

## Rockin' Oz



Midge Marsden has landed on his feet in Australia. He's working six nights a week with the Phil Manning Band and going down well with the crowds.

Midge's exuberant stage presence is focus for the Manning Band. The *Geelong Advertiser* describes Midge thusly: "Midge brings an earthier blues approach to the band with his uninhibited performances on guitar and harmonica and has an arousing, hollering blues voice."

Ex-Streettalker Peter Cuddihy has been playing bass for the Manning band, but is now heading off for parts unknown.

Recording in Melbourne are Tourists, a new incarnation of the old Beech band. Tourists are four New Zealanders and one Australian — Brent Parlane, Andrew Forrer, Andrew Kay, Co Tipping and Dave Neville.

Producing the Tourists' record is Trevor Lucas, formerly of Fairport Convention, who also helped out on the new Red Hot Peppers' album. Due for release is a single, "This Time it's Love"/"Something to Believe In" (both sides written by Brent Parlane) and manager Barry Coburn is off to the States to try to drum up interest.

## VICIOUS/TOSH VIOLENCE

Sid Vicious, formerly of the Sex Pistols, is accused of the murder of his American girlfriend, Nancy Spungen.

Twenty year old Nancy was found stabbed to death in the room the couple shared in New York's Chelsea Hotel, an establishment described as "seedy" in news agency reports.

Vicious (real name John Simon Ritchie) vehemently denies killing Nancy, his girlfriend

for the past two years.

Sid achieved renown of a sort for his unpredictable and violent outbursts on and off stage, but he insists he slept through the killing.

Friends say Sid has been fighting heroin addiction. After methadone was found in his system, Sid was remanded to the prison hospital at New York's tough Riker's Island jail.

Meanwhile, down in Jamaica, ex-Wailer Peter Tosh was arrested by the local constabulary and held overnight on dope charges.

In the process, Tosh sustained a broken arm and severe head wounds for which he later received over 20 stitches.

Tosh has long been a critic of the Jamaican police force, a public service notorious for its vindictiveness.

Despite his clash with the forces of Babylon, Tosh intends going ahead with a British tour before Christmas to coincide with the release of a new single and album on Rolling Stone Records.

## THE MOVIE FOR THE HEADSET

Bruno Bozzetto's

## Allegro Non Troppo

An animated medley of satire, surrealism, spoofery, and superb nonsense set to music

NOW SHOWING AT  
LIDO EPSOM  
Ph 600-142



# Let's Clean Up The Record Business



## STUDIO BRAND RECORD CLEANER FROM YOUR LOCAL RECORD SHOP

Cleans and polishes records

Removes static electricity

This product has been tested by the D.S.I.R. — It is effective and entirely harmless to records.

Distributed by Studio Marketing, St Lukes, Auckland 3.

With his skateboard clutched under his arm and his sun-bleached bounciness, Leif Garrett seems the epitome of mobile Californian youth. He could have skated out of a Brian Wilson surf anthem.

Garrett was in Auckland on a busy round of public appearances, television and Press interviews, all in the interests of self-promotion. He covers a wide field. At the moment he has a TV series, a new album, and a movie, *Skateboard*, for the public to digest.

Although he has been acting since he was five, appearing in movies, television and commercials, Garrett's principal ambition now lies with singing. His promotional trips to South East Asia and New Zealand are aimed essentially at furthering the musical side of his career.

At first glance, it's tempting to regard him as some sort of clone, another in the David/Shawn Cassidy mold. The impression doesn't do him justice. He has a quick intelligence and a sure-footed approach to his career. Most of all, he seems to be in control.

Even if his music suggests disposable nursery rhymes for the older child, Leif Garrett doesn't intend to be a throwaway.

At the moment, his audience is around his own age (he's 17 on November 8 and says the people who come to see him in person are aged 12 to 17), but as he leaves his teens he hopes to develop a more mature appeal.

His present repertoire is teen dream stuff, a throwback to the early sixties. He's had hits with re-makes of the Beach Boys' "Surfin USA" and Dion's "Runaround Sue." On his new album *Feel the Need* he sings the Beach Boys' "Fun Fun Fun" and Tommy Roe's "Sheila".

The songs are suited to Garrett's adolescent voice. "That's the beginning of rock and roll. I want to start out like those guys, Dion and the Beach Boys, did and build on that."

Have you ever bought a newly released LP only to take it home, play it, and find you don't like it?

What do you do with it? Give it away? Let it gather dust?

Why not trade it in— you may only have to pay a couple of bucks to get another new album or a straight swap for one or more good used LPs.

(continued on page 16)

## the island of real

7 airedale st



OPEN FROM MIDDAY  
TO LATE EVERY DAY

Live Music — Thurs, Fri,  
Sat & Sun Evenings.

SCHTUNG  
NOV 9-11

JOHNNY & THE HOOKERS  
NOV 16-18

SHEERLUX  
NOV 23-25

SPATZ  
NOV 30-DEC

BERLIN  
2 DEC 7-9

HARD JAZZ  
EVERY SUNDAY