



Ten years ago, Peter Frampton was named "Face of the Year" by Britain's teenybopper magazines.

If anything, the title is more applicable today. Then, Frampton was just another pretty kid with a British band called The Herd, which had its moment in the spotlight. A sojourn with the ruff 'n' redy Humble Pie followed. This was Frampton's baptism in hard-slogging American roadwork.

The Americans went for the Pie's thrashing boogie and Frampton is on the double *Rockin' the Fillmore*, a classic LP for head bruisers.

A series of solo albums followed, but aside from plaudits for his general good taste, things weren't coming Frampton's way. But all the while, he was out on the road, criss crossing America. ("Now, let me see, if all the people who came to the show buy an album of the show...")

In 1976 the double live *Frampton Comes Alive* broke album sales records, gave Frampton stellar status and established a recording format that rapidly became a tiresome cliché.

Frampton Comes Alive remains the high spot of the Frampton career. Material from that album will form the mainstay of Frampton's New Zealand performances (Western Springs, Auckland, November 22 and QE2 Park, Christchurch, November 26). Frampton says he may also play a few of the Beatles tunes he performs in the *Sgt Pepper* film.

Second billed are the Kinks, who were last in New Zealand nearly 14 years ago on a package with Manfred Mann and (ahem!) the Honeycombs (you know, the girl drummer and all that).

With the Kinks' latest album *Misfits*, Ray Davies continues to explore his miniaturist's view of society and his own brand of Anglo

nostalgia.

At a recent London gig, the Kinks encored with the hardy "All Day and All of the Night," so expect music from any period of their 22 album history.

Also on the bill are Sherbet, once voted Australia's Most Popular Group three years in a row. They're best known here for the single "Howzat" but in Australia they were enormously successful, with lead singer Daryl Braithwaite often gracing the covers of the Oz pop papers.

They're Robert Stigwood's newest discovery. For Sherbet, the signing with Stigwood is a big break. Look what he did for John Travolta.

TOURS

A big month with both Peter Frampton and David Bowie.

The smoothly smooth Manhattan Transfer are at Trillo's in Auckland on November 8 and 9. At \$25 a ticket, that's one for the well-heeled.

The Hues Corporation are making another tour here in December. Supporting them will be Bill and Boyd ("yes, *Virginia, the ones on TV*).

Thin Lizzy's Western Springs concert, scheduled for Rocktober 32nd, was cancelled due to lack of advance ticket sales.

TOUR DATES

Peter Frampton, The Kinks, Sherbet November 22, Western Springs, Auckland. November 26, QE2 Park, Christchurch.

David Bowie November 30, QE2 Park, Christchurch. December 2, Western Springs, Auckland.

The Manhattan Transfer November 8, 9, Trillo's, Auckland.



If you want to improve your wardrobe and get *Heaven Tonight*, enter the CBS Records Cheap Trick Competition. All you have to do is name the four members of the Epic recording band, Cheap Trick and tell us about the cheapest trick you know.

The two cheapest trickers will win a Cheap Trick T-shirt, A Cheap Trick

cap and a copy of their new album, *Heaven Tonight*. By the way the new Cheap Trick single, "Surrender" (from *Heaven Tonight*) will be shown soon on *Radio With Pictures*.

Post your entries to *Rip It Up Cheap Trick Competition*, PO Box 5689, Auckland 1, by 25th November.

Cheap Trick Competition

Red Mole makes Vinyl

Red Mole on record! And at the bargain basement price of five dollars. The metropolis stands agog.

In a Mohammed-to-the-mountain manoeuvre, an album of Red Mole music has been financed by the musicians involved.

Crossing the Tracks is on the Mascot label and sells for \$5. To keep the price down, the album is being distributed by the participating musicians and their friends.

The guiding force behind the project is Neil Hannan, bassist for the defunct Country Flyers.

Hannan says some \$1500 was raised among the musicians and their associates and through the sale of the Flyers' PA. This needs to be recouped before those taking part see a bean.

Placing the album with a record distributor would have been too costly, says Hannan. As a result, he's delivering by hand to sympathetic record stores and outlets such as Auckland's Cook Street Market and the Island of Real. Mole country.

The music represents highlights of Red Mole's musical side and of the later Jan Preston-led Red Alert band.

Included are Neville Purvis' shamelessly avaricious "It Takes Money," the Country Flyers' mock-reggae "Rangitoto" and Beaver's "Slaughter on Cockroach Avenue." Copies of *Crossing the Tracks* are being dispatched to the Red Alert/Red Mole troupe, which is now in California. For North America, it's a good introduction; for us back home, it's a fond reminder.

Well recorded, too.
Ken Williams

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