

Split Enz Farewell, Mainstreet.



Rumours  
AUSTRALIA

**Mi-Sex** have released their first album. Titled *Graffiti Crimes*, the album is on CBS Records and is produced by Peter Dawkins. Their first single "You Just Don't Care" is getting good airplay.

Local band the **Sports** have just returned from Britain where they have been supporting Graham Parker. Their new album *Don't Throw Stones* is well worth checking out... Another act that has been doing well and deserve attention are the **Angels**, a dynamic outfit whose third album *No Exit* has just been released.

Victorian police raided Festival Records and confiscated several hundred copies of **Skyhooks'** *Guilty Until Proven Insane* all because of the track "Why Don't You All Get F\*\*ked". The case was eventually thrown out of court but not before Festival Records had taken the precautionary move of censoring other naughty albums. First up was Ian Dury's new album *Do It Yourself*, which was pressed with pips over the offending words. They are the proud owners of several thousand unwanted Dury records... Talking of naughty words, a jock was arrested when he went out strutting a T-shirt bearing the Stiff Records' by-line — "If It Ain't Stiff It Ain't Worth A F\*\*k". He was charged and convicted for the crime of wearing an "obscene garment".

The big *Kiwis In Oz* concert held at Sydney's prestigious Bondi Life Saver was a sellout! It featured **Dragon**, **Mi-Sex**, **Hello Sailor** and **Monsoon**, generated massive media coverage. Just hours before they were due to play, Mi-Sex were told that their \$50,000 road transporter had slewed off the road. Last minute efforts to borrow gear failed and finally the band were scratched from the bill. The rig was a write-off but most of the equipment is salvageable.

Earlier in the weekend in Melbourne, Mi-Sex's crew were involved in a slight altercation with Hello Sailor. Apparently some misplaced loyalty lead the crew to sabotage. Several plugs were pulled and Sailor played a disastrous first set without one guitar and some vocals.

**Dragon** are doing well with their new line-up, which now includes sax and violin on stage. Dragon and Sailor have been doing lots of gigs together, remembering of course that Graham Brazier and the Hunter brothers used to share a flat in Grey Lynn.

**Jon Adams**

AUCKLAND

June was party-time in NZ's biggest town. *Rip It Up's* second birthday party at Liberty Stage started the month. About two hundred industry bods and CB on stage made it an evening to remember... no challenge musically but lots of fun was the **Stewart and the Belmonts** re-union at the Island of Real. Alastair Riddell, Steve Hughes, Greg Clark, Eddie Rayner and Brent Eccles motored through the hits with neither respect nor finesse. They were joined by the Chunn brothers for a couple of Beatle songs and Tim Finn poured out his soul with the Gibb boys' "To Love Somebody". On "Proud Mary", Eccles failed his bass lesson but Finn was OK on drums. It was good to see Riddell singing Jagger and taking things less seriously; we never did find out who left their insides in the dressing room... Final whirl was the **Split Enz** farewell party at Mainstreet. It was Tim's birthday too and the band surprised him with a fine "Happy Birthday, dear Tim". The dance floor was packed and even Knox and some Toy Lovers were there...

**CB** have been in Mandrill studios with Jay Lewis producing for last two weeks in June. Ten Chunn songs and Parker's "Protection" have been printed and Lewis will be mixing and cutting the album in LA. Should reach the shops in mid-August... **Greg Shaw** (*Bomp* editor, ex-manager of the Flaming Groovies) is putting **Toy Love's** "Frogs" on a compilation of emerging and unsigned bands on Bomp records. It's called *Wave II* and will be released in September. "Frogs" was on Toy Love's

demo tape sent by Terence Hogan to *Bomp*, chief US mag for rock enthusiasts, as the magazine reviews demos... **Gary Havoc and the Hurricanes** recorded at Stebbings, four tunes written and arranged by Havoc. "The Way I Am", "The Letter", "Rich Kid" and "Ponsonby" will be released on an EP in early August.

Kiwi night at the Bombay Rock, Melbourne was no fun for **Marching Girls**, Johnny and Ron. After seeing **Hello Sailor**, **Dragon** and **Mi-Sex** they got into a spot of bother with

bouncers and ended up in hospital, black and blue and not knowing what happened... more Oz chat. **Street Talk** are doing three weeks of work in Melbourne and Sydney starting August 10. WEA (Oz) have released *Street Talk* and the band will be helping promote the album... Also in Oz will be **3-D** (ex-Odyssey).

**Think** have a single out on Think Records (distributed by WEA) featuring their own compositions — "Good Morning" and "Peanut Joe". Allan Badger (bass, vocals) and Phil Whitehead (guitar) remain from the original Think who recorded the album *We'll Give You A Buzz* for WEA in '77. Think was reformed in Aussie by Allan and Phil adding Mark Nash (drums) and Steve Lunn (guitar, sax) shortly before their return to NZ in February of this year. Both tracks were recorded at Mandrill Studios.

A new band to keep an eye on is **The Snipes**. Their June debut at the Island of Real was great fun... Still hiding in the bushes is **Straight Flash**.

**VINCE EAGER**

WELLINGTON

The **Last Resort** celebrated its first birthday on June 15 with a **Rockinghorse** midnight reunion concert and a huge birthday cake. A full house consumed both with obvious relish. The Resort's Wednesday night jazz sessions have proved so popular that a similarly-styled rock night is being planned for Thursdays.

*RTR* has a new producer **Tony Holden**, whose previous experience includes *A Week Of It*. He is giving NZ bands more exposure and will use film as opposed video for some bands. In July, the *RTR* lenses will capture **Bon Marche**, **Medusa** (winners of 2ZM's band competition) and the **Wonders**.

**Mike Knapp** is now the manager of the Rock Theatre. He is replaced in **Streetplayer** by Steve Osborne...the **Wonders** are searching nationwide for the right guitarist. If you fit the bill, phone Peter Anderson, Wellington 728-060.

In July Phil Judd's the **Swingers** and **Think** play the Rock Theatre and **Appaloosa** (featuring ex-Living Force members — Harvey Mann and Glen Absolum) and the re-vamped **Reel to Real** appear at the Last Resort.

Both 2ZM and Windy are pushing local

bands on weeknight programmes. Those responsible are **John Hood** and **John Barry**. — Local radio is worth listening to, again.

**GARY STEEL**

**CHRISTCHURCH**

**Bon Marche**, stars of the silver screen and 3ZM's *Band-Aid* programme recorded with visiting LA producer, Jay Lewis for Stetson Productions.

Pop group, **Vapour and the Trails** have lost their lead singer, Ian Whitehead. Guitarist Alan Park will take over vocals (when not filling in, in *Streets of Flowers*)...**Stanley Wrench and the Monkey Bros** (covers include Costello, Feelgood, Stranglers and Ramones) are taking a break from the hectic local circuit to write melodies divine.

There's a few *new-er* names playing the local scene — **Streets of Flowers** features Tony Peak (ex-Vandal & ex-Alien) and Mark Brooks (ex-Vauxhalls), **The Vibes** (formerly Young Nationals) play a mixture covers/originals and **Splash Alley** (Dick Doom-ed's new band) are very different from the Doomed.

The **Strand's** new location in St. Asaph Street is just off Colombo Street and resembles a shoe box — it's so small.

**Anthony G / 86 & 99**


DUNEDIN

Two new, young bands have emerged; **Static**, a six piece who specialise on sixties covers amongst other things; and **The Same** who have original material on hand but they still have a lot of groundwork to plough through. By the time this goes to print The Same will have completed a Telethon appearance.

**Heavenly Bodies** practising hard, and they also have a Telethon gig lined up. **Shuffle** have added a female vocalist to their line-up, a Miss Sue Brown. Shuffle's song "Pittsburgh" is gaining a lot of 4 XO airplay, and the tape has been sent to a number of private radio stations throughout the country.

Speculation as to whether **Back to Back** were going professional has been denied by the band. There's little scope for professionalism in Dunedin... And on that sad note.

**GEORGE KAY AND KEITH TANNOCK.**

R O N W O O D							
Nick Fleetwood				Dave Mason			
						Nick Jagger	
CBS RECORDS		G I M M E					
Mandic		S O M E					
		N E C K					
		Keith Richards					