

Leah Kunkel



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CBS

Louise Goffin
Kid Blue
Asylum

Louise Goffin



Carly Simon
Spy
Elektra

Joan Baez
Honest Lullaby
Portrait

Four lady vocalists, two of which are new to the game and two which are almost establishment figures these days. Actually Joan Baez doesn't come off too badly for nothing seemed to develop from her fine *Diamonds and Rust* of a few years back. On *Honest Lullaby* she sings for the most part other people's songs such as Janis Ian's "Light a Light" and Jackson Browne's "Before the Deluge" (not a bad version, although as always Baez's distinctly folk voice is a thing one has to get accustomed to). Her own three songs are pleasant: "For Sasha" is an anti-war number (after all it is a Baez album), and "Michael" explores a similar folk styling. The title song, "Honest Lullaby" is indeed curious being just a little too close to Janis Ian's "At Seventeen" for comfort.

Carly Simon is obviously more assured of an audience and stylistic approach than Baez, and her style is more contemporary having really come before the public when artists were 'singer-songwriters' rather than 'folksingers'. With a very smooth Arif Mardin production and class names in the ranks of the backing musicians (John Hall, David Sanborn, David Spinozza) it is certainly not a lack-lustre album. The only thing that I find hard to take sometimes is Simon's over-personalised approach to most of the songs. "Vengeance" has some treatment of the material in the third person, but elsewhere the enforced viewpoint of Ms Simon becomes a little overpowering at times. And this seems a carping criticism really when songs such as "We're so close" and "Memorial Day" have a genuine strain of lyricism to them. But back to this personalised approach, even the Anais Nin quote on the in-

ner sleeve reads "I am an international spy in the house of love."

Leah Kunkel's first album has been a long time coming for a lady who has been round the business since the early 70s. Apparently no relation to Russ Kunkel, the noted LA drummer who is playing during these sessions, Leah has written a number of songs including "The Road is No Place For a Woman" for Mama Cass. As a vocalist she has backed James Taylor, Carly Simon, Jackson Browne, Dan Hill and Art Garfunkel. Her material is mainly by others including of all things the Gibb brother's "I've Got to Get a Message to You". A pleasant voice, a pleasant album but a somewhat tame follow-up to Karla Bonoff's first album of a year or so ago.

Louise Goffin is the 19 year old daughter of Carole King and Gerry Goffin and her debut album absolutely reeks names. Produced by Danny Kortchmar, the backing musicians include Waddy Wachtel, Kenny Edwards, J D Souther, Don Henley, Andrew Gold, Peter Asher and mother Carole King. The songs tend to cover a teenage experience, ranging from the whimsical "Kid Blue" at its best to the raunchier "Jimmy and the Tough Kids", which seems a little contrived somehow. Goffin may get after 2 or 3 albums but at the moment it is indeed hard to consider her as anything but Carole King's kid.

William Dart

Tubeway Army Replicas Atlantic

Is Gary Numan the Next Big Thing? Or was he just lucky? This album doesn't answer either question satisfactorily.

Numan is the leading light in a loosely-assembled group called Tubeway Army. In essence, he is Tubeway Army, writing all material, singing, and playing synthesisers, roping in a mate or two for the rhythm.

"Are 'Friends' Electric?" was one of those nagging singles, probably memorable to many just for the quirky little two-note synthesiser riff which never gave you any rest, like toothache. The lyrics were 20th century paranoia, being lonely but still with the uncomfortable feeling of being watched.

So was it just a flash in the pan? An album usually proves the pudding, but *Replicas* merely begs more questions.

One thing it does show very strongly is Numan's debt to Bowie (in looks and vocal style). He also borrows from Bowie's Low period, and from Ultravox, for some melodies.

However, on numbers like "The Machman", a jaunty rocker, and "When The Machines Rock", a mechanised shuffle, he shows again the spark of originality that flickered on "Friends".

Numan already has a second album out in Britain. I'll reserve further judgement till then. Hopefully, Numan will discard the borrowed ideas for some more of his own.

Duncan Campbell



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BLUES/FOLK

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Paul Butterfield	
Champion Jack Dupree Arthur Big Boy Crudup Reverend Gary Davis Sleepy John Eagles Buddy Guy	
John Hammond	
Mississippi John Hurt	
Howlin Wolf Skip James	
Bert Jansch/John Renbourn Robert Johnson	
Junior Wells Albert King B.B. King	
Leadbelly Little Hopkins	
Charley Musselwhite	
Odetta Junior Parker	
Peg Leg Sam Rambling Jack Elliot Jimmy Rushing Pete Seager Siegel-Schwall	
Son House Junior Wells Woody Guthrie	

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David Bedford Beach Boys Jeff Beck Chuck Berry J.D. Blackfoot	
Blue Cheer	
Blue Oyster Cult	
Bowie Roy Buchanan	
Captain Beefheart	
John Cale	
Cat Mother & All Night Newsboys Caravan	
Chicken Shack Eric Clapton Clapton, Beck & Page Gene Clark Cockney Rebel Cream	
Crusaders	
Derek & Clive	
Dr. John	
Doors	
Dragon	
Dylan	

Family

Chris Farlowe Fireballs Firesign Theatre	A Song For Me Entertainment Only a Movie Fabulous Thunderbirds Bottle of Wine Waiting for Electrician Two Places At Once Into the Past (Double Best Of) Evening With Exposure Epsilon in Malaysian Pale Aqua 1st Deuce Angel's Egg Radio Gnome Shamal You Live (Double) Camambert Electrique Aoxamoxoa American Beauty Live Dead Wonderwall 1st Rotter's Club Rainbow Bridge Fish Rising 1st Marrying Maiden Big Bad Carnegie Hall
Wild Man Fischer Robert Fripp Edgar Froese	
Rory Gallagher	
Gong	
Grateful Dead	
George Harrison Hatfield & the North	
Jimi Hendrix Steve Hillage It's a Beautiful Day	
Jazz Composer's Orchestra Janis Joplin	
Jefferson Airplane	
Kingdom Come (Arthur Brown)	
Phil Manzanera John Martyn John Mayall	

Mothers

Move Nico Ted Nugent	Only in it for Money Absolutely Free Burnt Weeney Sandwich Pregnant Uncle Meat Mothermania Filmore East Just Another Band Shazam The End Call of the Wild Cat Scratch Fever Tooth, Fang & Claw Marble Arch Talking Picture G.P. Kings of Oblivion Sometime in N.Y. City Live Peace in Toronto Idiot Raw Power Lust for Life 1st Just for Love What About Me Comin's Thry Anthology (Double) 1st 1st Give It Up Solo 1st Ashes are Burning Prologue 1st Flowers Milestones 12 x 5 Slaughter on 10th Avenue Play Don't Worry Aladdin Rotary Connection Better than Food Here Comes the Sun Space Waltz Baron Von Tollbooth Ode to John Law Teenage Licks
Graham Parker Pasadena Roof Orchestra Gram Parsons Pink Fairies Plastic Ono Band	
Iggy Pop	
Quicksilver	
Ragnarock Bonnie Raitt	
Tom Rapp Renaissance	
Stones	
Mick Ronson	
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