

LIVE FROM PAGE 22
rooms to send Tim and Carol Mahon off to merry England. They laughed, danced, drank, talked, played music and did other things. The ghost of Blam Blam Blam rose and played a spirited, chaotic Greatest Hits, with Don McGlashan, Yoh and Ben Staples spraying themselves over two kits. The songs still shone through and in some ways seemed better, more touchable, this way. Sure beats moaning and rattling chains ...

Anyone who thought they could play or sing (including the odd Simple Mind) had a bash at every old standard in the book or just participated in horrendous, hugely enjoyable drunken jams. Paul Rose celebrated Propeller's impending windup by falling over and cracking two ribs. They had to carry Syd Pasley out. Greg Blanchett good-naturedly abused Simple Minds in an outrageous Scots growl. People smiled.

Damn fine way to go.
Russell Brown

Accoustic Performance
Old Jewish Synagogue, February 5.

A deserted church, flickering candlelight, a toy piano, performers in dress-up evening clothes. For about 55 people it had \$3 of romance. We haven't really had this sort of thing since Warwick Broadhead went bush.

Zed Pig begun with poetry and guitar accompaniment. I missed this.

Marie and the Atom, Gill Civil and Sarah Westwood, played with viola, accordion, percussion, voice and help from Patrick Waller (cello), Caroline Somerville (violin), Brett Mason (percussion). Marie and the Atom have the impact of a perfect Lascaux cave-drawing on a demolition site wall. They give masterly work sketches of musical compositions, precise harmonious tone poems, despite Satie-like random factors (broken glass and door keys, watering can) and raw edged rendition. Very interesting.

Next: Damon Druggerson declaims dreadful poetry eg 'The Cutlery of Intent'. Dreck. Also a soundtrack and movie worse than your mother ever took of the 10 Art Beats at AK University Mardi Gras '83 with Warholian time exposure. Very comparable to NZ First Films Festival offerings.

Brent Hayward and Julie Cooper, The Kiwi Animal, gave a quiet, reflective sample of most of the material on their forthcoming album. Their songs are concerned with language expressing ideas and the meaningfulness of experience, the gaps between what we say and what we do. This is Absurd Theatre and reaches people on a level below conscious rationality. Brent Hayward's comic presence is stronger, timing and intonation developed, Julie Cooper's voice finer and more ethereal. Like Talking Heads they communicate the ills of a lost civilisation (ours). My reservation is that unlike TH their rarified mode of persentation may reduce

their channel of communication to whispering in a corner.

Marie and the Atom and the Kiwi Animal plus accompanists give fine performances, distinguished by wholeness of concept and purity of intent. A little Night Magic.

Jewel Sanyo

'RUMOURS' FROM PAGE 32
bass, vocals. They're touring the North Island this month and have recorded enough material for an EP at Marmalade Studios.

Stephen Bailey has his single 'One Up' out on CBS soon. He was due to go on the road with his band Soho but plans were rudely interrupted by the theft of a quantity of gear from his home. Stolen were: A Juno 60 Keyboard (No. 280-238), a Roland JX3P kybd (No. 355-519), a Zettwitz left hand blue Strat guitar (the only one in the country), a Drummatix 606 and a Sanyo cassette (M777OK).

Russell Brown

'ARRY

This month 'Arry went to Sweetwaters. 'Arry doesn't usually like Sweetwaters but this time 'e did.

'E didn't see many bands because 'e doesn't like being in crowds full of fuckwits.

'E stayed around the Flying Nun caravan because that's where all the fun was.

'E also enjoyed the backstage bar because there was fun there too.

'E means real fun, like bursting the sprinkler system and soaking lots of people.

Or using a pair of dice to get eight cans of beer out of Graham Brazier.

But back at the caravan there was more fun.

'Arry stole steak off WEA.

'E threw an egg into the back of the Narcs' truck and 'it a snoozing roadie (pity it wasn't one of the band).

'E watched Russell Brown play cricket with watermelons and lettuces.

'E listened to England not play cricket.

'E listened to how Steve Diehards popped into the 12H caravan for a quick chunder cos 'e was so ...

'E listened to Jordan Luck sing 'I Was Born Under a Wandering Star' (orrible).

'E got told to shut up because there was a film crew trying to sleep.

'E just sat and watched a certain Mockers drummer. And 'e can't remember much else.

Except.

'Arry drank beer.

'ARRY

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EXTRA 2
New Wave dates (75-80), Last Weekend in Auckland (Newmatics, Pop Mx, Penknife Glides, Techtones), Kinks profile, mod Ray Columbus, David Bowie pic, UK Scene by Jeremy Templar, Newtones, Heavenly Bodies, Chris Knox pic.

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