



## Bowie Tours

The David Bowie tour promises to be the year's highlight. By all accounts, Bowie's recent performances have been superb and his new band is described as his best yet (the legendary Spiders included).

Bowie will perform for two hours, at Christchurch on November 29 (Wednesday) and Auckland on December 2 (Saturday).

A definite plus is that the show will be at night, rather than a throwaway stint on a Sunday afternoon. Bowie apparently insists on a night-time staging, because of the lighting effects and the theatrical nature of the show.

Three 12 metre-long rigs are being employed to transport the gear. A Rolls Royce is being used to transport Bowie.

But it won't be taking him to one hotel in downtown Auckland. Being a star of stage, screen and vinyl didn't cut any ice with this mob. The hotel (it shall remain nameless) put moral principles ahead of pecuniary interest and refused Bowie and his entourage on the grounds that they didn't want "anybody here who dresses like a woman." With chaps like that we would never have lost the Empire.

## Thin Lizzy's Revenge



Phil Lynott of Thin Lizzy

Great news for rockers. Ireland's revenge, Thin Lizzy, are to play Western Springs on November 1.

Thin Lizzy are regarded as one of the hottest live acts in the world. The show, and the group's image, pivots on the macho swagger of Phil Lynott.

Lynott is the vagabond of the western world, a strutting, bass plunking, horny black Irishman, who has been the driving force behind Thin Lizzy since even before their first, and uncharacteristic, single, "Whiskey in the Jar."

Guitarists have come and gone (and come

back) in Thin Lizzy with scarcely a falter, but Lynott goes on.

Hard work and hard touring have paid off for Thin Lizzy. In Britain it's been an uphill struggle. For a long time the fickle English music press chose not to take them seriously, but undaunted Lizzy just kept on touring, playing muscular rock of a style that had become almost an anachronism.

Their double album *Live and Dangerous* has been widely acclaimed and live is the way they are.

Johnny the Fox is coming to town.

## TOURS

Making promotional trips down under in November are Kate Bush and Liff Garrett. The Kinks make their first visit to New Zealand for some 14 years as support act for Peter Frampton.



Kate Bush

ton. Also on the bill: Sherbet. Dragon cancelled their North Island tour. Sickness in the family, apparently.

Olivia Newton-John's November tour has been postponed, and, sad to say, the Elvis Costello rumour was just that.

As summer approaches the rumours grow. Everyone from the Rolling Stones to the Bee Gees. Believe it when you see it.

## TOUR DATES

**Don McLean** October 10, Auckland Town Hall. October 11, Wellington Town Hall. October 13, Christchurch Town Hall.

**Peter Frampton, Kinks, Sherbet** November 22, Western Springs. November 25, QEII Park, Christchurch.

**David Bowie** November 29, QEII Park, Christchurch. December 2, Western Springs, Auckland.

## LATE NEWS

After two surprise re-unions in little more than a week, the **Allman Brothers Band** appears to be on the verge of getting back together. Despite legal problems and the various solo projects of the former members, Capricorn Records boss Phil Walden predicts the Allmans back together and in the studio well before Christmas. **George Harrison** is backing the next Monty Python movie — to the tune of \$4 million — and may even have a role in it... a footnote to the untimely death of Keith Moon: **Peter Meaden**, 35, one of the first managers of the Who, and the creator of the band's mod image, died of barbiturate poisoning at his parents' North London home. Most recently, Meaden was managing the Steve Gibbons Band... *Purple Haze*, the sequel to *American Graffiti*, is now being filmed in San Francisco and will feature most of the *Graffiti* cast, with the exception of Richard Dreyfuss... while **Foreigner's Mick Jones** was chatting backstage after a show in Flint, Michigan, both his satin stage pants and his street denims were packed and driven away by crew members. Dressed only in his underwear, Jones had to run through a crush of screaming teenyboppers to reach his limo... **Elton John** has been signed by Phonogram International for recording rights for the world, outside the United States. Elton's new album, *A Single Man*, is scheduled for release later this month... Latest in **Elvis** exploitation: a record claimed to be Presley's first ever. Called "Tell Me, Pretty Baby", it's said to have been recorded in 1954 in Phoenix, Arizona. At the time the tape was rejected... is Bryan Ferry seeking literary credibility? At a London after-play party for John Osborne's *Inadmissible Evidence* Ferry was in tow with Irish novelist Edna O'Brien... ever wondered why records cost so much these days? A clue: **ELO's** end-of-tour party in Los Angeles cost high on \$100,000, which broke down like so — \$50,000 for hot air balloon, \$9000 for lasers, \$5000 for helicopters and \$3000 for extra security. The remainder was blown on food and booze — and the construction of a casino... expatriate New Zealanders **Monsoon** are getting things together in Australia before heading for the States next year. The five members derive from such bands as Ticket, Space Farm, Dragon, Creation and Freshwater. Their lead singer Trevor Keith is just back from a couple of years in Britain where he worked with Keef Hartley. Trev's an ex-Auckland who's used a variety of stage names, including simply Murt, and peaked locally as Ticket's lead vocalist. The rest of the group are Ray Goodwin (guitar), Bill Williams (bass), John Maloney (keyboards) and Darryl Jacobs (drums).

JEFF WAYNE'S MUSICAL VERSION OF

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