

SMALL STUFF

CONTINUED FROM PAGE 2

weren't that good." Apart from some Iggy songs and "My Way" Sid included The Monkees' "I'm Not Your Stepping Stone." . . . **Don McLean** in a letter to *Melody Maker*: "It's very satisfying to me to know that my audience can respond to the fact that I charge a reasonable ticket price and give them one and a half hours of non-stop music in spite of the fact that cynical papers like yours continue to sell the disco junk and glitter trash that make the commercial music scene the perverted cesspool it has become, awash with no-talent clowns who'll do anything to sell records, except make decent music." . . . an American **Neil Young** and **Dolly Parton** tour is now a Neil Young tour. Neil apparently decided he didn't want an opening act and would rather play a longer, half acoustic and half electric show with Crazy Horse . . . this month on the US charts, there are 34 entries containing the word "night" (counting "tonight" and "midnight"). Chartophiles say nothing like this has happened since 1967 when every other song had the word "summer" or "sunny" in the

title. . . **Elvis Costello** is working in London on a third album. He reportedly has recorded about 20 songs from which he'll pick 10 or 12 for the LP. . . **John Travolta** snubbed Britain's Royal Prince of Photogs, Lord Snowdon. Travolta refused to sit for a pix session with Tones, saying he didn't "know the guy's work" . . . bootleggers are getting more industrious all the time. At Britain's Knebworth festival no fewer than three professional bootleg crews (French, Dutch and German) were on hand with the most up-to-date portable equipment to capture the set by Frank Zappa. One outfit brought along their own photographer to shoot the cover pics. . . a fan of the **J. Geils Band** is filing a law suit against the band, claiming his ears have never been the same since he attended one of their gigs three years ago. He's asking \$100,000 compensation . . . ah, nostalgia. **The Move** are contemplating getting back together for the bucks in the memory bank. To his credit, **Dave Clark** allegedly turned down a huge fee to reform the original Dave Clark Five for a one-off US tour/album/movie/T-shirt . . . rock vets **The Pretty Things** have reformed yet again with a line-up of Phil May (vocals); Dick Taylor (guitar), John Povey (keyboards), Wally Allen (bass) and Skip Alan (drums) — all previous members at some stage of the Pretties' turbulent past.



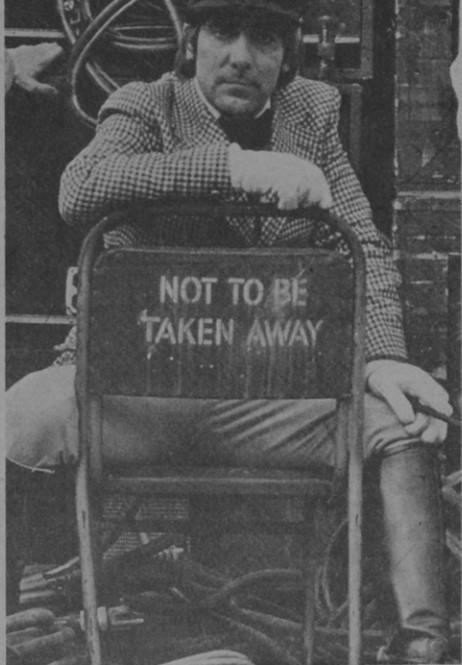
Parkerilla/Badges Caption Competition

You are now reading about the great Phonogram Records Graham Parker Competition. The booty this month is 3 copies of Parker and the Rumour's live 2 record set — *Parkerilla*, plus 20 sets of 4 Graham Parker Tour badges.

The finest 3 captions for the above photo of our hero meeting the Prime Minister at Wellington Airport will receive a copy of *Parkerilla* and a set of badges. There will also be 17 other talented runners-up who will receive a set of Graham Parker Tour badges.

The winners of the John Travolta Moustache competition in the September *Rip It Up* were P.D. Jenkins of Kohimaramara and J. Lee of Birkenhead.

Keith Moon as pictured on The Who's new album sleeve.



Keith Moon 1946-1978

Things they do look awful cold, Hope I die before I get old.

The Who, 1975

The Who were one of the three best groups to emerge from the great British beat boom of the mid 60s and they were the only one to have survived through to the 70's without casualty. Until now.

On September 7th, drummer Keith Moon, aged 31, was found dead of a drug overdose in his London flat. The previous evening he had been celebrating his engagement to a Swedish model at a party hosted by Paul McCartney.

Although Moon's death was unexpected, to any follower of the Who it cannot really come as a shock. Ever since the group began Moon had lived a life of personal excess and often deliberate social outrage.

The Who lineup was formed one evening in 1964 when, as the 'High Numbers', the other members were performing in a London pub. Keith Moon, 17 years old and in a drunken stupor, staggered on stage and challenged them to play with him. He promptly demolished the drumkit, delighted the band (except their drummer) and was hired. It was his twenty-fourth job since quitting school.

As a drummer Moon was unique. His style seemed to owe more to spontaneous frenzy than orthodox technique. Wild-eyed and mouth agape he flailed and thrashed at the kit as if demented. (On the Who's N.Z. tour roadies nailed his drums and stands to town hall stages so that they withstood his onslaught.) Drummers of jazz discipline were horrified by Moon but for the Who he was perfect. In the early days, when the group's stage act would climax in an orgy of destruction, Moon would literally climb onto his kit hurling drums and cymbals about, (although sometimes he just attacked it with an axe.)

In a recent tribute to Moon, Who leader Pete Townshend said: "We have lost our great comedian, our supreme melodramatist, the man who, apart from being the most unpredictable and spontaneous drummer in rock, would have set himself alight if he thought it would make the audience laugh or jump out of their seats."

Probably true enough, for 'Moon the Loon' was nothing if not the consummate showman. Besides the onstage antics he was continually grabbing headlines. At public functions he loved to masquerade as a werewolf, or nun, Nazi officer, or cheap tart. His performance as Uncle Ernie in the film *Tommy* exemplified this bizarre theatricality.

The destructive element was not confined to the stage either. Although all Who members were graduates in the rock stars' art of hotel-trashing, no other quite had Moon's originality and flair. Perhaps his most famous feat was to drive someone's Lincoln Continental into a hotel swimming pool (which was full.)

Originally the Who was the musical representative of the British 'mod' sub-culture and a band which operated at alarming levels of creativity, spontaneity and insanity. Logically it should have burnt itself out before the 70s. Instead it gradually stabilised, becoming almost respectable over the years. As success, particularly after the *Tommy* phenomenon, became more secure there seemed less necessity and opportunity to work together as regularly. Individual careers and albums were pursued. Although Keith's *Two Sides of the Moon* ('75) was the least successful solo venture, he, like the others of his generation, appeared to be settling down comfortably into the rock establishment.

The question now remains as to the future of the Who. Can the group survive without its distinctive drummer and with a changed personality? Pete Townshend: "We are more determined than ever to carry on and we want the spirit of the group to which Keith contributed so much to go on, although no human being can ever take his place."

Peter Thomson



Devo

LPs COMING

Dates are approximate only.

October Van Morrison - Wavelength; Derek and Clive - Come Again; Leon Redbone - Champagne Charlie; Devo - Q: Are We Not Men? A: We Are Devo?; Beach Boys - M.I.U. Album; Yes - Tormato; Frank Zappa - Studio Tan; Funkadelic - One Nation Under A Groove; Staples - Unlock Your Mind; Dave Edmunds - Trax On Wax; Dion - Return of the Wanderer; The Who - Who Are You; Go - Live in Paris; Blondie - Parallel Lines; Golden Harvest - Golden Harvest; Leo Kottke - Burnt Lips; Robin Trower - Caravan to Midnight; Brothers Johnson - Blam; Grace Jones - Fame; George Thorogood and the Destroyers; Sesame Street

Fever; Kate Bush - Lionheart; Boston - Don't Look Back; Dragon - O Zambezi; Malcolm McCallum - Naked to the Sky; Teddy Pendergrass - Life is a Song Worth Singing; Herbie Hancock - Sunlight; Lol Creme and Kevin Godley - L; 10cc - Bloody Tourist; Kiss - Double Platinum; City Boy - Book Early; Lynyrd Skynyrd - Skynyrd's First and Last; Dire Straits - Dire Straits; Pacific Eardrum - Beyond Panic; Poet and the Roots - Dream Beat and Blood; Wilko's Solid Senders - Solid Senders; Penetration - Moving Target.

November MC5 - Back in USA; Hall and Oates - Along the Red Ledge; Chet Atkins and Les Paul - Guitar Monsters; Hello Sailor - Pacifica Amour; Bryan Ferry - The Bride Stripped Bare; Dictators - Blood-brothers; Tom Waits - Blue Valentine; Queen - Jazz; Doobie Bros - Minute by Minute; Rod Stewart - Blondes Have More Fun; Todd Rundgren - Live; Richard and Linda Thompson - First Light; Chaka Khan Chaka; Bowie - Stage (live double); Peter Tosh - Bush Doctor; Dave Edmunds - Early Works 1968-72; The Emotions - Sunbeam; Kate Taylor - Kate Taylor; Lindisfarne - Back and Fourth; Fairport Convention - Tippler's Tales; XTC - GO2; Mick Farren - Vampires Stole My Lunch Money; Mike Oldfield - Incantations.

December Bob Marley and the Wailers - Live double; Jethro Tull - Bursting Out Live; Doctor Feelgood - Private Practice; Captain Beefheart - Shiny Beast (Bat Chain Puller); Poco - Last Round Up; Steely Dan - Best of (double); Crusaders - Images; Lou Reed - Live (more 1974 *Rock 'n' Roll Animal* tapes).

NEW ZEALAND STUDENTS' ARTS COUNCIL (INC.)

DESIGNER

The Services are required of a talented person capable of producing high quality original artwork for publicity material for the Council's 1979 activities.

Approximately ten designs will be required to publicise various art forms. Details of the majority of these will be available shortly.

Fee paid by negotiation. There is no requirement for the person to be based in Wellington.

For further information please write to: **The Director NZSAC**

**P.O. Box 9266
WELLINGTON**

By October 31st, 1978

There is only one word to describe the new Brothers Johnson album: BLAM!!



ON RECORDS & TAPES

It's a musical explosion of the first magnitude — a dynamic fusion of pop and funk, soul and jazz that can only mean The Brothers are back. All the sounds you'd expect from these two talented artists.