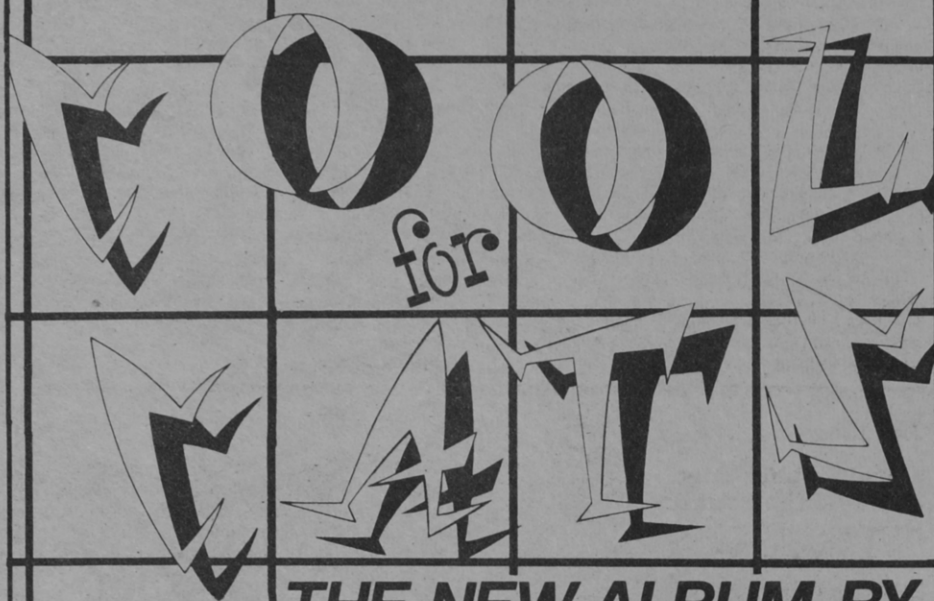


## NEW MUSIC AND ITS



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### Music Studio CHART SURVEY

Last week's placings are in brackets.

#### USA ALBUMS June 30, Cashbox

- 1 (1) **Breakfast In America** Supertramp
- 2 (2) **Bad Girls** Donna Summer
- 3 (3) **Rickie Lee Jones**
- 4 (5) **At Budokan** Cheap Trick
- 4 (4) **We Are Family** Sister Sledge
- 6 (8) **I Am Earth, Wind & Fire**
- 7 (6) **Desolation Angels** Bad Company
- 8 (10) **The Gambler** Kenny Rogers
- 9 (24) **Discovery** ELO
- 10 (11) **Van Halen II** Van Halen

#### UK ALBUMS June 23, NME

- 1 (4) **Discovery** ELO
- 2 (3) **Parallel Lines** Blondie
- 3 (1) **Voulez Vous** Abba
- 4 (5) **Manifesto** Roxy Music
- 5 (9) **This Is It** Various
- 6 (7) **Lodger** David Bowie
- 7 (1) **Do It Yourself** Ian Dury
- 8 (10) **Whole Night Through** James Last
- 9 (20) **Reach For It** Sky
- 10 (6) **Breakfast In America** Supertramp

#### NZ SINGLES July 1, NZFPA

- 1 (1) **Baby It's You** Promises
- 2 (3) **Lay Your Love On Me** Racey
- 3 (2) **Reunited** Peaches & Herb
- 4 (4) **Knock On Wood** Amii Stewart
- 5 (13) **Lucky Number** Lene Lovich
- 6 (6) **Trojan Horse** Luv
- 7 (16) **Hooray It's A Holiday** Boney M
- 8 (10) **When You're In Love** Dr Hook
- 9 (7) **Hot Stuff** Donna Summer
- 10 (5) **Heart Of Glass** Blondie
- 37 (34) **Right First Time** Th' Dudes
- 43 (33) **Make Love To Me** Tina Cross

#### NZ ALBUMS July 1, NZFPA

- 1 (2) **Very Best Of** Leo Sayer
- 2 (1) **Breakfast In America** Supertramp
- 3 (-) **Lodger** David Bowie
- 4 (3) **Rickie Lee Jones** Rickie Lee Jones
- 5 (-) **The Phenomenon** Demis Roussos
- 6 (6) **Minute By Minute** Doobie Bros.
- 7 (4) **Voulez-Vous** Abba
- 8 (5) **At Budokan** Bob Dylan
- 9 (-) **Candy-O** The Cars
- 10 (7) **Parallel Lines** Blondie
- 11 (10) **Manifesto** Roxy Music
- 12 (16) **George Thorogood & The Destroyers**
- 13 (8) **The Cars** The Cars
- 14 (9) **Armed Forces** Elvis Costello
- 15 (15) **Spirits Having Flown** Bee Gees
- 16 (11) **Don't Walk Boogie** Various
- 17 (13) **Promises** Promises
- 18 (18) **Dire Straits** Dire Straits
- 19 (-) **Stateless** Lene Lovich
- 20 (12) **Buildings & Food** Talking Heads
- 29 (31) **Frenzy** Split Enz

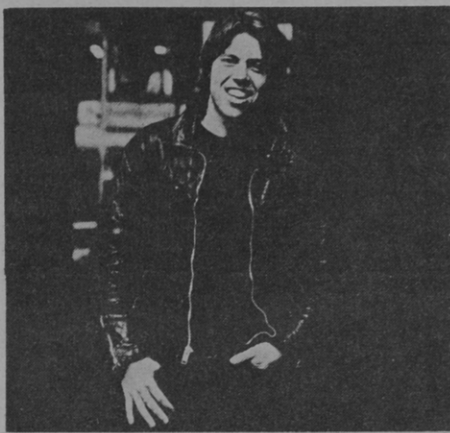
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## Singles

And it's hats off to CBS for releasing the **Only Ones** classic 1977 debut single, "Lovers of Today" on the flip of the official A side "Out There in The Night" taken from their new album *Even Serpents Shine*. "Lovers" steals the honours with Perrett sounding like a Ray Davies understudy, fresh and forceful, and "Out There in the Night" is also on target. Snap it up.

**David Bowie** is back but he won't score with the lacklustre "Boys Keep Swinging" from *Lodger*, but **George Thorogood** has more than enough raunch to make up as he growls on "Who Do You Love?" and storms in with a superb version of Hank Williams' classic "Move It On Over".

**XTC** with, I presume, a new guitarist in tow, turn in a breezy sixties pop Colin Moulding effort, "Life Begins At the Hop", and the **Members** take the mickey out of big business with the reggae of "Offshore Banking Business" while on the flip you get "Solitary Confinement", exuberant punk — their first record and originally recorded on Stiff. **Magazine** sound like they mean business on the ominously swinging "Believe That I Understand" taken from *Secondhand Daylight*. You should have the album, great song though, and you should have **Iggy's** *New Values* without having to buy his ode to boredom "I'm Bored". Nice pic sleeve for the **Sex Pistols'** "Silly Thing", energy and a facile tune, in other words a big improvement on their last single. **Elvis Costello** muses that "Accidents Will Happen", but the real interest lies on the two unreleased tracks on the B-side, "Talking In



George Thorogood

the Dark" (medium-paced, emphatic chorus) and "Wednesday Week" (fast'n'furious) both of which should be owned if you are in the least interested in Mr. McManus.

New LA band, **Slow Children**, make a noteworthy start with the staccato "Staring at the Ceiling". **The Beach Boys** go back to their goldmine sound on "Good Timin'", counter-harmonies and a yearning melody, I fall for it every time, well almost every time.

**Bob Marley's** "Stir It Up" needs no introduction, it's only a shame he's used the inferior *Babylon By Bus* version, meanwhile the **Twinkle Brothers** add reggae to the Jim Reeves' ballad "Distant Drums", and it works. Speaking of ballads, **Rex Smith** has a polished arrangement and a quality performance on "You Take My Breath Away", but it ain't my cup of meat.

#### LET'S DANCE??

**Sylvester** up-dates "I (Who Have Nothing)", but there's something perverse about disco-fying old standards, but **Anita Ward's** spirited "Ring My Bell" and **Diana Ross's** "The Boss" put matters right. **Electric Light Orchestra** put on their dancing shoes for "Shine A Little Love", they had to change because their old cumbersome rock style was killing them.

#### NZ TALENT

New but experienced band, **Shotgun**, take a cue from the Bad Company style on the fairly impressive "Taste of the Devil", and **Hello Sailor** and **Golden Harvest** on "I'm A Texan" and "Live My Life", respectively, stick to their tried and true approaches.

GEORGE KAY

RIP IT UP No. 24 JULY '79

#### POSTAL ADDRESS

PO BOX 5689, AUCKLAND 1.

#### PUBLISHERS

ALASTAIR DOUGAL

MURRAY CAMMICK

#### MANAGING EDITOR

MURRAY CAMMICK

#### ADVERTISING ENQUIRIES

PHONE MURRAY CAMMICK — 370-653

#### TYPESET BY

TYPESETTING SYSTEMS LTD,

PHONE 370-272

#### PRINTED BY PUTARURU PRESS

GRAPHICS ASSISTANT

ANDREW GREEN

#### DISTRIBUTION ASSISTANT

BRYAN STAFF

**BACK ISSUES**  
Limited numbers available of all except No. 7.  
Send 20 cents for each Rip It Up Back Issue to  
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**SMALL ADS: 75 CENTS PER LINE.**  
Second copy and payment (prior to publication) to PO Box 5689, Auckland 1.

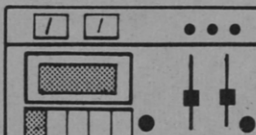
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**Bass Guitar** by Peter Madill with parametric equalisation \$480, ex-Enz and ex-CB. Write to Mike Chunn, PO Box 9643, Auckland.

## Film Fun

The next film from **Walter Hill** (*The Driver*, *The Warriors*) is to be titled *Outlaws* and will include not only John Carradine but also his sons Keith, David and Robert. Also appearing will be Lloyd Bridges and his sons Beau and Jeff and brothers Stacy and James Keach... **Neil Diamond** is now signed to take the title role in the remake of *The Jazz Singer*. Diamond will also supply the soundtrack... *Star Trek, The Movie* is nearing completion at a cost of \$30 million and a Xmas release is scheduled... **Laura Nyro** is to supply three songs for *The Graduate, Part Two* which begins filming later this year... the Venice Film Festival in August should see premieres of a number of notable films. Included in the programme are **Stephen Spielberg's** *1941*, **Bob Fosse's** *All That Jazz*, **Bernardo Bertolucci's** *The Moon*, the **Taviani Brothers** *The Meadow* and **Norman Jewison's** *And Justice For All* (with Al Pacino)... the **Blues Brothers** movie will include many musical greats. Among them are James Brown, Aretha Franklin, Cab Calloway, Ray Charles, Lightning Hopkins and John Lee Hooker... the Polish Government is putting up \$8 million towards the cost of **Stanley Kramer's** concentration camp drama, *The Survivor*... and it's interesting to note that Joseph Conrad's story *The Heart of Darkness* that provides the basis for **Francis Ford Coppola's** *Apocalypse Now* was, forty years ago, going to be Orson Welles' first film. Instead Welles' went on to make *Citizen Kane* as his screen debut...

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