

A black and white photograph of Joe Jackson. He is wearing a dark suit jacket over a light-colored, vertically striped shirt and a dark tie with white polka dots. He has a serious expression and is looking directly at the camera. On the left side of his chest (viewer's right), there is a small, round, light-colored button pinned to his jacket. In the bottom right corner, there is a rectangular inset. The inset shows a close-up of a hand holding a pen, poised to write on a document. The document has the words "LOOK SHARP!" printed on it in a bold, sans-serif font. Below the text, there is a small logo that looks like "AM" inside a square. The background of the main photo is a plain, light-colored wall.



NEW RELEASES & RE-ISSUES

POSTAGE RATES: (Double albums count as 2 records)			
SURFACE (All prices are in Australian dollars)			
First Record	\$2.50	AIR	
Second Record	\$1.60	First Record	\$4.90
each extra 3 Records	60c	each extra Record	70c

PLEASE SEND

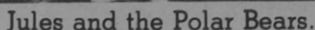
☐ RECORDS AS PER MY ATTACHED LIST

☐ FREE CATALOGUE No. 37, MAY

☐ PAYMENT ENCLOSED (\$)

NAME _____

ADDRESS _____



The Cars
Candy-O
Elektra

("Nightspots")

Candy O I need you
Could you help me in

("Candy-O")

Ken Williams

Jules splits his often very telling lyrics with an unusual stringy voice that sounds best on the slower and medium tempo songs where it becomes especially affecting, recalling the best of Jackson Browne or Steve Miller. Good examples would be "Home Somewhere" and "Lovers By Role", but the brassier rockers like the title track work less well for me.

Terence Hogan

Dominic Free

Nigel Horrocks

But, it's a fine line, as they say, and the Hubinoos just don't quite make it. They're too sharp for the Top 40, but not sharp enough for the higher scores; they're fun but not funny enough for me.

Louise Chunn