



IMPORTS JAZZ RECENT RELEASES

Southern Cross Building, High St, Auck. Ph 370-317
279 Parnell Road. Ph 779-285 (Open Saturdays 9.30 to 4pm)

IMPORTS

(All \$8.50 including postage)
Tim Buckley *Sefronia* / Look at the Fool - Tom Waits *Closing Time* - Love Forever Changes - Dwight Twilley Band *Sincerely* / Twilley Don't Mind - Mothers of Invention *Just Another Band from LA* / Hot Rats / Live at Fillmore East - Velvet Underground *Live at Max's Kansas City* - Dan Hicks *It happened One Bite* - Paul Kantner and Grace Slick *Baron von Tull Booth and Chrome Man* / Sunfighter / Manhole - Hot Tina Burgers / Yellow Fever / Phosphorescent Rat - Doors *Strange Days* - Papa John Creach *Filthy*

JAZZ

Dave Liebman *Sweet Hands* / *Forgotten Fantasies* (with Richard Beirach) - McCoy Tyner *Song of the New World* - Sonny Fortune *Awakening* /

Waves of Dreamers - Miles Davis *Agharta* / *Get Up With It*.

RECENT RELEASES

Bob Dylan *Street Legal* - Tom Petty *You're Gonna Get It* - Alan Parsons *Pyramid* - Rolling Stones *Some Girls* - Gerry Rafferty *City to City* - Soundtracks *FM & Grease* (\$9.98 plus postage).

ALL BRUCE SPRINGSTEEN AVAILABLE

Greetings from Ashbury Park / *Wild, Innocent & E Street Shuffle* / *Born to Run* / *Darkness on the Edge of Town*.

Mail Order to PO Box 6841, Auckland. See our comprehensive range of albums and cassettes at our two stores:

NEW TASTE SENSATION



"HOT PLATTERS
A LA PARNELL"

JUST ABOVE THE ALEXANDRA TAVERN

Taste Parnell is OPEN SATURDAYS! 9.30am to 4pm

Rumours Rumours Rumours

RUMOURS

Christchurch Christchurch

Lately *Club de Rox* has attracted a number of interesting visitors to our flat lands. In recent weeks we have seen Dunedin's promising *Enemy*, Auckland's *Scavengers* and even more recently, fellow Queen Citizens - *Citizen Band*.

The *Scavengers* came and went a number of weeks ago, and the reaction was mixed, but then, as *CB* were to find out, reputations are harder to keep than to obtain.

Citizen Band happened to be doing a filming session in Ch-Ch for "Radio with Pictures" and apparently decided/were persuaded to do a guest appearance at the *de Rox*. They were received with approving applause rather than absolute enthusiasm, although an encore was ultimately achieved. Next on the bill after *Citizen Band* were local punk-rockers *The Doomed*. Alas, T.V. does not always bring fame and fortune and true to their name *The Doomed* were given a rather cold reception. Will their appearance on "Eye Witness" become known as Johnnys Abortion?

Meanwhile Jazz-Rockers *Night Musique*, who tend to make television appearances of a more impressive nature, have introduced a new concept at the Aranui Hotel. They have started playing a month long 'Space Cabaret' with a good light-show.

A final bit of news... *The Kippers* have parted company with their Maude but they will, however, continue to play their tight efficient music without her aid. So there!
M. Moore

Wellington Wellington

Sharon O'Neill is putting finishing touches to her first album which will contain totally original material and is being recorded in Radio New Zealand's Studio 2. Dick Le Forte is producing the album and it is to be released through CBS. Sharon has just completed a half hour television special for TV1, and screening is scheduled to coincide with the album release in September. Meanwhile a re-mixed version of her *Entertainers* entry "Luck's On Your Table" is available on single. Throughout August 22M is pushing several of Sharon's tracks as Artist of the month.

Ex-Shiner vocalist Merv Owen has joined *Coast to Coast* and they're resident at the Woolshed... Wellington keyboardist Dave Gander is playing with *Rough Justice* while they're in Auckland, but Mike Gubb is re-joining them for Wellington gigs... Cricketers Arms residency has gone to *Buzz* - they're a relatively new band and singer Linda Cole (ex-Grace Poole) recently joined them.

Rocky Horror Show has the town buzzing, with a midnight preview at the Opera House preceded by a reception (ghoul's blood and frankfurters provided).

The Last Resort has done great things for Wellington music - *Rough Justice* got a roaring reception there and are due back 17-19 August. Also lined up for the next few weeks are: Alastair Riddell, Bamboo, Spats, Mahana, and *Citizen Band*. *Reel to Real* played two excellent Sunday nights. *The*

Rodger Fox Big Band played a good set there and hope to make it a regular gig. Next one is Sunday 20 August. Their album *Time Piece* is due out any day. Colin Hemmingson has joined the band - he is playing in Wellington with the Symphony Orchestra as well as running creative workshops.

Kim Hart LP has been held back until after the Tokyo Song Contest due to copyright of her entry... Early September scheduled for release of new *1860 Band* album - includes some original material... *Red Rose* have



Sharon O'Neill

joined the long list of break-ups.

Schtung and Marmalade Studios parted company on amicable terms but without completing an album. *Schtung* unfortunately only played four gigs the whole three months that they were back - once in the new Motorway tunnel, and three concerts over Queens Birthday weekend at the St George Hotel.

Lynne Attwood

Dunedin Dunedin Dunedin

The Enemy recently went down a storm in Invercargill. Apparently the audience was full of freezing workers who expected Des O'Connor but they were more than over the top when the *Enemy* gave them rock - young, fast and scientific. The band did a new *Clean* song "I'm in Love With These Times." Which reminds me the *Clean* are coming up with some excellent new material and are maturing into a fine band. Anyway the *Enemy* have been asked to do a free gig at the Invercargill borstal - puts the old punk credibility up a few notches. Within a few weeks the band should be in Auckland for a spell - judge them for yourselves.

A new band with comparatively young players, *After Dark* have started up. Apparently they are more than promising and have jazz inclinations unlike the punk leanings of most young bands. Christchurch's *Baby Boogie* has lost lead singer Nancy Purvis - she is going back to America and the future of the band remains uncertain. Steve Larkin, keyboards player with *Thoroughbred* is leaving to join Jim Taylor's *Cheap n' Nasty* who are eventually going to be based in Christchurch.

Telethon has come and gone and many of the local bands who played complained of the inadequate PA and bad lighting. Kevin Lynch and *Expende* were wise enough to have pre-taped "Country People".

Hope there's more news next time.
George Kay and Keith Tannock



CHELSEA RECORDS

MANNERS PLAZA
(Manners St)
LAMBTON QUAY
(Opp. Cable Car Lane)

RIP IT UP READERS OFFER ONLY

any \$7.99 LP for only \$6.50

CUT THIS AD OUT

and purchase any \$7.99 album for only \$6.50 each.
OFFER ONLY APPLIES ON WEDNESDAYS! THIS YEAR!

PRESERVE AD! (stick on cardboard) and use repeatedly!

Crescendo Recording Studio Limited

- * EXCELLENT EQUIPMENT IN EVERY ASPECT OF STUDIO FACILITIES.
- * NO OVERTIME CHARGES RECORDING 24 HOURS.
- * LARGE STUDIO, GOOD ATMOSPHERE. COFFEE & REST AREA.
- * EASY ACCESS TO STUDIO FOR GEAR JUST BACK RIGHT UP TO THE DOOR.

8 TRACK RECORDING AT \$15 AN HOUR!

- * GRAND PIANO, DRUMS, AMPS & SPEAKERS ALL PERMANENTLY IN STUDIO.
- * RHODES, HAMMOND, YAMAHA STRINGS Etc. AT REASONABLE HIRE RATES.
- * REHEARSAL TIME OF RECORDING MATERIAL AVAILABLE BY ARRANGEMENT
- * RUN BY MUSICIANS, FOR A SUPERIOR PRODUCT YOU CAN AFFORD

44 Miramar Ave, PO Box 15138, Miramar, Wellington.
Ph 882 222 For Details

THANK GOD IT'S FRIDAY THE DISCO COLLECTION OF '78
2LP SET PLUS BONUS 12" SINGLE \$10.98 LP & MC