

INCREDIBLE LIMITED OFFER!
Definitely expires January 30th

CHEAP

Virgins ONLY \$7.99

THE RUTS
"THE CRACK"



V2132/TCV2132

SKIDS: Days in Europa



V2138/TCV2138

SKIDS "DAYS IN EUROPA"

COWBOYS INTERNATIONAL
— "THE ORIGINAL SIN"

Cowboys International
The Original Sin



V2136/TCV2136

THE RUTS — The Crack.

"The Crack" — the explosive debut LP by The Ruts, charted in Britain at No. 16 only 2 weeks after release. Featuring their Top 5 UK single "Babylon's Burning" Record Mirror acclaimed it as: "a pure package of rareness". Sounds stated: "The Crack" is a fine album, The Ruts are an inspiration and they're going to grow!" You bet! The Ruts have all the ingredients of a classic band who are destined to become a cornerstone of rock music in years to come.

THE SKIDS — Days in Europa.

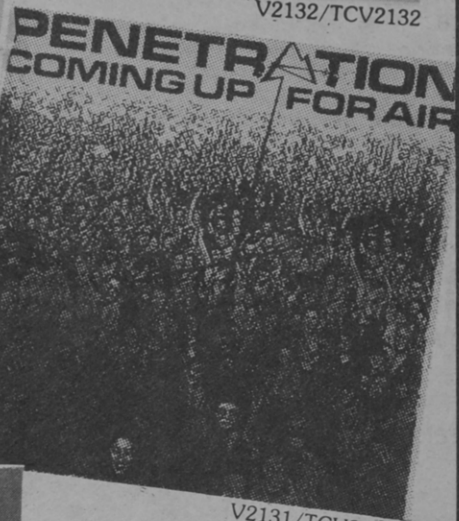
The Skid's debut "Scared To Dance" was described by Gordon Campbell in The Listener as "my bet for the best debut LP so far this year." With their 2nd album "Days In Europa" The Skids retain the qualities that made their debut one of the year's best. "Days In Europa" is a masterful album — The Skids stake their case as a true progressive band.

PENETRATION — Coming Up For Air.

With "Coming Up For Air" the brilliant second LP from Penetration, firmly established in the Top 50 UK album chart, the band's hard work and enthusiasm has paid off. Pauline uses her voice with more passion and point than ever before. "A crackling, quicksilver, constant happening ... Penetration will pull you up, up, up." (Sounds)

COWBOYS INTERNATIONAL
— The Original Sin.

Soon-to-be-discovered geniuses Cowboys International are Ken Lockie (writes the songs), Terry Chimes (used to be with the Clash), Jimmy Hughes (with The Banned) and Alan



V2131/TCV2131

PENETRATION
"COMING UP FOR AIR"

FINGERPRINTZ
"THE VERY DAB"



V2119/TCV2119

Rawlings (with nobody in particular.) Their story begins with a superb debut album "The Original Sin" acclaimed by Record Mirror as "THE debut album of the year. Brave, original, almost certainly unique, but no amount of journalistic jargon can properly communicate how superb the "Original Sin" really is unless you've listened to it."

FINGERPRINTZ — The Very Dab.

Fingerprintz, a sensational new band from South London who recently received considerable acclaim in the States where they toured with Rachael Sweet. "The Very Dab" their first album features 11 songs written by lead vocalist/guitarist Jimmie O'Neill (who wrote Lene Lovich's hit "Say When").

Five brilliant albums at only \$7.99.
Now doesn't that sound great?

LOOK
FOR
THIS
STICKER

You Should Not
Pay More Than
\$7.99
For This Album

MARKETED BY: **RTC** PO BOX 3825, AUCKLAND NZ.

"I love New Zealand. I really mean it. If I 'kin' love New Zealand. Y'know, we've just done the States, and we had dynamite reactions in New York, San Francisco, Buffalo, all those places. It was wild, but coming here was like step-pin' back into London, it was like going home for just a split second."

"That audience, they were f' "kin' wonderful, they were just so good to us."

Speaking is Nicky Tesco, throat and front man for The Members, who got from an Auckland audience a reaction the like of which I have never seen before.

From the comparative safety of the balcony at Mainstreet, looking down on that audience was like a ringside seat for World War Three. Bodies heaving about, flying in all directions, some brave souls seemingly out to commit suicide, hurling themselves from the stage into the crowd. Afterwards, a mass of sweat-drenched, spent figures filed out, some of them bearing battle scars which were only to be expected in such a melee. Despite that, it was a pleasure to see a crowd leave so well satisfied.

Not so pleasing were actions of a couple of morons who lit fireworks. To Tesco's credit, he handled the situation well, telling them how stupid they were, and quickly getting the offending articles extinguished.

Tesco was also not happy with the bouncers, and says the next time The Members play here, they'll bring their own crew, who can handle crowds with a little more finesse.

"That's one thing we pride ourselves on," he says. "People come to our shows knowing they're not going to get hurt."

EXCITEMENT

The Members are the first bona fide British new wave band to visit this country and the excitement generated lived up to all expectations. Everything we'd read about in the British music papers was true.

"That's all the power that's in new wave," says Tesco. "It's gone back to what music is about. Music isn't stadium gigs, it's about doing it on a stage where there's not a lot of barriers, like 100 yards between you and the audience. It's about a sweating, heaving crowd, and you don't know if somebody's going to crash onto the stage any minute now, and you don't know if your guitar is going to disappear. That's what music is about, I think."

Every word Tesco speaks is hammered home with rabid conviction and disarming honesty. He's cocky and self-assured, but never arrogant. You can't help but like the guy. The same goes for the rest of the band. Onstage they live for the moment, pouring everything they've got into their performance, like it's the last one they're ever going to give. Offstage they are friendly and funny. They enjoy talking to their fans, even treat journalists like regular human beings, not ogres who are out to slam them at the first opportunity. For these and other reasons, The Members have prospered where other pioneers of the new wave have fallen by the wayside. While they harbour no illusions about the business they're in, there's not a trace of contempt or cynicism, which has been the downfall of so many others of their ilk.

BACK IN '77

Their hometown is Camberley, also the old stamping ground of one G. Parker. The original band, formed in those heady days of 1977, consisted of Tesco, drummer Adrian Lillywhite, and two others, since departed. They were joined by guitarist Jean-Marie Carroll, affectionately known as JC, and bassist Chris Payne, who both shared Tesco's love of reggae.

Like most bands being formed at that time, their musical experience was limited. Neither Tesco nor JC had ever played in a band before. Competition at the time was very tough.

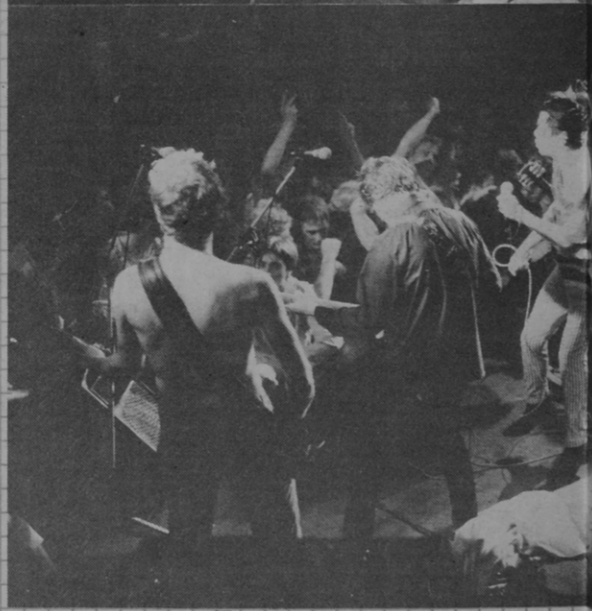
"There were millions of clubs and millions of bands playing in them," JC recalls. "We played London clubs for the first year and a half of our existence. It was ridiculously competitive. A lot of bands got signed up very quickly, and we didn't. But we kept going and our music got better and better, till eventually the record companies couldn't ignore us because we had such a large following."

Second guitarist Nigel Bennett joined early in 1978, and in March of that year, Stiff released the band's first single, "Solitary Confinement", as a sort of one-off deal.

Six months later, a contract was signed with Virgin, and "Sound of Suburbs" went top 10, to be followed by the equally successful "Offshore Banking Business". Their debut album, At The Chelsea Nightclub, was marred slightly by thin production, but was still a fine



Interview Members' Tesco & JC



GET DRESSED!

RIP IT UP

Pink
in
lettering

Blue
Border

ART BY STIGGS
PRINT BY SNAKE

on a cream (off-white) T-shirt

mix of 2 colours

YOU
MAY INSPECT
A SAMPLE
AT TASTE
RECORDS

IF YOU WISH TO PURCHASE BY POST SEND \$8.50 TO RIP IT UP,
PO BOX 5689, AUCKLAND 1. SIZES ☐ SM ☐ M ☐ OS ☐ TUCK THE ONE THAT FITS
NAME \$ ENCLOSED
ADDRESS PHONE