



When VINCE CLARKE (pictured on the wall) and ALISON MOYET broke up YAZOO last year the close-cropped one declared his intention to work with other singers. He popped up this year with fellow sound whizz ERIC RADCLIFFE (under arm) as THE ASSEMBLY. The first vocalist to be recorded by the duo was former Undertone FEARGAL SHARKEY. The resulting single 'Never Never' is in the shops now. The pair plan an album and intend to woo a guest vocalist for each track.



Simultaneous with the announcement that the BEAT were to split last year was the news that main men RANKING ROGER (left) and DAVE WAKELING would carry on as a duo, GENERAL PUBLIC. The pair have just released their first single, entitled, oddly enough, 'General Public'. Aiding and abetting in the studio was ex-Clashman MICK JONES.



The long-awaited third album from the SPECIAL AKA (or the Specials, as they were known for some time), 'In the Studio' is to be released soon. The first single is 'Nelson Mandela', which is dedicated to the 65-year-old leader of the banned South African liberation movement, who has languished in a government jail for the past 21 years. A Jerry Dammers song, it's produced by Elvis Costello, sung by Rhoda Daker with guest backing vocals from Lynval Golding and probably hasn't got a snowball's chance in Hell of being played on the radio.



It took a while but THE CLASH are back on the scene with a new lineup. Not only that but JOE STRUMMER is promising a whole new tack. No more drugs, says Joe, they're bad for yer brain. The new lineup's 'Out of Control' tour has covered the USA and UK sporadically but there's no word yet of any records. Pictured are (L-R) original member Paul Simonon (bass), Pete Howard (drums), Strummer (vocals), Vince White (guitar), Nick Sheppard (guitar).

Just  
Pics



Electronic wunderkinds KATANGO have been playing selected gigs in Auckland for some months and head into the studio this month to record their debut single. They can be caught at the Venue in Symonds St this month and next. They are (L-R): Andrew Milne, Paul Eversden, Carl Robinson and Steve Glaister.

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