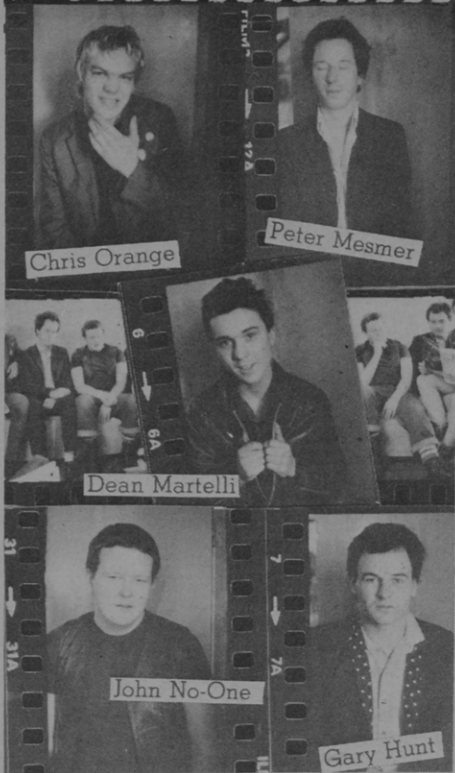


BAND FILE THE TERRORWAYS



HISTORY

Rooter formed April '78 with Eddie Clangeron on drums and Jonathon Jamrag on bass. Played Zwines with Scavengers. Gradually got enough songs together to play a few sets. Late '78 Jamrag left for Aussie. When Jamrag left, Dean (rhythm guitar) joined but we still needed a bass. Played without bass for two months until Chris Orange returned from London. Name changed to Terrorways to keep promoters/managers happy. Got more gigs around Auckland. Clanger left in April '79. Got Gary Hunt because he's the best drummer in NZ. Since April have toured North Island and played everywhere worth playing Auckland. The band is presently in suspended animation.

RECORDINGS

Demos — "She's A Mod"/"Never Been to Borstal". (Will be released on an compilation album soon.) Produced by Terrorways. Engineer was Simon Alexander, Harlequin.

FAN CLUB

c/- Social Welfare, Wakefield Street (7th floor).

MANAGEMENT

Sunset Promotions, PO Box 9492, Auckland. Phone 543-048.

GARY HUNT

Born November 22, 1957. Education not much (at Kelston Boys) Musical Career played in Purple Hearts then went to UK, played in Droner (Scotland). Back in NZ played in Gary Havoc and the Hurricanes, then Terrorways. Tuition by Frank Gibson Jr, Neil Dunningham and Mike Walsh Other Jobs fixing Mike Walsh's car.

FAVOURITES

Albums *The Image has Cracked*, ATV. *Pink Flag*, Wire. *Transformer*, Lou Reed. *Generation X*, Generation X. *Highly Inflammable*, Stiff Little Fingers. *Conversations*, Buddy Rich, Kenny Clare and Louie Bellson. Singles "Hong Kong Garden", Siouxsie and the Banshees. "Clash City Rockers", The Clash. "I Have Loved Me a Man", Alison Durbin. "Itchycoo Park", Small

Faces. **Drummers** Charlie Watts, Tommy Vomit, Spike Bastard, Keith Moon. **Musicians** Howard Devoto, illfated Terrorways guitarist/Dean Martelli. **Singers** Jonathon Jamrag, John No-One, John Lydon. **EQUIPMENT** Ludwig drums, Zildjian cymbals and a cowbell. 5A Promark sticks, Tama stand and seat.

DEAN MARTELLI

Guitar and vocals

Born April 29, 1961. Education went to school but they didn't teach me anything. Musical Career mainly self-taught, by watching other bands. Been in Fire Sharks, Soul Machine, Johnny Seven Combo and Rooter. Other Jobs kidney research, pilot, game hunter, dole.

FAVOURITES

Albums *The Ramones*, Ramones. *The Clash*, Clash. *Tell Us the Truth*, Sham'69. Singles "Anarchy in the UK", Sex Pistols. "White Man in Hammersmith Palais", Clash. **Guitarist** Nick Cash (999). **Musician** Ronnie Recent (Marching Girls) **Singer** Joe Strummer, Mark Perry.

EQUIPMENT

Jansen 12-100 amp, 200 watt Quad box, Burns Flyte guitar.

PETER MESMER

Guitar

Born December 18, 1956 in New York, New York. Education Kohi Primary, Selwyn College and Northside School (USA) Musical Career Played in Shaft Phallus and Oedipus complex for a year. Gave up and then joined Rooter and Rooter became Terrorways. Other Jobs oyster opener, Govt clerk, dole bludger, jeweller.

FAVOURITES

Albums *With the Beatles*, Beatles. *Rolled Gold*, Rolling Stones. *Station to Station*, David Bowie.

Singles "I Call Your Name, Beatles. "Jailhouse Rock", Elvis Presley. "Everybody's Girl", Larry Morris. **Guitarists** Frank Zappa, Julian Bream.

Musician Bogdan Kominowski. **Singer** Johnny Rotten.

EQUIPMENT

Musicman, Gibson Marauder and Burns Split-sonic guitars. Jansen CA 120 amp, Quad box, broken harmonica, melodica, two classical guitars.

JOHN NO-ONE

Vocals

Born February 27, 1959. Education Rosmini College. Musical Career none except Rooter. Other Jobs clerk, dole.

FAVOURITES

Albums *Cyclodelic*, Johnny Moped. Single "White Man in Hammersmith Palais", Clash. **Singers** Joe Strummer (Clash), Gary Hunt singing "Punk Blues". **Musician** Peter Mesmer.

Band Terrorways.

EQUIPMENT

Nothing

CHRIS ORANGE

Bass guitar, guitar.

Born November 1, 1959 Education Dean taught me all I know Musical Career seeing Clash, Damned, Ramones in London. Playing in Rooter and Terrorways. Other Jobs scrub-cutting, packing quilts, unloading trucks.

FAVOURITES

Albums *Front Line II*, Various reggae artists. *Inflammable Material* Stiff Little Fingers. *The Clash*, Clash. *Sladest*, Slade. Singles "Suspect Device", Stiff Little Fingers. "White Man in Hammersmith Palais", Clash. "Love Song", Damned. **Bassists** Glen Matlock (Sex Pistols), Mick Dawson (Enemy), John Entwistle, (Who), Debbie (ex-Idol Idols, ex-Clean). **Musician** none **Singers** John Lydon, Jake Burns (S.L.F.), Johnny Moped.

EQUIPMENT

Fender Precision bass, Holden Wasp 200 watt.

looking mothers on the stand, and played rough but effective. Dave McLean went completely over the top with simulated aggression and machismo, and the crowd loved it.

Loose and the Machine Heads were the only band to look like themselves, and put up some clever, well constructed songs with real lyrics. They got my vote for the most interesting band of the day.

Proud Scum's Pistols imitation went down big with a certain sector of the audience. The Primmers played well, with only their sometimes dire vocals letting them down. The Clones looked suburban and played nicely. The Rich were one of the few bands with real expertise, most of it wasted on poorly chosen non-original material. Slowburn were a true garage band of the old school (should do well in pubs). Klappe looked bored while they did their Pistols imitation. There was a band called Radial Ply which I don't recall much about, and someone else whose name I can't even recall. It's not easy sitting through eleven half hour sets.

And the Windsor sold beer. The music played on.

John Malloy

Superettes

Occidental — October 20

Saturday night, Vulcan Lane. The city's hardcore punks and skinheads are out in force. In fact, many of them are out literally — on the seats in the Lane. (The bouncers are being awkward again.) But the bar's packed anyway.

A relatively new three-piece — the Superettes give their originals and covers a treatment that's certainly something different. The obvious creative force behind this musical mayhem is lead vocalist/guitarist Jed Smith. His 'wall of noise' playing dominates the band — with vastly overdone, high-pitched solos and feedback throughout both sets. It's loud and fast, with plenty of good high speed rhythm work from Jimmy Pinker (drums) and Rick Stilwell (bass).

The sound lends itself well to several Damned covers and Wire's (ever popular) "12XU". But for me, their lengthy instrumentals border on 'heavy metal boredom' and the highpoint came when members of the audience invaded the stage for an impromptu jam session.

The Superettes are definitely worth a look — Just don't try to dance.

Paul McGowan

NORMAL Virgins

THE MEMBERS "AT THE CHELSEA NIGHTCLUB"

The superb British band that are finally getting the acclaim they deserve.

"Great words, great music, great band. Just have no doubts, The Members are up there with the greats of British rock." (Sounds)



V2120/TCV2120

XTC

"DRUMS AND WIRES"

With their magnificent third album, XTC have achieved the kind of powerful and adventurous maturity which confirms them as trail-blazers for the '80's. Currently charting high on the NZ LP charts, "Drums & Wires" features their magnificent new single "Making Plans For Nigel".

"XTC proved they were in the first division ages ago, and this album, their best so far, endorses that." (Music Week)



V2129/TCV2129

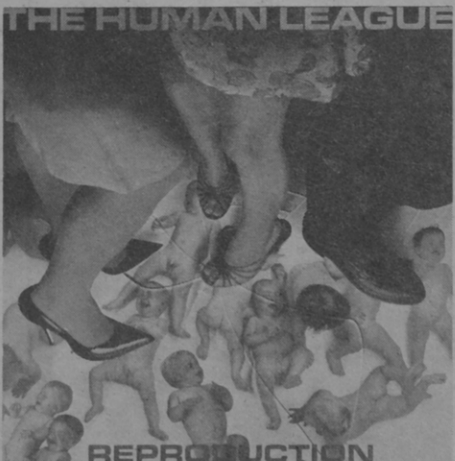
JANE AIRE AND THE BELVEDERES

"JANE AIRE & THE BELVEDERES"

In keeping with several songsters of our time Jane Aire comes from that modern day creative hotbed — Akron, Ohio. Jane was discovered by producer/composer Liam Sternberg singing along to a juke box in an Akron bar. In true storybook style he decided there and then that her voice was destined to grace the airwaves and whisked her away to fame and fortune.



V2134



THE HUMAN LEAGUE "REPRODUCTION"

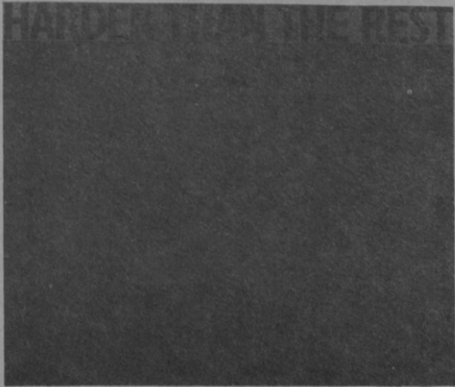
The band everyone is talking about (from Devo to David Bowie) have released their long awaited debut album, "Reproduction". The music of the Human League is considered by many to be inspiration behind more than one recent No. 1 hit.

CULTURE


CULTURE

"HARDER THAN THE REST"

Recorded in 1978, "Harder Than The Rest" picks up where Culture's debut LP "2 Sevens Clash" left off. They have succeeded in encompassing the gamut of Jamaican musical and spiritual motivations on one album, all presented in unpredictable yet immediately accessible music that transcends nationality to become universal.



FL1016

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LIVE

Rock Quest

Windsor Castle — October 22

Frank Zoro and the Duplicators took line honours in a Labour Monday rock'n'roll marathon. Rock Quest took place at Parnell's Windsor Castle, eleven bands were heard, and a splendid time was had by a bunch of (mostly) friendly drunks.

Zoro turned in a good set with some strong original songs and enough leaping about to complement the band's energy. His sax playing was terrible but his singing was strong, and the band played well as a unit.

The Furys got points for being the meanest

2 1/4 INCH ROCK'N'ROLL BADGES

Available are Kiss, Clash, Sex Pistols, Lou Reed, Ian Dury, Blondie, Talking Heads, Rolling Stones, Led Zeppelin, Bowie, Cars, Marley, Pil. Also 30 novelty badges. All badges 90c each plus 15c postage (up to 5 can be sent for 15 cents).

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20 exciting new designs on new 1 1/4 inch diameter badges. New groups included Dire Straits, Rats, XTC, Cheap Trick etc. All badges 90c each plus 15c postage.

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Now we give you a chance to have your self-designed badge or key tag. Pictures from magazines, camera photos or your own artwork can be sent and we will make up your own badge or key tag for the same price as above.

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