'appened to 'Arry? Tell me that! Ever since March I 'ave been looking for my monthly dosage of 'umour and 'ilarity and what do I get? Fuck all, that's what! There's only one thing that's 'arf as funny as 'Arry and that's Auckland Walk and I'm fucked if I'm going to listen to that. Bring back 'Arry. Some'ow life just isn't the same without 'im.

Queen Shag Wellington

We too, miss the familiar sight of 'Arry crawling to the breakfast table to douse his Weetbix in Steinlager (blue, of course). But 'oo was that raving on Campus Radion the other night? RB

True Love

Dear Russell Brown, I think your comment about the Mockers' 'Swear It's True' is RUBBISH. It is one of the best singles they have put out so keep your opinion to yourself because everyone I know likes it. Cathy Brown

Fag-an?

Congratulations to Mr Andrew Fagan. He's the only person I can think of that makes Boy George look macho. How about 'Arry giving him the 'Marc Almond Plastic Pansy' award.

9.30 Sunday TV Turner Off-er Tuakau

Ah, but have you seen his biceps? RB

Don't Blame Me!

I have just finished reading your April issue, in particular 'AR's' review of Auckland Walk's *Rhythmic Tendencies*. I find it hard to believe that I should be held personally responsible for every recording the band makes. I would like to point out that the decision to give Auckland Walk the 'Best Live Band' award was made by the judges on the night of the concert — I did not vote. The 'Best Video Band' was decided by public vote — once again I did not vote. Throughout the contest I remained totally impartial and merely hosted the proceedings. I most certainly did not have 'plastic ears.' Perhaps AR's knowledge of locally produced music is so small that he finds it easier to take cheap pot-shots rather than give constructive criticism which would require a little more intellect.

Phillip Schofield Shazam

Blame Rip It Up!

My friend Michel Morris expressed my sentiments exactly when she explained that your publication is the product of a 'small and cliquey group' of a decidedly incestuous nature. The only way New Zealand music, no matter what category it falls into, is going to become a viable proposition on the international market is for everyone involved to adopt a more positive attitude towards it. Your publication, I'm afraid, does nothing more than create in the minds of the unfortunate public, who are enticed into reading *Rip It Up* because it is free, the idea that local music is inferior. This obviously isn't doing much for the many talented musicians who are trying to carve out some kind of existence in this business.

Having read this month's issue it is pretty obvious why you have to give it away. Murray, I suggest you employ a less small-minded staff who are better qualified to criticise and who in fact know the subtlety of constructive criticism. Take Russell Brown for instance — if bullshit was music he'd be a brass band.

Damian Saunders Auckland Walk If bullshit was music it'd be Auckland Walk. Easy innit? No, seriously, it seems the only people Auckland Walk aren't blaming are themselves. This is the band which attributed the abject failure of an ambitious South Island tour (undertaken after huge media exposure) to an offhand comment by a Dance Exponent in the midst of an 'RIU' story. And as for 'RIU' creating an impression that NZ music is inferior — that's a load of shit and you know it. RB

New Plymouth Again

I just had to comment on Michel Morris' letter in the last issue. I know how she must have felt, being in that band. Auckland Walk were the victims of unjust pettiness throughout 1983. They were knocked and rubbished like I don't know what. In my opinion they were a brilliant, professional top-notch band. Good luck Michel and the others.

Anne Hallgrove New Plymouth

Mistaken Identity

I am writing to make it clear that the person referred to in the first two paragraphs and the final paragraph of your article titled 'Hallowed Be Thy Name' in the May issue of *RIU* was not representing the organisation Youth For Christ. We are certainly not in the undercover business.

Mal Green Director, Auckland Youth For Christ

In Response to Criticism

To Real Music Lover (ha!), *RIU* Letters, May: Hey dickhead (hip muso term, y'know) — SHOVE IT UP YOUR ARSE!

Yours in Unintelligence
The Doublehappys Dunedin

Final Words

Two of America's more respected music magazines, New York publications *New York Rocker* and *Trouser Press*, have ceased publication recently.

For the *Rocker* it was second time around — the magazine had folded last year because of persistent debts. On its resurrection under new editorship the magazine only managed two issues before sinking back into the murk. All is not lost, however, as Ken Barnes' 'Stranger In Town' Column (in which the writer's enthusiasm for New Zealand music often bubbles eloquently over) has been taken over by *Creem* magazine. The first column in its new home (June issue) contains a rave about our own Sonya Waters.

"Persistent financial problems and lack of enthusiasm to continue production" led to the shutdown of *Trouser Press* in April. RB



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THIS MONTHS FEATURED ARTISTS: BEATLES, BLACK SABBATH,
HENDRIX, MAN 'O' WAR, IGGY POP, VAN HALEN, FRANK ZAPPA.

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JUNE

10 NEW PLYMOUTH, Art Gallery. ★

13 & 14 WANGANUI, Fosters.

15 PALMERSTON Nth, Square Edge.

16 DANNEVIRKE, Andrews Tavern.

21 PALMERSTON Nth, Teachers Coll.

22 PAEKAKARIKI Hotel.

23 MASTERTON, Horsehoe.

24 WELLINGTON, Depot.

28 PALMERSTON Nth, Massey.

29 & 30 WELLINGTON, ArtAttack.

30 (Arvo) Cricketers.

JULY

1 WANGANUI, Fosters.

6 WAIHI, Rob Roy.

8 WAIHEKE

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