The B52s Warner Bros

Louise Chunn

You should buy this record immediately. If, come the summer, it isn't sitting prettily in your record collection you'll be hopelessly uncool; absolutely no-one will invite you to beach barbeques anymore. The B52s are as fashionable as Kate and Charles and you've got to be fire to win.

and you've got to be 'in' to win.

The truth of the matter is that The B52s' album is not all that the hype promises. It is new and fun and danceworthy; a knock-out it

Almost a year ago the B52s — three men, two women, from Athens, Georgia — broke in the US with a single called "Rock Lobster". It was an idiosyncratic but catchy bit of whimsy and seems to have formed the masterplan for

Repetition is not always a bad thing. Here, it eans that "606-0842", "52 Girls" and means that "606-0842", "52 Girls" and "Dance This Mess Around" are all beaut little dancers. It also provides a continuously pulsing drumbeat and hollow, but mostly appealing,

Goldfinger-type keyboards throughout.

On the other hand, the lyrics are repetitive and silly rather than funny. The delivery is flat and toneless: the girls are the worst offenders, at times sounding like a distorted hybrid of Kate

Bush and Patti Smith.

But, for all that, they've got some crazy sense of rhythm that taps those toes without even trying. Looking like they do — bouffants for the girls, Yankee tourist get-up for the boys — they've just got to be faddish, but that despit mean they can't be fun too. doesn't mean they can't be fun too.

X-Ray Spex were my first live acquaintance with the new wave, during a brief visit to Lon-

I dragged an equally inquisitive mate along to Islington's notorious Hope and Anchor, one of the birthplaces of the sound, to investigate

In the basement of the Hope, which makes Zwines look like Mainstreet, we squeezed up amongst about 100 other sweaty souls to be assailed by Poly Styrene's vocals, backed by three-piece thrash combo and sax.

It was here too, that I first experienced the Pogo. In such a confined space, you either join in or get flattened. Try doing it with a pint in your hand. Lotsa fun and a free shampoo to

At that stage, the Spex only had about six numbers in their repertoire, including the now-classic "Oh Bondage, Up Yours", which they did twice to fill in time. An experience it certain-

ly was.
Ah, but that was back in '77, when punk was in its heyday. The Spex now have a string of hit singles under their belt, they've played in the States, Poly's had a nervous breakdown, barely

States, Poly's had a nervous breakdown, barely at the age of 20, and it's 1979.

Adolescents has taken too long to record, and so spiky-top faves like "Identity", "Artificial", and "The Day The World Turned Dayglo" sound a little dated now, though they still retain all their original power.

On the title track and "Warrior In Woolworths", where a change of tempo is introduced, along with fresh ideas, X-Ray Spex show that they haven't been left behind, unlike many of their contemporaries from the early days.

This album, then, provides the Spex with a clean slate. Providing they follow the new directions evident here, and Poly keeps her head together, Britain could have its own Blon-

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Duncan Campbell

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"Babylon's Burning" Record Mirror acclaimed it as: "a pure package of rareness". Sounds stated: "The Crack" is a fine album, The Ruts are an inspiration and they're going to grow!"
You bet! The Ruts have all the ingredients of a classic band who are destined to become a cornerstone of rock music in years to come

The Skid's debut "Scared To Dance" was described by Gordon Campbell in The Listener" as "my bet for the best debut LP so far this year." With their 2nd album "Days In Europa" The Skids retain the qualities that Europa" The Skids retain the qualities that made their debut one of the year's best. "Days In Europa" is a masterful album — The Skids stake their case as a true progressive band.

With "Coming Up For Air" the brilliant second LP from Penetration, firmly established in the Top 50 UK album chart, the band's hard work and enthusiasm has paid off. Pauline uses her voice with more passion and point than ever before. "A crackling, quicksilver, constant happening...Penetration will pull you up, up, " (Sounds)

Soon-to-be-discovered geniuses Cowboys International are Ken Lockie (writes the songs),

Terry Chimes (used to be with the Clash), Jimmy Hughes (with The Banned) and Alan Rawlings (with nobody in particular.) Their story begins with a superb debut album "The Original Sin" acclaimed by Record Mirror as "THE debut album of the year. Brave, original, almost certainly unique, but no amount of journalistic jargon can proporty. amount of journalistic jargon can properly communicate how superb the "Original Sin" really is unless you've listened to it."

Fingerprintz, a sensational new band from South London who recently received considerable acclaim in the States where they toured with Rachael Sweet. "The Very Dab" their first album features 11 songs written by lead vocalist/guitarist Jimme O'Neill (who wrote Lene Lovich's hit "Say When".

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