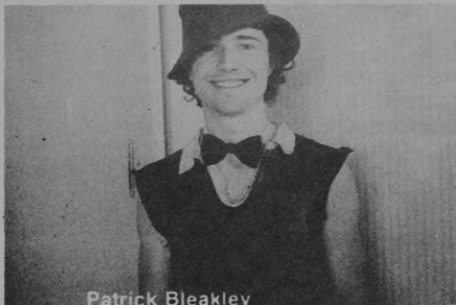


BAND FILE No.2 SPATS

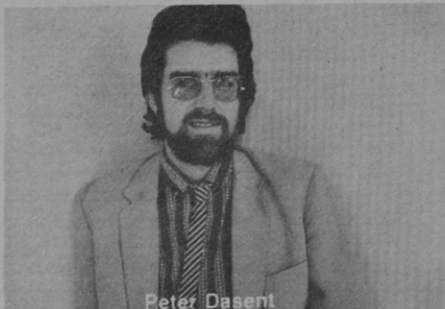
History Formed August 1977 when Fane got all these jokers together to play his songs. First gig (with Bruno Lawrence and Julie Needham) at the Olympic Hotel, Naenae, as Les Hots. For obscure reasons, Spats' took over as the official nomenclature, about the time the band went on the road in the Blerta bus. Untold pubs, clubs, snubs and grubs later, the line-up changed to what it is now. Joined up with Ian Watkin's Old Steam Wireless Factory in August 1978, to do *Robman's Roadshow* with Limbs. **Records** A few demos that no Big Gun has had the perspicacity to spend Big Bucks on. Look out for the bootleg *Live at Kawerau*. **Management** Old Steam Wireless Factory, Box 56-106, Auckland. Ph. 771-249.



Tony Backhouse Guitar and vocals.
Born May 23, 1947.
Education Five years at Victoria University.
Musical Career Learned classical guitar. Went through usual sixties folk and blues scenes. Sacked from Original Sin. Played bass guitar and piano in Mammal for four years. Learned to play guitar with Tapestry, then Kneedeep, formed Hired Help and then lured into Spats by Fane. Written music for radio plays, TV, films and commercials.
Other Jobs Cleaner, Wharfie, music programmer, cleaner, proof reader, cleaner . . .
Favourites
Albums *Best Of* - James Brown, *The Last Record Album* - Little Feat, *Young Americans* - David Bowie, *Kind of Blue* - Miles Davis.
Single "Sister from Texas" - Aretha Franklin.
Guitarists Larry Carlton and Steven Apirana.
Singers Lowell George, Natalie Cole and James Brown.
Musicians Jeff Beck, Bill Payne and Mark Hornbrook.
Equipment
Fender Stratocaster, Fender Bassman 100, 2 JBLs, untold useless pedals, 27 useless leads, pair of spats and a pale blue dinner jacket from L.A. tuxedo centre.



Patrick "Paddo" Bleakley Double bass.
Born November 1, 1953.
Education St Brigids Convent, Johnsonville.
Musical Career Studied for diploma of music at the Blerta conservatory under the professorship of David Charles Lawrence L.S.R.M.
Other Jobs Babysitting and hanging out the washing.
Favourites
Albums *Ah Hun* - Charlie Mingus, *Jack Johnson* - Miles Davis, *8th Street Nites* - Back Door.
Single "Albatross" - Fleetwood Mac.
Double Bassist Richard Davis.
Singer Mahia Blackmore
Musician Bernie McGann and Stewart Crooks.
Equipment
Rockit Amp (haven't tried it yet), K140, German Double Bass, Schaller magnetic pick-up for loud music, Polytone contact pickup for acoustic sound and plastic nose.



Peter Dasant Piano
Born February 10, 1954.
Education Wellington College, Victoria University.
Musical Career Learned classical piano (8 years), studied music at University (2 years), tootling on piano (4 years), early 1977 played in boogie bands with Andy Anderson - the last

version of which Fane joined and thus begat Les Hots and Spats.
Other Jobs Postman, dreamer and codger.
Favourites
Albums *Striking It Rich* - Dan Hicks and his Hot Licks, *Kind of Blue* - Miles Davis, *Can't Buy a Thrill*, *Aja* - Steely Dan.
Singles "Heroes and Villains" - Beach Boys; "Set Me Free" - The Kinks.
Pianists Bud Powell, Bill Payne and Bill Evans.
Singers Donald Fagan and John Lennon.
Musicians Patrick Bleakley, Bruno Lawrence, Django, Andrew Delahunty and Frank Zappa.
Equipment
Yamaha CP70 electric piano, Fender twin reverb amp with built in Barcus Berry hot dot box, rubber latex gorilla mask and one pair size 8 spats.



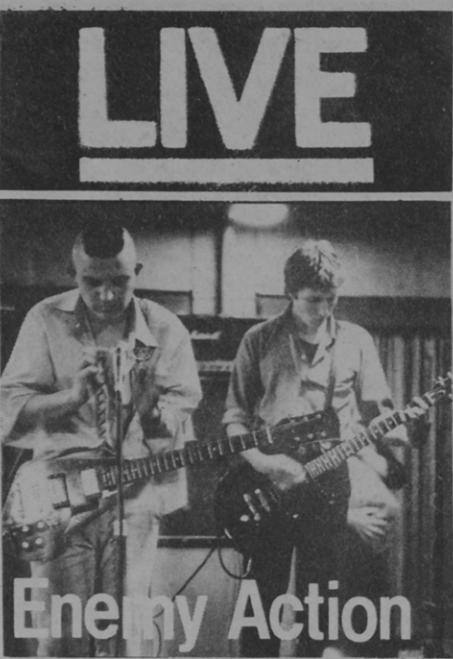
Fane Flaws Guitar and vocals.
Born May 25, 1951.
Education Wellington College, Polytechnic School of Design and Blerta.
Musical Career Wayne and the other guys, The Dukanes, Blerta for 3 years, Andy Anderson's Express (3 weeks) and sixteen months of 'Beautiful Music and Dangerous Rhythms'.
Other Jobs Freelance illustration phone 775-235.
Favourites
Albums *Bird & Diz Live at Birdland*, *Reuben and the Jets* - Frank Zappa, *White Album* - Beatles, *Parisienne Swing* - Hot Club de France, *Blues and Roots* - Charlie Mingus.
Singles "Eagle Rock" - Daddy Cool and "Sittin in the Rain" - Underdogs.
Guitarists Django and Jimi Hendrix.
Singers Billie Holiday, Aretha Franklin and Captain Beefheart.
Musicians Lester Young, Mark Horrybrooke, Bud Powell and Sonny Rollins.
Equipment
Gibson Les Paul deluxe, Marshall 50 and McKenzies Kazoo.



Michael Knapp Drums and cymbals.
Born August 24, 1956.
Education Christchurch, Auckland and Hamilton Schools.
Musical Career Airwaves 1 & 2.
Other jobs Post Office
Favourites
Albums Any Stones or Beatles.
Single "Saw Her Standing There" - John Lennon and Elton John Band.
Drummer Bruno Lawrence
Singers Mick Jagger and Mary Knapp.
Musicians Keith Richards, Dave Maybe and Phil Iital.
Equipment
Gretsch drum and Paiste cymbals.



Annette Morrison vocals
Born December 5, 1959.
Education St Oran's, Lower Hutt
Musical Career Short periods of piano, guitar, recorder and violin training. Upper Hutt Operatic Society.
Other jobs Usherette and candle seller.
Favourites
Albums *Second Childhood* - Phoebe Snow, *In the Pocket* - James Taylor, any Beethoven, *This Is the Life* - Blerta and *Little Criminals* - Randy Newman.
Singles "Dance All Around the World" - Blerta and "Disco on My Radio"/"Money" - Neville Purvis.
Singers Beaver, Rick Bryant, Ian Watkin and Charles Naylor.
Musicians Randy Newman, Terry Grayford and Neil Hannan.
Equipment
Cowbell, tambourine, maraccas and vocal chords.



The Enemy
The Scavengers
Sheerlux
Auckland University Cafe

The Enemy from Dunedin gave their first North Island performance to mixed reactions. About 400 people sampled a good and bad programme, the concrete dance floor, canned beer and incidental violence. A lot of them had a good time, a few got hurt and one of them souvenired a \$100 microphone.
The Scavengers, Johnny Volume - guitar, Des T - drums, Ronnie Recent - bass and vocals, with Buster Stiggs (on loan from Reptiles) on second guitar did a pretty professional first set.
The audience liked "True Love" and "Mister X" songs which the Scavengers hope to release as a single, and the Enemy liked "Glad All Over" and "Get Me to the World on Time". Dave Clark 5 and Electric Prunes oldies.
They were followed by Sheerlux with punk standards and some Ultravox and Bowie. Roland Kooreen and Graham Schnell on bass and drums form a competent rhythm section, Jimmy Jurecivic distinguishes the band with fine guitar playing. Mal Licious is a truly ghastly vocalist. He can slaughter a song that was good two years ago.

By contrast. The Enemy's whole act is their vocalist. Chris Knox free ranges the stage and audience - a grotesque, shambling figure leering under a mohawk head shave - delivering an off the cuff manifesto on misogyny and the modern world within a two and a half octave range with weird vibrato.
They are unbalanced but impressive. I liked "1978" and "I Can't Get It Up". The vocals are overwhelming and Mike Dooley, their sweet little drummer belongs up the front. Bass player Mick Dawson has a classical background and knows his stuff. Alec Bathgate plays rhythm guitar and the band is consequently limited by its lack of a strong lead instrument.
The Scavengers' second set was drunken, dirty dancing music. This band can excel at real tough rock 'n' roll, their own and others.
Sheerlux again . . . dull . . . while somebody got done outside. A lot of the audience left.
The Enemy were limited to two last songs, "Green Walls", a song about death . . . "I can't believe it could happen to me," and "Iggy Told Me", a manic voodoo chant and their *piece de la resistance*. All stops out. The survivors were devastated.
Jewel Sanyo

ZWINES
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THE SCAVENGERS
FRI. & SAT. OCT. 7 & 8

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Easy Street
Lion Tavern, Dunedin

Easy Street are a six-piece Gisborne band formed eighteen months ago, and for the last twelve of these months they've been professional, pounding the North Island pub/club circuit. The members, Mark Barnes (lead vocals), Lennie Lawton (guitar, vocals), Maurice Priestly (guitar, vocals, harp), Dene McLeod (drums), Phil Young (bass, vocals) and Ian Fussell (keyboards, vocals), have never played in bands before, but a year on the road has more than made up for that.
Dunedin's Lion Tavern in recent months has been forced by residential pressure to suspend rock bookings, but with a week of Easy Street playing there, rock 'n' roll is back in the suburbs. It's difficult trying to pigeonhole the band as they play a diversity of well-paced, volatile non-original material drawn from Tom Petty ("Breakdown"), the Motors ("Dancing the Night Away"), the Doors ("Roadhouse Blues") and Boomtown Rats ("Looking After No. 1") amongst others.

Much of their repertoire is staple pub band boogie designed to get people on their feet and keep them there, but they are slowly accumulating their own songs, two of which, "Suicide Mission" and "Smash Your Television", they play regularly and hope to feature when *Radio With Pictures* film them early this month. Easy Street are ambitious but they are more than aware of the realities of pub gigs, the restrictions of playing songs the crowds are familiar with, yet playing with taste to keep people coming back for more. The Lion's Tavern was jumpin' and I was more than happy with a few under the belt to get into muscular deliveries of "Roadhouse Blues" and Tom Robinson's "2-4-6-8 Motorway".
Time will tell if Easy Street can extend themselves beyond the pub scene, and to do that they would need a record contract, something for which they are hopeful, and a wider selection of their own songs. If they can continue their present work rate, something must happen.
George Kay

TOP BANDS
TOP GEAR
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KINGSLEY SMITH
26 Customs St. Ph. 793-139

LIVE MUSIC
Bruce Morley Little Big Band October 7, 1am at Ace of Clubs.
Easy Street October 11-14, Waikiki Tavern, Invercargil. October 18-21, Lady Hamilton Cabaret, Hamilton. October 23-28, Sandown Park Motor Hotel, Gisborne. October 30 to November 4, Cabana Hotel, Napier.
Shady Lady October 2-7, Cabana Hotel, Napier. October 9-14, Mayfair Hotel, Hastings. October 16-21, Te Mata Hotel, Havelock North. October 23-28, Awapuni Hotel, Palmerston North.
Flight 7-7 October 11-14, Headquarters Rock Cafe, Auckland. October 16-21, Windsor Castle, Auckland. October 26-28, Gluepot, Auckland.
Rough Justice October 12-15, Last Resort, 21A Courtenay Place, Wellington.
Rockets October 9, 10, 11, 30, 31 and November 1, 6, 7, 8, The Crypt, Auckland. Wednesday to Saturday, Esplanade Hotel, Devonport.
Reel to Real October 11-14 and 18-21, Quinns Post, Lower Hutt.
Uncle Remus Wednesday to Saturday, Caspar's Cabaret, Park Avenue, Otahuhu, Auckland.
Citizen Band October 18-21, Gluepot, Ponsonby.
Golden Harvest October 5-7, Castlecliff Hotel, Wanganui. October 19-21, Otawa Tavern, Waiuku. October 23-28, Potter's Wheel, New Lynn. November 13-18, Hillcrest Tavern, Hamilton.
Godley Head October 5-7, 19-21, Headquarters Rock Cafe, 54 Upper Queen Street, Auckland.
Berlin October 4-7 and 11-14, Globe Tavern, Auckland. October 19-21, Island of Real. October 12, Auckland University Cafe.
Alastair Riddell Band November 9-11, Last Resort, Wellington.
Luna Sea October 26-28, Last Resort, Wellington.
Sam Hunt and Gary McCormick October 11, Island of Real.
Th' Dudes October 5-7, Island of Real, Auckland. October 12-14 and 19-21, Gluepot, Auckland. October 30-Nov 4, Sandown Park Motor Hotel, Gisborne.
Lip Service October 12-14, Island of Real.
Hard Jazz Sunday October 15, Island of Real.
Johnny & the Hookers November 2-4, Last Resort.
Equinox October 8, Island of Real.
Half Moon October 16-21 and 23-28, Lion Tavern, Wellington. October 29, Last Resort.
Rough Justice October 12-15 and 19-22, Last Resort, Wellington.