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SMALL STUFF



Bootsy Collins

Back home in his native Minnesota after his European tour, **Bob Dylan** showed at Minneapolis' Cabooze bar to catch sets by Chicago bluesman Luther Allison. The gum-chewing Dylan went unnoticed for nearly an hour, but was eventually spotted and the cry went up for Dylan to perform. The management thought it best that Dylan didn't play, but paid him off in T-shirts. Dylan offered to help Allison out in finding a record label and Allison said of Dylan: "He was very nice, friendly, straight man-to-man, no ego trippin', you know?" ... **Marianne Faithfull** is going on tour in Europe after 10 years away from singing ... **Bootsy Collins** has been hospitalised and ordered to remain in complete seclusion because of what doctors call a nervous reaction, forcing the cancellation of several of Bootsy's Rubber Band appearances ... A first for *Rolling Stone*. In the September 21 issue, Editor Jann Wenner contributes reviews of the latest releases by Bob Dylan and the Rolling Stones, which were recently panned by *RS* critics Dave Marsh, Greil Marcus and Paul Nelson. Wenner leaps into print to say his reviewers blew it in their assessment of the two albums ... **Fleetwood Mac** guitarist Lindsey Buckingham had a health scare on the group's recent American tour. He collapsed after his morning shower in Philadelphia. A spinal tap, followed by a plane ride to Washington DC left Buckingham in so much pain the band cancelled shows in Pittsburgh and Cleveland. He's now recovered ... **Aerosmith's** Steve Tyler escaped injury when he racked up his Porsche 911 on a back road in Massachusetts ... **Boz Scaggs** is a daddy again. He and wife Carmela have a new son, Austin William Scaggs, a brother to 15 month old Oscar ... **George Harrison** has married 28 year old Olivia Arras, mother of his new son Dhani, Harrison's first child. The couple met five years ago when Mrs H was working for Dark Horse Records ... **Ray Charles** is to be the subject of a two hour CBS television drama based on his autobiography, *Brother Ray* ... Blondie's **Deborah Harry** has turned down several film offers, including one from *Performance* director Nicholas Roeg to star in Dino De Laurentiis' *Flash Gordon* ... Allen Toussaint will produce the next **Albert King** album at his New Orleans' Sea-Saint studios ... **The Babys** have split with Mike Corby breaking away due to a "difference of musical opinion" ... **Rory Gallagher** is being wooed again by the Stones. The Stones, working on a studio album in Los Angeles, are seeking Gallagher's raw sound for some tracks ... Suggestions of an **Allman Brothers Band** re-union gain ground with the old band playing at the Capricorn Records Picnic in Macon, Georgia. Reports of disharmony have been labelled as untrue. It was reported that several members of the band walked off-

stage when Gregg Allman came on. Not so, apparently. The confusion seems to have arisen from Allman himself walking off-stage at one point in the set. But only because the organ he was playing was not functioning properly ... **Jethro Tull's** new live album release has been delayed because of the cover artwork ... **Rick Danko** is producing his second solo album, his first self-production job ... Plans are afoot for former **Byrds** Roger McGuinn, Gene Clark and Chris Hillman to record a joint album, following their recent tour together ... **The Clash** have been in San Francisco working on their second album. The group's first album sold a reported 100,000 copies in England and 20,000 in the U.S. where it's available only on import ... Shades of Blind Faith: **Eric Clapton** and **Steve Winwood** are reportedly recording together ... British session guitarist **Chris Spedding**, said to have turned down an offer to join the Rolling Stones, will replace Link Wray in Robert Gordon's band ... **Jonathan Richman** has left the Modern Lovers to launch a solo career ... The world famous **Marquee Club** in London is in strife with the English Musician's Union. The Union is threatening to black the Marquee unless support groups playing there are paid more. The Marquee which celebrates its 21st birthday next April has played host to just about every notable figure in British rock ... **Paul Rodgers** is producing an unknown English singer Terry Morrison. ELP's Greg Lake is in the studio with the MOR act The King Singers ... **David Bowie** says he'll never produce Lou Reed again. David says Lou is borrowing too much from the Bowie identity ... **Pete Townshend** is to finance a London bookshop. Known as *Magic Bus*, it will specialise in music and mysticism. The shop was due to open on October 2, but the untimely demise of Keith Moon may upset plans ... **Willy De Ville** has



Beatles Rool, Okay?

John and Yoko Lennon

Eleven years after its release, the Beatles' Sgt Pepper's Lonely Hearts Club Band is back in the charts.

First released on June 2, 1967, the album is once again climbing the American charts, jumping 52 spaces in a single week.

Following it along is the Beatles compilation The Beatles 1967-1970 and a single, "Sgt Pepper's Lonely Hearts Club Band/With a Little Help from My Friends" b/w "A Day in the Life."

Of course, the interest has been sparked by the Robert Stigwood film extravaganza. But the almost universal rubbishing handed out to Stigwood's Sgt Pepper and its accompanying soundtrack album (Bee Gees, Frampton, Aerosmith et al) seems to have resulted in a hunger for — dare we say it? — "real" Beatles music.



Television Disintegrate

Television, generally regarded as one of the key groups in the American New Wave vanguard, have disbanded. The split follows a critical backlash toward their second album, *Adventure*, and a disappointing European tour where they often played to half-full houses. Ironically, only three weeks before the split, Television presented six shows to capacity audiences at New York's Bottom Line club and for the first time were gaining a popularity in America that went beyond cult status. Despite rumours of disharmony within the band, the members insist the split was amicable. Television's four years together were marked by management problems and ego clash. A fierce battle between co-founders Tom Verlaine and Richard Hell resulted in the latter being forced out. Second guitarist Richard Lloyd has left twice, each time to return within a week. Verlaine and Lloyd are to record solo albums. Of the timing of the split, Verlaine says, "There was a full moon that night. Moby Grape broke up on a full moon. So we wanted to, too."

signed to do the soundtrack for the forthcoming movie *Hard Core*, starring George C. Scott ... **The Stones** recently-completed 25 date U.S. tour is estimated to have grossed 9 million dollars. No-one's saying how much the Stones are likely to see ... **Ozzy Osbourne**, **Tony Iommi**, **Geezer Butler** and **Bill Ward**, collectively known as **Black Sabbath**, are celebrating their tenth anniversary with an upcoming Madison Square Garden concert ... The English version of the *Essential Jimi Hendrix* collection contains Jimi's version of "Gloria" as a bonus single ... Devadip **Carlos Santana** will perform for free with his guru, Sri Chinmoy, at the Creative Music Studio in Woodstock. The faithful are promised the debut of a new band, Sri Chinmoy Rainbow, with Santana on lead guitar ... **The Bee Gees** are expected to gross 10 to 15 million dollars from *Saturday Night Fever*. Stayin' alive ... this month (October) your favourite record store will have the elusive *Pink Parker*, a 12" EP pressed on pink vinyl. A thousand copies are being imported from Australia. The EP features "Hold Back the Night", the Trammps song that was a highspot of **Graham Parker's** Auckland concert ... **Bryan Ferry's** new album *The Bride Stripped Bare* features re-makes of some classic soul tracks, Sam and Dave's "Hold On (I'm Coming)" and Otis Redding's "That's How Strong My Love Is", as well as J.J. Cale's "Same Old Blues" ... **Sid Vicious** played the famed Max's Kansas City with a pick-up band dubbed the Casualties. Included were the Clash's Mick Jones on guitar, one Arthur "Killer" Kane on bass and Jerry Nolan on drums. Observers noted that the band generated "a tremendous amount of audience response, but

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