



## RUMOURS

### DUNEDIN

The new year looks bright for **After Dark** as they have been promised regular work at the Prince of Wales on a rotation basis with **Shuffle**. But even more hopeful is the fact that TV2 have approached them to film two of their original numbers — "Doxy" and "Night Flight" 8 for submission to *Radio With Pictures*. The same crew who filmed the recent Enemy clips are in charge, but this time to avoid the scratchy sound that marred the Enemy footage they are pre-taping **After Dark's** material on a 12 channel

### FOWLEY TELLS WORLD ABOUT STREET TALK

Thanks to producer Kim Fowley's international hustling the *Street Talk* album recorded at Mandrill's Parnell studios is gaining some world-wide attention. While in New Zealand Fowley made phone calls to Bruce Springsteen, Steve Popovich of Cleveland International Records (recording company for Meatloaf), famed record producer Phil Spector and *Rolling Stone* Associate Editor Dave Marsh to play them the tapes of the *Street Talk* album. Springsteen reportedly said: "Sounds pretty good, Kim," while Popovich observed "That's hot rock 'n' roll, Kim". But MCA records A & R man Harvey Kubernik told *Cashbox* magazine "I don't mind a phone call at 3 o'clock from New Zealand. I just wish it had been 3 pm instead of 3 am".

The album is slated for mid February release in New Zealand on WEA Records and it's hoped the LP will gain world-wide release thereafter.

### URBAN ROAD, LIP SERVICE ETC. ALBUM IS RELEASED

*Auckland Music* is the title of a compilation album put together and recorded by Mascot Studios and marketed by RTC Records. It covers six Auckland bands — from the cabaret style of Kingsize to the funk of Urban Road. Other band included in the compilation are Rock Candy, Woody (including Beaver, Peter Wood and Paul Woolright), Red McKelvie (with Murray Grindlay) and Lip Service. Each of the acts has two songs included on *Auckland Music*.

mixer and playing it over various scenes of the band messin' abaht.

Personnel changes and still on **After Dark**, keyboards player Murray Stewart has left with the hope of reforming the old Prometheus. **Cruze**, who should be nearing the completion of their North Island tour, lost bassist/vocalist Neil Henderson last December and replaced him with Brian Seque, (ex-Thoroughbred) and Robin Murphy. Neil is in Scotland for two months and hopes to form a band with Jim Taylor from **Bare Wires** when he returns in early March. Steve Larkin, also from the disintegrated Bare Wires may join **Back to Back**.

Rumour that the newly installed disco at the Lion Tavern is not doing well. Did I hear someone cheer? **Captain Cook** has Steamshack and hopefully Th' Dudes lined up for early in the new year. Looks good.

GEORGE KAY & KEITH TANNOCK

### WELLINGTON

Ex-Rockinghorse keyboardist / vocalist / founder member **Wayne Mason** is currently recording an album at Marmalade studios. All the songs are original — either new or re-arranged — and the backing band is made up from the nucleus of R'Horse. **Wruth Hall** (the W is silent) from the Alastair Riddell Band has also recorded a Mason original called "Never in a Million Years" which was arranged and produced by Alastair Riddell.

**Stilletto** have been signed to CBS with a new single called "Go Back" — which **Simon Morris** produced, and is a remake of a hit from years ago by Crabby Appleton . . . they're a high energy band made up from **Billy Starr** and **Red Rose** members.

**Kevin Bayley** also from R'Horse, along with younger brother Colin plus Steve Garden (drums, ex-Rockinghorse), Leon Keil (bass, ex-Red Rose) and a keyboard player, have put together a band called **Short Story**. They are doing a lot of Kevin's original material and have recorded two of them at Marmalade: "Julia"/"Whole Lotta Rocking". They go on the road from 20 February when they start at The Albert Hotel in Palmerston North. They have also put down tracks at **22M** for *Group of the Month* in April.

**Radio Windy** are producing an album of *Homegrown Rock*, and local bands or artists can send demos for possible selection provided they haven't ever appeared on a commercial recording before. Both Wellington music stations are getting into outdoor live concerts with the backing of the City Council, and the organisational ability of **Graham Nesbitt** and his team. Great to see Nesbitt back in town too. Every Sunday afternoon in February **Rough Justice** will play at local parks and domains, so watch the *Evening Post* Entertainment page for details.

**Panama** are playing round the North Island, and are currently in Auckland — they went on

the road just before Christmas with new keyboard player Paul Emsley ex-Sharps. **Coast to Coast** played their final gig at the **Woolshed** on Christmas Eve and have now disbanded.

**Annie Whittle** is in EMI Studios cutting an album with **Dave Fraser**. Annie is backed by Jimmy Hill (drums), Red McKelvie (guitar), Mark Hornibrook (bass) and Dave Fraser on keyboards. TV2 are producing a half hour special in conjunction with the recording. As well as some cover versions of well known songs, Annie is doing 4-5 new ones.

Early February has definitely been set as the time of release for **Sharon O'Neill's** album on CBS. Sharon has recorded some videos of material from the album and has been busy recording new songs at Marmalade Studios in the meantime with Wayne Mason, Steve Garden and Clint Brown from R'Horse, and Brent Thomas. Sharon hopes to go on the road with a series of small concerts around the country to promote the album.

The Phil Manning Band are coming to N.Z. from Australia in March. Up front in the Manning Band is our very own **Midge Marsden**, so that should be a ripper. They will play a series of concerts, clubs and hooles over three weeks, so watch for details . . . **The Good Times Rock Theatre** will feature **Rough Justice** from 15 Feb for 2 weeks, then **Spats** are in for a couple of months when they will combine with **Chameleon Theatre** troupe and other artists in a show called *Le Club Foot*. **Reel to Reel** are back in town after playing at Nambassa. In February the band is doing orientation gigs at Heretaunga Polytech and Victoria University and March 1-3, at The Royal Tiger.

Any news for the Wellington Rumours column can be sent c/o The Last Resort, P.O. Box 9125, Courtenay Place, Wellington.

LYNNE ATTWOOD

### AUCKLAND

While *Rip It Up* was on holiday, **Street Talk** recorded an album at Mandrill Studios with American producer, Kim Fowley. The release date is February 8. The group has recently added keyboard player, Stuart Pearce and are now playing their new material on stage . . . **Tina Cross** has also completed an album at the same studio with ex-Heatwave guitarist, Eric Johns, producing . . . **Th' Dudes** are nearing completion of their debut album at Stebbings Studios and release is scheduled for April. A new single, "Right First Time" will be out later this month . . . **Split Enz's** album *Frenzy*, is scheduled for early April release.

**Phil Judd** has left the Enemy. The group is now known as **Toy Love** with newies Paul Keen (bass) and Jane Walker (keyboards) . . . **Rick Steele** with new guitarist, David Strachan, impressed late afternoon Nambassa crowd. Dave Maybee, ex-Hot Biscuit Band guitarist, is now with **Bamboo** . . . **Alastair Riddell** has left the Alastair Riddell Band for a couple of months to

concentrate on songwriting . . . **Berlin** are extinct. Paul Robinson (vocals) and Steve Roach (guitar) have joined **Sheerlux** who commence a South Island tour at Christchurch's Hillsborough Tavern on March 7 . . . Gil Hanly of Berlin is playing bass for Johnny and the Hookers . . . Alan Bremner replaces Al Hunter as vocalist in the **Rockets** . . . **Get Smart** has dissolved. Ben Free and Jules Maloney are forming another new wave band and are looking for a second guitarist and a drummer . . .

Watch for **Debbie and the Dum-Dums** touring tertiary institutions in February. Includes ex-Ratz, ex-Plague, ex-Boys etc — Derek Ward, David Mahon, Deborah Filler and Miles McKane . . . Auckland University's **Radio B** hits the air Feb 18 to March 17, 7am to midnight on 1404 on your dial.

VINCE EAGER & L.B. SANDS

### CHRISTCHURCH

The closing down and ultimate success of *Mollett Street/Club de Rox* has spawned a couple of similar ventures with varying degrees of commercial emphasis. The most similar is *Zippers* which has been featuring Mollett Street products **Waterside Blues Band**. The other is the *Dux de Lux* in the Arts Centre, which has featured bands such as **Night Musique** and visitors **Lip Service** amongst others.

Mollett Street itself finished with a packed out night that had punks throwing themselves around masochistically onto the floor. Yes folks, a good time was had by all. **Waterfront Blues Band** continued to impress, proving that a little harmonica never did anyone any harm. **The Doomed** still had the old sparkle, and "Social Disease" especially went down well. Also specially reformed, the **Vandals** vandalized the audience just like the old days, and proved in the process that there's a bit of life left in the old new wave. **Vapour and the Trails** played at the 100 mph best, so it was left to **The Kippers** to thin the crowd at the end.

Not only do schools break up in summer! Umpteen bands are breaking up, shuffling around or just plain disintegrating. So here's a few of them. On the break up we have **Jaaper, Sage, Crossfire and Soundfarm**. The last mentioned has split down the middle forming two new bands (sounds like a Biology lesson?) . . . There have also been reshuffles in **Freedom** and in the **Kippers** . . . **Waterfront Blues Band** have lost the services of guitarist Martin Copeland . . . **Head Office** have reformed . . . There are rumours of a possible change in the lineup of **Night Musique** . . . **E.S.T.** have added a second drummer, and are presently in a country retreat preparing themselves for an attack on Auckland (in a number of months time).

Touring the North much sooner will be **Tearoha**. For people who like something away from the mainstream they shouldn't be missed.

M. MOORE

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