



fast but not rocking RUMOURS



DUNEDIN

The Clean have re-formed with a new drummer, Lindsay Hooke, as Hamish Kilgour is now taking over lead vocals. New rock 'n' roll band, **The Cameras** have kicked into gear with Peter Gutteridge (ex-Clean) on bass, Terry Moore, guitar, and Alan Haig, drums.

Hampton, who share the common complaint of lack of work, have a new drummer, Jeff Wright (ex-Labyrinth) who replaces Steve Finito, now with **Shuffle** along with brother Julian. No definite date set yet, but Christchurch's **Bare Wires** are definitely going to Australia where they should go down well.

Cruze commemorate their second anniversary this month with a special session at the Cook along with **After Dark**. I recently heard a tape of two of **After Dark's** original songs, "Night Flight" and "Opus" — both well arranged melodically attractive numbers. Definitely a band to watch for, they need work though. Tai Pei restaurant dispensed with services of **Back to Back**. Another gig gone west.

Alistair Riddell has had a run at the Cook. Apparently he doesn't like *Rip it Up*, and I always thought he was a man of taste. Obviously not. Future attractions at the Cook are Shady Lady, Cruze and Bare Wires. More next month. **George Kay and Keith Tannock.**

WELLINGTON

To the question are there any bands left in Wellington comes a resounding but equivocal yes. **The Heartbreakers** are reforming. Don Wilson (lead vocals, 12 string guitar), Danny Shaw (drums) and Nick Theobald (vocals, bass) are rehearsing and waiting the return from Paris of Simon Morris (vocals, guitar). But they're anxious to find a fifth member, a keyboards player and/or guitarist who sings "real good." If you fit the bill, call Nick on 842243, collect if you're an out-of-towner.

Sharon O'Neill's new single, "This Heart ... This Song," is due for November release. Sharon's TV One special, *Original Sharon O'Neill*, will be screened Friday, November 24. Th' Dudes are playing Wellington's Last Resort November 16-18.

Vince Eager sans L.B. Sands

AUCKLAND

Schtung have found a drummer in **Brian Waddell**. Their live work starts at The Island of Real 9-11 Nov. They have just completed a soundtrack for Sam Pilsbury's new 30 min TV drama ... **Phil Judd** is playing bass in **Suburban Reptiles** ... As reported about six

months ago, the **Scavengers** are leaving the country, this time for Australia where they will change their title to **Marching Girls** ... **Th' Dudes** are to commence recording at Stebbing Studios for release on the Key Records label ... **Radio 12M** and **Fender-Rhodes** are recording six bands for broadcast in the 12M 8-track studio. Bands featured include Lip Service, Charisma, Bamboo and Th' Dudes ... **Odysee** are now a three piece with Philip Hall (bass), Ronnie Harris (guitar) and Jeff Stribling (drums) ... Heard about the skull-shattering punk band from Hawkes Bay called **Ugly Noize**? ... **Citizen Band** have recorded a new single at Mandrill. It is a G. Clark number entitled "Somebody Else". Release date is late Nov. The CB boys fared well in the recent **Radio Hauraki** group survey placing fourth behind Zep, Stones and Bee Gees ... Dave Gandar is not in **Bamboo** ... **Lindsay Marks** is back in NZ after an absence of four years ... **Barry Coburn**, ex-manager of Enz, is rumoured to be playing sax for Melbourne group, Nuts and Raisins ... **The Rednecks** (Kev Grey, vocals, Bones Hillman, bass, Jimmy Redneck, guitar, and Spike Bastard, drums) featured an impromptu floor show at the Headquarters Cafe on November 10th. Angel, a sumptuous blonde, got up and stripped to her boots during "Sun Burns my Feet" ... Jeff Warr has replaced John Grey on drums in **Johnny & the Hookers** ... **Fitz** are coming ... Auckland radio station 12M is moving from its city address in aging Broadcasting House to trendier surroundings in Parnell. The station is taking over the refurbished Stonemason's House (built in 1863), from which the station expects to be broadcasting early in the New Year. ... The **Nambassa Festival** takes place at Waihi January 27-29. Lots of hot New Zealand bands will be playing and the event could see the return of Split Enz and maybe a Yankee band, too ... **Malcolm McCallum** is returning home from Australia in late November to promote his new album, *Naked to the Sky* ... Surf rides again with the Australian-made water flick *Tubular Swells* opening at Aucklands Crystal Palace cinema November 8 ... **Big thanks to Rip It Up** writer **Jeremy Templar** who has gone to USA. Jeremy was *Hotlicks* co-editor (1976) and a *Listener* sub-editor in 1977 (see the two page Hello Sailor story?). Templar's most recent stand for rock and roll was an exhibition of photos (*The Fan Club*) of punk bands and followers. Watch out for his "Sailor in LA" story in December's *Rip It Up*.

... **Keeping It Kiwi**, is a free paper published by the Hello Sailor and Citizen Band Fan Clubs ... while talking about indigenous talent, **Graeme Hodgson** (*Radio With Pix* producer) says thanks for the tapes, he's got a lot of listening to do, but he will write to you all soon ... **Godley Head** have split. Gerard Carr (guitarist) and Kevin Thomas (drummer) with Joz Hodzelmans (ex-Sky Lord bass guitarist) have formed **Sphinx** **Vince Eager and L.B. Sands**

CHRISTCHURCH

Graham Parker was right when he said Christchurch ain't no rock 'n' roll town. **Rough Justice** could have told a similar story. They had two fairly so-so-weeks at the Hillsborough with the usual apathetic Christchurch audience. Then at Mollett Street they showed what they could do with a stunning set of soul, R&B and rock 'n' roll. These guys are great, with **Rick Bryant's** singing, a battery of saxes, a tight rhythm section and excellent playing from everybody. Probably the best band seen down here for some while (and that includes **Citizen Band**). Why aren't they being recorded?

Rock music comes to town for nine days next May when the **Students' Arts Council** runs the National Festival of the Contemporary Arts in New Zealand. The festival will cover a broad spectrum of the arts, with the musical content running the gamut from rock through blues and jazz to electronic and experimental music.

Little known cult band **Head Office** have split ... **Waterfront Blues Band** continue to improve. They played a most enjoyable blues set before **Rough Justice** at Mollett St. A bit more spit and polish added to the spirit will produce a good noise.

Rumours of **Luna Sea's** split may well be that. With work booked up for a while there are rumours of an anti-split.

The Cave Rock Hotel rocks again. A new venue for the touring band circuit, the "Cave Rock" promises plenty of bands and will feature a free Saturday afternoon session for summer sunshine bliss.

Philip Lynne and Vince Eager

The film *Allegro Non Troppo*— Italian for "fast but not rocking"— presents cartoon interpretations of six well-known musical pieces in a parody of Walt Disney's *Fantasia*. The orchestral score includes Vivaldi, Dvorak, Ravel, Debussy, Sibelius and Stravinsky.

Director/analyst Bruno Bozzetto has made a very funny movie which goes beyond Disney's middle-American wholesomeness into more bizarre and often bawdy areas of the imagination. Moreover Bozzetto is not content with mere visual interpretation but uses his work to pass wry comments on human folly. Debussy's faun has a frustrating afternoon because the nymphs think he's past it. Ravel's over-performed "Bolero" seems refreshed as it propels a demonstration that life evolved from dregs in an abandoned Coke bottle. (Disney'd dinosaurs were always realistic; Bozzetto's spring from his own fertile mind.)

Sometimes the animation incorporates con-

ventional photography, whether delicately as in the wistful Sibelius or for vigorous impact in the Stravinsky.

Linking the musical sections is a non-animated story involving an orchestra of old women, their bombastic conductor, a master of ceremonies and a meek cartoonist. While the jokes in this framework occasionally become heavy-handed, the animated humour is something else again. The finale alone suggests a meeting between Playboy's Gahan Wilson and the National Lampoon.

Ultimately the film is a celebration of the animator's art which, as suggested by the fate of the cartoonist and his girl, has a power akin to magic. Purists may complain that Bozzetto's work lacks Disney's detailed splendour but it also avoids his smugness. There's nothing remotely Mickey Mouse here. *Allegro Non Troppo* is a stone delight.

Peter Thomson

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