

# Band File

## .5 SPLIT ENZ

### HISTORY

**1972-73**  
Split Ends formed Oct '72 — Phil Judd (vocals/acoustic guitar), Tim Finn (vocals/piano/tambourine), Mike Chunn (bass guitar), Miles Golding (violin) and Michael Howard (flute). First performance was at the Wynyard Tavern (Dec '72). First tour was a March '73 University Tour. In March Miles left and Div Vercoe played drums for one gig and on "For You". In April Wally Wilkinson (electric guitar) and Geoff Chunn (drums) joined Ends. The band was opening act on the John Mayall Tour. In September Split Ends were finalists in TV One's *New Faces*. In December '73 signed management contract with Barry Coburn and Phil left.

### 1974-5

In early '74 Rob Gillies (January) and Eddie Rayner (February) joined Ends. Name changed to Split Enz prior to April Barry Coburn/Radio Hauraki first *Buck-A-Head* concert where Noel Crombie made his first appearance with the band. In June '74 Phil returned and Geoff and Rob left. In July Mike Caen rehearsed, only, with Enz. Paul Crowther (drums) joined in July. Noel became a full-time member in September. This band went to Australia in March '75 and was signed to Mushroom Records in May. In November Wally was sacked and replaced by Robert Gillies.

### 1976-8

Signed to Mental Management (John Hopkins, Ray Evans and Michael Gudinski) in February '76. Late April, Split Enz support Roxy Music in Sydney concert and meet Phil Manzanera. Flew to UK in May '76. Crowther sacked in October. Malcolm Green joined same month. In February '77 commenced six week USA Tour. Phil left on February 27 in Atlanta. Neil Finn joined April 3. Mike left on April 4 and on the same day Nigel Griggs joined. Robert Gillies departed in January '78. He was replaced by Phil Judd who left 3 months later.

### MANAGEMENT

Barry Coburn (December '72 - December '75). John Hopkins (April '76 - today).

### SINGLES

"For You"/"Split Ends" (Vertigo — released 4/73), "129"/"Sweet Talking Spoon Song" (EMI — 11/73), "No Bother To Me"/"Home Sweet Home" (White Cloud, Thru Pye — 3/74), "Maybe"/"Titus" (Mushroom in Australia/White Cloud thru Pye in NZ — 1/9/75), "Late Last Night"/"Time For A Change" (Mushroom thru Festival — 1/3/76),

"Matinee Idyll"/"Lovey Dovey" (Mushroom/Festival — 6/12/76), "Another Great Divide"/"Stranger Than Fiction" (Chrysalis in UK Mushroom/Festival — 24/1/77), "My Mistake"/"Crosswords" (Chrysalis Mushroom/Festival — 15/8/77), "Bold As Brass"/"Sugar And Spice" (Chrysalis Mushroom/Festival — 12/12/77), "I See Red"/"Hermit McDermit" & "Message Boy" (Australasia — Mushroom International thru Festival — 13/1/78).

### ALBUMS

*Mental Notes* Recorded at Festival, Sydney (May/June 1975). Producer — Dave Russell. Label: Mushroom in Australia/White Cloud in NZ thru Pye. *Second Thoughts* (entitled *Mental Notes* outside Australasia). Recorded at Basing Street, London (April/May 1976). Producer — Phil Manzanera. Label: Chrysalis in UK, USA etc./Australasia — Mushroom thru Festival. *Dizrythmia* Recorded at Air Studios, London (June/July 1977). Co-producer — Geoff Emerick. Label: Chrysalis Mushroom/Festival. *Frenzy* recorded at the Manor, England. (November/December/January 1978-9). Producer Mallory Earl. Label: Australasia — Mushroom International thru Festival.

### TOURS

July 1975 — Student Arts Council Tour of NZ. Dec-Jan-Feb 1975-6 — *Enz of the Earth* Australasian Tour. Sept-Oct 1976 — First UK Tour (26 dates — support act to Jack The Lad. Nov-Dec 1976 — Second UK Tour (15 dates — headlining). Dec-Jan 1976-7 — First Holland Tour (15 dates — headlining). Jan-Feb 1977 — *Courting the Act* Australasian Tour. Feb-March 1977 — First US Tour (23 dates, 40 shows — support or headlining.). April-May 1977 — Third UK Tour (14 dates — headlining). May-June 1977 — Second Holland/Belgium Tour (20 dates). Sept-Oct 1977 — *Dizrythmia* Australasian Tour (28 dates). Oct-Nov 1977 — Fourth UK Tour (21 dates — headlining). Dec-Jan 1977-78 — Third Holland Tour (15 dates — headlining). Feb 1978 — Fifth UK Tour (20 dates). Oct 1978 — *Time Out* 10th Anniversary Concert, London. Jan-Feb 1979 — Australian Tour (30 dates — headlining). March 1979 — New Zealand Tour (15 dates — headlining).

### NOEL CROMBIE

Perkushin  
Born April 17, 1953  
Education Dip Fyin Rtz  
Musical Career Startid wid druim kit in tha hall,



then a salek-shin ov Sorkline produktz. No uther bandz.  
**Other Jobs** Skrub kutta, dump truk dryva, kworree krusha opparayta, postill assistint.  
**Favourites**  
**Albums** *Albert Marcover* - Albert Marcover, *Third Reich and Roll* - Tha Residents, *Man from Wareika* - Rico, *Hot Club* - Django Rhinehart.  
**Singles** "I Am Tha Fly" — Wire, "Road Runner" — Jonathan Richman, "Sex & Drugz & Rok & Roll" — Blockheadz, "Watchin Tha Detektivz" — Elvis Costello.  
**Percussionist** Ray Cooper  
**Musician** Eno (not so much wot but how)  
**Singer** Tim  
**Equipment**  
R U kiddin mee, Hootaz, dongaz, dingaz, jingles, thudz, krashz, krakz, wizzillz, wizza an hoo flikkeez.

### NEIL FINN

Guitar, vocals  
Born Te Awamutu May 27, 1958  
Education St Patricks Convent, Sacred Heart College and Te Awamutu College  
**Musical Career** Learnt piano for some time and passed Grade 8, played solo round Te Awamutu for Plunket dos and fashion parades. Moved to Orkland and played with Geoff Chunn in a snappy little outfit called After Hours. Last gig was the day I flew out to join Enz — April 7, 1977.  
**Other Jobs** Shop assistant, storeman-packer, hospital orderly.  
**Favourites**  
**Albums** *White Album* — Beatles, *Hunky Dory* and *Heroes* — Bowie, *Albert Marquer* — Albert Marquer, *Houses of the Holy* Led Zeppelin  
**Singles** "Something in the Air" — Thunderclap Newman, "Emergency" — 999, "Sport" — The Stukas, "Watching the Detectives" — Elvis Costello.  
**Guitarist** George Harrison  
**Musicians** Paul McCartney, Paul Thompson, Bunny Berigan.  
**Singers** John, Lennon, David Bowie, Ella Fitzgerald.  
**Equipment** Yamaha SG 2000, Gibson Les Paul Junior, Ovation 6 string acoustic, Vox AC 30 and 50 amps, Roland RE 201 Space Echo, Hot Cake Distortion Box MXR Flanger.

### TIM FINN

Vocals, piano, acoustic guitar  
Born June 25, 1952  
Education St Patricks Primary, Te Awamutu, Sacred Heart College  
**Musical Career** Split Enz  
**Other Jobs** 22 jobs 1972-74  
**Favourites**  
**Albums** *The White Album*  
**Singles** "I See Red" (today's favourite)  
**Singer** Paul McCartney  
**Musician** Charlie Watts  
**Equipment**  
Ovation 12 string acoustic guitar

### MAL GREEN

Born January 25, 1953  
Education Still learning  
**Musical Career** Professional since 1970 and played with Octopus, Jimmy James, Vagabonds, Love Affair, Honeycombs, Claire

Hammel.  
**Other Jobs** Worked in Petticoat Lane in England for 2 months in 1976  
**Favourites**  
**Other Jobs** Worked in Petticoat Lane in England for 2 months in 1976  
**Favourites**  
**Albums** *Caravansejari* — Santana, *Countdown to Ecstasy* — Steely Dan.  
**Singles** "Something in the Air" — Thunderclap Newman.  
**Drummer** Michel Gilles  
**Singers** Tim Finn, David Bowie  
**Musician** Stevie Wonder  
**Equipment**  
Sonar drums and accessories, Paiste and Avedis cymbals.

### NIGEL GRIGGS

Bass, vocals, occasional guitar  
Born August 18, 1949  
Education Experiences  
**Musical Career** Professional since 1968. Octopus (1971), Carmen (1972), Steve Hillage's band Khan (1973), Ilbarritz (1975-76).  
**Other Jobs** Civil servant (1966-67), taxi driver (1975).  
**Favourites**  
**Albums** *Walls and Bridges* — John Lennon, *Rough and Ready*, *Wired* — Jeff Beck, *Hunky Dory* — David Bowie, *Venusian Summer* — Lenny White, *Bookends* — Simon and Garfunkel.

**Bass Guitarist** Larry Graham  
**Musicians** John Lennon, Paul McCartney, David Bowie, Jeff Beck.  
**Singer** Kate Bush.  
**Equipment**  
Wal Custom bass and 15 year old Rickenbacker bass, both now in ashes. Now using a BC Rich Koa Wood bass, acoustic 370 amp, 2 K140 speaker cabinets.

### EDDIE RAYNER

Piano, electronic keyboards, vocals  
Born November 19, 1952  
Education Attended Howick Normal (may be significant)  
**Musical Career** No formal tranining, but learnt lots from Paul Crowther about synthesizers. Been in Enz for five years and before that with Hungry Dog, Roger Skinner & the Motivation, Cruise Lane, Orb, Space Waltz, Stewart & the Belmonts.  
**Other Jobs** Miller, builder's labourer, factory worker, receptionist, mechanic, sewerage worker, office boy, student.  
**Favourites**  
**Albums** *The White Album*, *Abbey Road* — The Beatles  
**Single** "I Am the Walrus"  
**Musician** (Bandfile form reads "Favourite musician on your instrument") Would give Ian Dury's keyboards player a shot on my synthesizer if he wanted to.  
**Singers** Tim and Neil  
**Equipment**  
Yamaha CS60 Polyphonic Sythesizer, Yamaha CS30 Monophonic, Synthesizer, Yamaha CP30 Electric Piano, Yamaha CP70B Electric Grand Piano, Mellotron, Roland SH200 Synthesizer, Yamaha 400 watt Bi-amp, Sunn 6 by 10" speaker cabinets, Roland Space Echo.

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