

WYNTON MARSALIS won two awards at the recent Grammy bash — *Think Of One* was named Best Jazz LP and he also took the Best Classical LP award, for an album of three concertos not released here.

Marsalis is 22 years old and has lived and breathed music all his life. He was born in New Orleans, and his father, Ellis, is a widely respected musician, composer and educator. Wynton was given his first trumpet at the age of six (by Al Hirt), but didn't start taking it seriously until he began classical lessons when he was 12. His musical education later continued at the Berkshire Music Centre and at Juilliard.

At 18, Marsalis was being compared to Clifford Brown, and was playing with the legendary Art Blakey. He was soon signed as a solo artist. His debut LP was produced by Herbie Hancock. Marsalis was soon touring across-country and around the world with his own band.

What makes Marsalis so special is his sense of

tradition which combines so easily with his modern visions. His compositions balance both, to produce a new jazz that has the freshness of youth, the wisdom of Cool and the intensity of Bebop.

Says writer Stanley Crouch of Marsalis: "He is a man whose learning isn't interfering with his understanding."

DISCOGRAPHY: *Wynton Marsalis* (CBS) and *Think Of One* (CBS). Marsalis can also be heard on *Fathers and Sons* (CBS), with father Ellis and brother Branford, as well as Chico and Von Freeman, and on the double live LP *Young Lions* (Elektra Musician), an essential concert recording, featuring up-and-coming musicians.

DC

● NICK CAVE AND THE CAVEMEN (Mick Harvey, Hugo Race, Barry Adamson and Einsturzende Neubauten's Blixa Bargeld) have made debut performances in London. The lineup has helped Cave with his soon-to-be-released solo LP.

● DAVID BOWIE was best man when IGGY POP wed a young Japanese lass recently. The couple have disappeared into the Orient to honeymoon.

● CULTURE CLUB will provide three songs for *Electric Dream*, a film by Steve Barron, the maker of the 'Billie Jean' video. Half of backing singer Helen Terry's solo album has been completed and there is also an upcoming Club LP, described as "raunchy".

● The announcement of the new MOTORHEAD lineup leaves the incomparable LEMMY as the only original member. Drummer Philthy Animal Taylor has left amicably and his replacement is Pete Gill (ex Saxon) while there are two (count 'em!) new guitarists, Phil Campbell and Wurzel. He of the Smirnoff, Schlitz and sundry white powders has promised a return to the band's roots: "Loud, fast and dirty."



Every Secret Thing (52 Longfellow St, Christchurch, 60 cents per issue)

EST is mainly the work of Robert Scott (once of the Clean, now of the Bats) and features lots of his distinctive comic art. The December issue also has details of a photo competition, cassette and live reviews, a profile of the Axemen and music news as well as a couple of odd pieces of writing in which strange things happen. I've only got the one issue so I can't tell if all the "serials" actually follow on but that doesn't matter — the open ended stories are fun on their own. On the musical side, EST is a valuable tap into the TV Eye/Onset-Offset/Axemen/Prototype side of things. A great South Island compilation tape called *Songs From the Lowland* has also sprung from this mag (reviewed in this issue R/U).

RB



● PETER MURPHY and MICK KARN, formerly of Bauhaus and Japan respectively, are working together on a record. Oh dear.

● Drummer to the stars, CARMEN APPICE has left the current OZZY OSBOURNE US tour, officially for medical reasons. "He was making me sick," explained Ozzy.



SCRITTI POLITTI always were more or less their singer-songwriter GREEN, so it's no great surprise that, after an absence of almost two years, the return of the "group" should be with Green as sole member. Green has written 'Wood Beez (Pray Like Aretha Franklin)' which has just been released here. The Aretha connection doesn't end with the title. The song was recorded in New York with her long-time producer Arif Mardin and features some top session musicians. Meanwhile, Green is busy preparing for a new album.



PHOTOS BY TERRY MOORE



The Flying Nun tour was in many ways a story of new faces with the Doublehappys making their first tour proper and the Chills and Expendables featuring new lineups.

Singer-guitarist Jay Clarkson has been joined in the Expendables by drummer Robert Key and bass player Michael Kime.

"The new lineup's working well," she says. "But the main difference is that I'm playing less myself. The new sound is much sparser."

Attention on the band tends to be very much focused on Jay and she admits that this was part of the reason for former members Nick Strong and Dave Toland leaving.

"But it was also financial — they got sick of playing and having no money."

The new lineup took the opportunity to record at Progressive Studios while in Auckland at the tour's end. They will be shifting from Christchurch to Auckland permanently later this year.

RB



This is the GREAT UNWASHED (L-R: David Kilgour, Peter Gutteridge, Hamish Kilgour) bearing astonished but quietly proud expressions as they watch from a safe vantage while queues form to obtain a copy of their debut record. And small wonder — each double single package includes two pieces of hi-gloss vinyl, five songs and a hand-painted plastic sleeve. The grubby threesome will be touring in May.



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