

# RECORDS

**Jimmy Buffett**  
Son of a Son of a Sailor  
ABC

Jimmy Buffett has by now well established his laid back style. "Margueritaville" was achetypal Buffett, rest easy picking, wry lyrics, slow cruise. He likes the yachting life (part of the legend is his dope-running activities), and his music is reported to be perfect for matching sea rhythms.

He certainly has an easy roll. It's pleasant music, relaxing, enjoyable, certainly not apocalyptic.

The humour is apparent in some of the titles, "Cheeseburger in Paradise", "Cowboy Jungle", but that can wear thin rather too quickly. Buffett is most appealing on the slow drifting ballads. "The Last Line" and "Manana" are especially nice, putting one in mind of Caribbean islands. One cheeseburger too many, but overall a shot of summer looseness. (Kenneth Buttrey's country drumming is a bonus.)

Ken Williams

**Pere Ubu**  
Datapanik in the Year Zero  
Radar

This 12 inch extended play gives us two of te American group's singles — "Heart of Darkness/30 Seconds over Tokyo" from 1975 and "Cloud 149/Untitled" from 1976 — plus a 1977 track "Heaven". Reasonable value for \$3.99. But let's not be bourgeois. The very name of the group implores us not to be so. The lurid pink and yellow cover screams out at one across a darkened record emporium.

Anyway, back to the music. Lovely, lovely stuff. Stark chants over endless instrumental riffs. Recipe for Pere Ubu record — take a bit of Lou Reed, a pinch of Iggy, stir together with a touch of Sky Saxon. But this is not taking into account the fabulous electronic barrage in the latter stages of "30 Seconds". "Cloud 149" is pure West Coast late 60s punk — Standells, Thirteenth Floor Elevators and all t'others. Unbelievable instrumentals in "Untitled" (note the way I avoid acres of tricky verbiage with vague adjective) and a freaked-out La Bamba off-shoot in "Heaven".

In the immortal words of Wayne County, "Pere Ubu 4 ever!!!!"

William Dart

# GRAHAM PARKER and THE RUMOUR



## THE LIVE 2 RECORD SET PARKERILLA



OTHER LP's

*Graham Parker and the Rumour/Stick to Me*

HEAT TREATMENT/GRAHAM PARKER+THE RUMOUR

*Howlin' Wind*

marketed by  
phonogram  
Phonogram Limited, PO Box 3517  
Wellington, New Zealand

## Band File no.1 CITIZEN BAND

**History** Mike Chunn returned from UK and approached Geoff about forming a band. Geoff suggested CBs (Chunn Bros.) but Big Brother had a flash and it became Citizen Band. The group was based around the songwriting of Geoff Chunn and Warren Sly with Eccles on drums. The first performance at a Ray Columbus Showcase was a certified crapout. Greg Clark joined and they debuted at the Island of Real in September 1977. Warren did not perform live but helped out on recordings. Concentrated live work started in 1978 with a spate of outdoor festivals.

**Records** Singles — "In a Lifetime" / "Good Morning Citizen"; "I Feel Good" / "My Pohutakawa" and "The Ladder Song" / "Martin — A Spaceman" (September release). Debut Album — *Citizen Band* (September release).

**Producer** Glyn Tucker Jr.

**Fan Club** c/o Christine, PO Box 15329, New Lynn, Auckland 7.

**Management** Citizen Management PO Box 3924, Auckland. **Agent** Airedale Artists, PO Box 6537, Auckland 1.

**Record Company** Mandrill Records, Distributed by Polydor.



**Geoff Chunn** Guitar and vocals.  
Born October 25, 1953

**Education** Hutton Street kindy, school in Otahuhu. Sacred Heart, Auckland.

**Musical Career** Started on drums at school playing with Mike and Tim Finn. Then took up guitar and songwriting. Played in acoustic group called Rosewood with Kevin Wildman and Graham Gash from Waves. Split Ends drummer for 18 months and two singles. Then solo work and a drumming stint with Dragon.

**Other Jobs** screen printing

**Favourites**

**Albums** *Pretty Blue* — Wes Montgomery, *Sergeant Peppers* — The Beatles

**Single** "Hello Goodbye" / "I Am The Walrus" — The Beatles

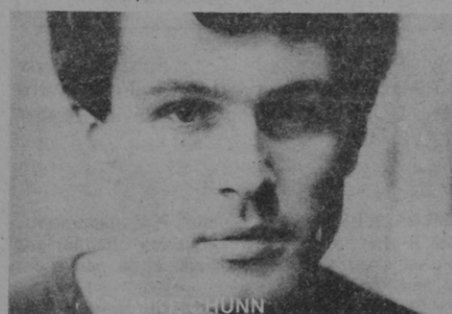
**Guitarist** Wes Montgomery

**Singers** Kevin Wildman, Neil Finn

**Musician** Warren Sly

**Equipment**

Madill Electric Guitar, Gibson Acoustic, Fender Twin Amp and Paul Crowther Fuzz Box



**Mike Chunn** Bass Guitar  
Born June 8 1952

**Education** St. Joseph's Convent, Otahuhu. Sacred Heart College. Auckland University.

**Musical Career** Farted round with Geoff and Tim Finn at school. At University played in Moses (a noisy three piece), with Wally Wilkinson on guitar. Helped out Space Waltz and Rosewood in 1974 during Enz limbo

period. Joined Split Enz in late '72 and left in early '77.

**Other jobs** Management Services (Fisher & Paykel), Maths Teacher (St. Peter's College).

**Favourites**

**Album** *Revolver* — The Beatles, *Songs For a Tailor* — Jack Bruce, *Bandstand* — Family.

**Single** "Day Tripper" — The Beatles

**Bass Guitarist** John Wetton (Family)

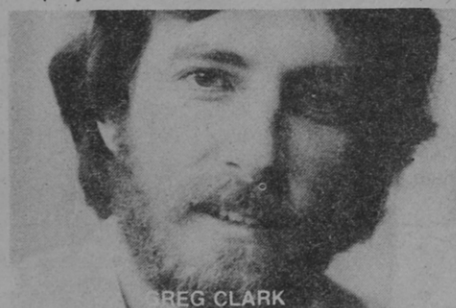
**Singers** Tim Finn, Kevin Wildman

**Musician** Graeme Gash

**Equipment**

Peavey 200 watt amp, Fender 4 x 12" cabinet,

Peter Madill bass guitar with custom pre-amp by Paul Crowther



**GREG CLARK**

**Gregory Clark** guitar and vocals

Born January 19, 1953

**Education** St Mary's Convent and Marcellin College, Auckland

**Musical Career** Learnt piano for 6 years, then guitar and started playing in bands. Recent ones being Stewart and the Belmonts, Space Waltz and Vox Pop.

**Other jobs** nothing interesting

**Favourites**

**Albums** *Sleeping Gypsy* — Michael Franks, *Layla* — Derek & the Dominoes, *Pretzel Logic* — Steely Dan.

**Single** "Penny Lane" — The Beatles

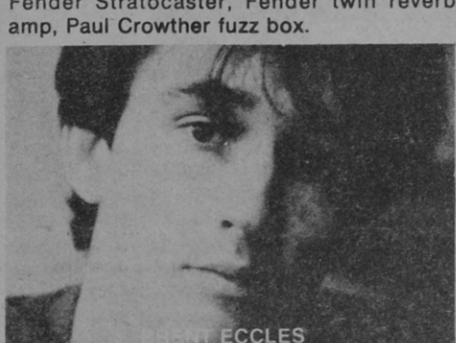
**Guitarist** Eric Clapton

**Singers** Donald Fagen, Lowell George

**Musician** Donald Fagen

**Equipment**

Fender Stratocaster, Fender twin reverb amp, Paul Crowther fuzz box.



**BRENT ECCLES**

**Brent Eccles** Drums

Born September 9, 1954

**Education** S.C., U.E., St Kentigern College, Auckland

**Musical Career** First band hardly got started. Helped start Stewart and the Belmonts with Peter Cuddihy and Alastair Riddell rehearsed original material and entered Studio One as Space Waltz. Band played on EMI album *Space Waltz* by Alastair Riddell. Space Waltz plunged into oblivion. Joined Streettalk and later Vox Pop. Then home to Citizen Band.

**Favourites**

**Albums** *Sheet Music* — 10cc, *Can't Buy a Thrill* — Steely Dan

**Singles** "I'm Not In Love", "Clockwork Creep" — 10cc

**Drummers** Maurice Greer, Ainsley Dunbar, Kevin Godley

**Singers** Maurice Greer, Hammond Gamble

**Musician** Jeff Baxter

**Equipment**

Hayman showman kit, Gretsch kit, three Roto toms, Ludwig timbales, Zildjian and Paiste cymbals.