

MORE LETTERS

Firstly, could we have more nudity in *Rip It Up*? Secondly, since you promote local talent reasonably well, when do we get at least a brief mention of Rooter or The Atrocities?

Also, to anyone interested, that little smudge in the bottom right-hand corner of Sheerlux's picture last month was me.

Alan A.

Wellington is dead in the way of punk or new wave (except 52 Thursday nights at Ziggy's). Graham Parker and the Rumour blew my mates and my minds out! So do you reckon Elvis Costello and the Attractions could blow the town hall off the map? I do and I will give my eye teeth and body to science to see Elvis in Wellington. **Seductive** (on the crest of new wave) **Sue**

Jeeze your whole mag's on punk wankers and rock suckers with a little disco scene. Let's see some down to earth funk Bootsy style or better still Dr Funkenstein.

Duncan Campbell had the right idea in a recent *Rip It Up*. Funk is its own reward. **S.W. Manurewa**

Francis Stark epitomises the narrow outlook of many Kiwis. Why does he have to compare

Citizen Band's brilliant debut album only with New Zealand albums, and only one at that.

Their album is of international standard and stands alongside the best releases of the year to date. Isn't it time we grew up and stopped treating our recording industry on a local basis only and elevated it on to the international scene where it can surely hold its own. **S.S. Auckland**

Just to create a stir here's my review of a Spats gig in (Ah, let's see . . .) May. Our college hall was packed with rock-mad kids expecting some good music. What a let-down. They played four 'rock' songs (including "So Into You" — Jeeze . . .), and twenty minutes of 1920's jazz-not jazz-rock, but the real thing. Some jerk said a few pukeable jokes, and a weird lady did the Charleston.

The next big thing, eh, Dix? I think it's back to the ol' drawing board for Spats.

A.D.S. Paraparaumu

Dear Captain Starlite — it's obvious you are an *disco freako* and have no knowledge of punk music.

Disco is the lowest form of music there is. Everybody spends hundreds of bucks on stupid

clothes and then pay hundreds of more bucks to learn stupid dances. Then they pay to listen to records — What rubbish, what ~~rip~~ off. Wake up to punk you sheep.

P.Niss

P.S. Do your paper a favour and print this!

Thank God it's Friday, Saturday Night Fever and disco are crap!

Why let this non-crap magazine go crap with disco?

More Patti Smith & TRB (etc) and less John Travolta is what this world needs.

Will the Pill Lower Hutt

A warning to New Zealand! 'Mopex Labotomy', the exponents of groove rock will shortly take over the entire muzic industry.

Mopex Labotomy Wellington

P.S. Benjamin Mitchell and Johnny Gravel write fab letters.

You guys really ed up No. 15 didn'tcha. Those *Goes Disco Crazy* articles gave me a pain in the groin. If you are trying to fill up space in your otherwise brilliant magazine, I think I'd rather hear about your Auntie Dot's trip to Taihape.

I'd like to say "great stuff" to Barry Jenkin. *Ready to Roll* is my Saturday afternoon low. **Sex Drugs and No Disco Ian**

Dear Loyal Rotten/Vicious fan — You reckon the remaining Sex Pistols have no right to use the honoured name, the Sex Pistols. But if you carefully look through your previous editions of *Rip It Up*, you will find that Jones and Cook are the only two original Sex Pistols and Sid and Johnny came along later. However I do agree that they should shoot Ronald Biggs and recruit someone who is more punk at heart. **Colin Contraceptive**

Hey! When are CBS records gonna release the first two Aerosmith records in Godzone? I've heard one of them and it's bloody good.

These boys sure ain't Stones imitators. Who would want to be? I hear the kids dance to "Miss You" alongside "Grease" at the discos.

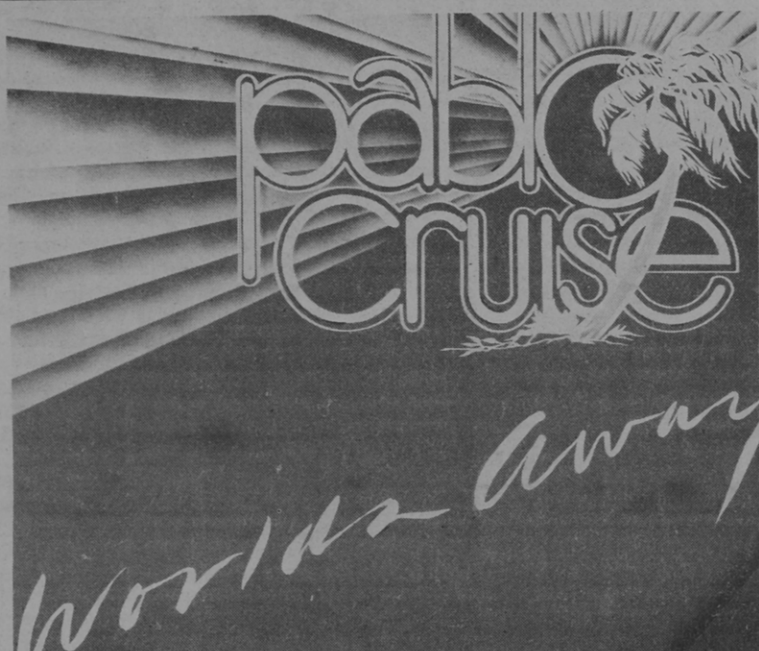
Long live Aerosmith and the Sex Pistols!

Hard Rock Fan Wellington

I checked out your rag for the first time, today. Wow man! You have a shit hot paper! Where's it been all my life?

Dedicated Rock Freak Wanganui

SIX OF THE BEST



WORLDS AWAY Pablo Cruise — L36592

"... happy, vibrant and extremely well-executed"

Rolling Stone

"You can almost taste the salt spray and feel the ocean breeze ... summertime music at its best!"

Creem

YOU'RE GONNA GET IT Tom Petty and the Heartbreakers — L36622

"I can't stand it when an album sounds the same all the way through. It drives me crazy"

Tom Petty

"... it now seems only a matter of when, not if, Tom Petty & The Heartbreakers will step into the broadbased commercial acceptance they deserve."

Cashbox

"... and Tom Petty and the Heartbreakers are America's greatest rock 'n' roll hopes!"

Rolling Stone



KAYA Bob Marley and the Wailers — L36508

"an album of pure joy, the reggae equivalent of a Beach Boys album, an album to wake up to and feel warmed by."

New Musical Express

"Bob Marley is an artist of major importance. His time is now"

Billboard



HANDS OF FIRE and LIVING INSIDE YOUR LOVE

Earl Klugh — L36581 — L36582

"... funky, warm, percussive, a perfect combination of personal artistry and great material."

Downbeat

"... a major creative force ... Earl Klugh has struck a new and resonant tone in music ..."

coming soon — "Magic in your Eyes"



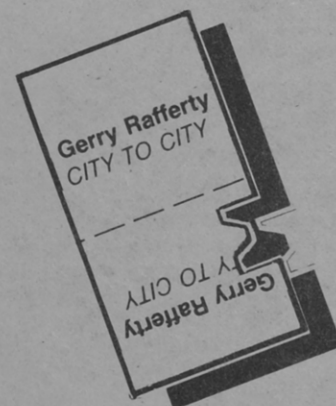
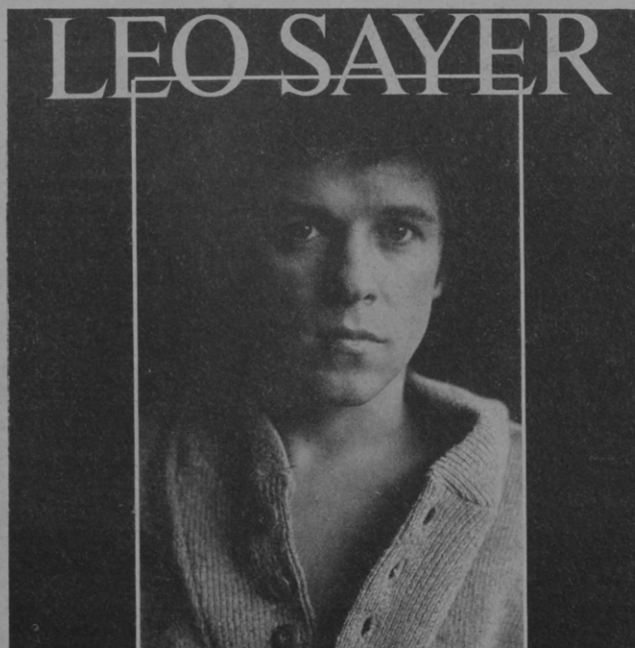
LEO SAYER Leo Sayer — L36601

"... his best L.P. to date ... the music is bright, melodic and spirited."

Billboard

"... Leo's performance betters everything that has gone before."

Melody Maker



CITY TO CITY Gerry Rafferty — L36520

"... a rich tapestry full of varied musical textures and nuances — a unique pop sound"

Billboard

"Rafferty's singing transforms ordinary words into stunning hooks"

Cashbox

"... this album is a classic"

New Musical Express