

RIU RIU RIU RIU
Send letters to
PO Box 5689, Auck.
Best wins a record
voucher RIU RIU
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Johnny K, an enzedder living in London has sent us a copy of the *New Musical Express* (13th October 1979) with a review of the recent Toy Love single. The NME writer is Danny Baker.

TOY LOVE: Rebel (Electra)

New Zealand? A good record from New Zealand? I thought only Fred Dagg would put Auckland on the world map and he's a comedian. We better keep spinning around cos the other side of the world is liable to leapfrog us at this rate. An exquisite double header from the unknown import Toy Love (lousy name). They must have bleedin' good eyesight cos they appear to have sections of this fair land sussed:

Credit cards and Maserati

Don't go to films unless they're arty

Likes Womens Lib and The Values Party

He's a Rasta and he's new wave

And don't do nothing less he's told exactly how to behave ...

Incongruously on a big label yet in the trapp-

SINGLES

XTC



Hit singles have eluded XTC so far and it's high time this was rectified. Colin Moulding's "Making Plans For Nigel" is oddly funky and commercial with perceptive lyrics, a stroke of sheer genius probably too good for the radio. The Stranglers have regained lost melodies on the John Cale-sounding "Duchess" and UK Squeeze produce more catchy unpretentious common life stories on "Up the Junction". Virgin have generously doubled up the Flying Lizards' two British hit singles — sparse quirky electronic adaptations of "Money" and "Summertime Blues" — musts for the collector of anything novel or unusual.

Which is one way of describing Talking Heads' choice of single from FOM, "Life During Wartime". Sure it's a great song and it's solid restless disco but there were more suitable songs available on the album, "Air" and "Heaven" in particular. (I hope I'm proved wrong.)

Flying Lizards



Locally there's a bit of everything and most of it pretty impressive in its own way. Newcomers Jacqui Fitzgerald and Jon Stevens show real class and character on their respective disco manoeuvres "Stand Up For Your Love" and "Jezabel". Kevin Bayley is rapidly scaling the stairway to the stars and his new single with Short Story, the Jay Lewis produced "Halfway to Paradise", is a Frankie Miller styled mid-tempo rocker that builds effortlessly towards each chorus, a neat song well arranged/produced. Unfortunately this is not the case with Mi-Sex's "Computer Games" which tries too hard to be topical and expressive but ends up as a glossy exercise in nothing-much-in-particular.

GEORGE KAY

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ALL GUARANTEED
LAYBYS — TRADE INS — TERMS

ings of an indie, neither "Rebel" nor its reverse "Squeeze" are over-frantic or wasteful of studio time and vinyl. Maybe a little bit late '60s in the overall form but that shouldn't stop them right now, so track it down and earhole it. New Zealand, eh? When it gets to Chinese I'm packing it in.

The management of the Auckland Town Hall has declared that dancing is a no-no.

This may be practical for something along the lines of a Joan Armatrading (yawn), or even a Graham Parker gig (provided he didn't do "The Raid" or "Hey Lord Don't Ask Me Questions") — but to expect Nielson fans to sit still through hours of adrenalin inducing sounds is like expecting Neil Young's next album to be noticeably different from his last.

The Town Hall management's decision must surely reinforce the call for an indoor stadium — of 10,000 capacity, and constructed with rock concerts foremost in the mind of the architect.

A Bourgeoisie Anarchiste Tauranga

P.S. OBE's to everyone who had anything to do with Virginity.

Who or what are Carlos Daze and the Xemp-tions?

Confused New Plymouth

I hate the B-52's.

Voucher Winner Royal Oak

P.S. I hope B.J. can take a hint!

I've read your mag since it was in its nappies. I've waded through your articles on new wave, new wave and new wave.

I don't mind two full page articles on our home-grown talent. But when poor old Ken Williams is only allowed about half a column to intelligently discuss John McLaughlin down under, I draw the line.

Point taken?

Miles Davis Wellington

Yes John Arthur, I know who your Mother is — she is Mrs Arthur and your Father is Mr Arthur.

Who loves ya baby?

Harry Ratbag Remuera

Thanks for your great mag which is finally being distributed in Greymouth. It pleases me to see that you are not writing the incredible

critical and rubbishing crap which is coming from the UK rock press.

But why are you printing such idiotic letters from fanatical punks and disco fans? I can only feel sorry for people who are so stupid that they can't see the merits of different types of music. I'm speaking as a fan of good new wave, punk, disco etc.

Justin Greymouth.

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