

SEPTEMBER!
TICKETS ON SALE NOW!
SEPTEMBER!
TICKETS ON SALE NOW!

SMALL STUFF

Nothing stays the same for long in the world of rock 'n' roll. Well, that's our excuse anyway for the fact that the **David Bowie** album we told you about in the last issue has now been pushed back a couple of months because of problems with the artwork. But it's still a double live recorded on his recent American tour and has now been titled *Stage* ... it seems **Bowie** has also nearly completed work on the third album in the *Low/Heroes* trilogy. Once again he's recorded it with **Eno** ... in fact young Mr **Eno** must be pretty busy. He's recently completed work on the second **Talking Heads** LP — *More Songs About Buildings and Food* — and now, besides working on the Bowie project, he's assembling a compilation album of some of the new crop of New York bands playing the famous CBGB club. These include the Cramps, Teenage Jesus and the Jerks, and the Contortions ... and while we're in New York you'll need to know that the Jersey Devil himself, **Bruce Springsteen** has been wowing them on his current US tour. He's been playing a three-hour show and when a one off gig at LA's 500 seater Roxy was announced, fans queued overnight to get tickets. Various notables turned up too (bet they didn't queue overnight) including **Jackson Browne**; **Waddy Wachtel**, **Gene Simmons** of Kiss with **Cher**, and **Tom Waits** ... in fact a reliable source assures us that a live LP, a double of course, is in production from **Springsteen** ... and since a guest appearance by **Spring**



steen on your album seems to be essential this year (notable sightings include appearances on Patti Smith's *Easter* and Lou Reed's *Street Hassle*) **The Dictators** are claiming that Bruce counts off "one, two, three" at the beginning of their forthcoming album *Bloodbrothers*. Yeah, sure boys ... meanwhile back at the Roxy in LA when **Billy Cobham's** band played there recently, they were joined onstage by **John McLaughlin**, **Lenny White**, **Narada**, **Michael Walden** and **Tom Scott**. They then jammed for a half hour. **Jeff Beck**, who was also present, showed admirable restraint and remained firmly in the audience ... however **Beck**, **Lenny White** and **Stanley Clarke** are currently playing together as a trio for a tour of Japan and a possible album ... and yet more scam on the Roxy. Local loonies, **Mother Goose**, are virtually assured of signing to recently formed American label Atlantic/Scotti. Mother Goose are to move to LA for an appearance at the Roxy Theatre before an invited audience. They'll also record their second LP in LA ... also recording in LA is **Linda Ronstadt**. She's back in the studios with virtually the same band she used on her last album. Among songs under consideration for the new LP are Little Feat's "All That You Dream", Chuck Berry's "Back in the USA", Elvis Presley's "Love Me Tender" and Doris Troy's "Just One Look". Tentative title for the album is *Living in the USA* ... meanwhile the album Ronstadt was recording with **Emmy-Lou Harris** and **Dolly Parton** looks as though it may be permanently shelved. Some sources blame business problems but it appears all three are keen to try again with a different producer in a few months ... time for some **Bob Dylan** news. After Dylan's LA concert the usual crowd of hangers on asked to meet Dylan. But Dylan said the only person he wanted to meet was **Elvis Costello**. Seems Costello went backstage twice to yarn to Bob. Dylan when asked his opinion of Costello said: "He's a pretty normal guy". And when in Rotterdam, Dylan repaid the compliment by taking thirty people to Costello's concert there ... but Costello did less well at winning friends and influencing people on the recent **Costello / Mink de Ville / Nick Lowe** tour of the States. **Willy de Ville** told NME that Elvis was: "just a little f***ing arse hole. ... I didn't waste more than two



the Dictators: Richie Teeter, Handsome Dick Mitchell, Ross the Boss, Top Ten and Adny Shernoff.

words talking to him throughout those ten weeks". Seems this kind of antagonism extended right down to the roadies for the respective artists . . . others out to see Dylan included **George Harrison** who attended most of Bob's six London concerts and then the following night turned up in Oxford to see the **Boomtown Rats** and met the boys in the band. Bob Geldof of the Rats also had the dubious distinction of being ejected from an Irish festival with Johnny Rotten (sorry John Lydon that should be) and then managed to get himself introduced to David Bowie after one of Bowie's Wembley shows. You gotta hand it to Bob Geldof, he gets around . . . yet more **Bob Dylan** news. Seems Bob played so long at the Blackbushe Festival in Britain that engineers who were recording the concert for Dylan's personal use, ran out of tape. They'd only brought along enough tape for two and a half hours but after three hours Bob was still going strong onstage . . . **Graham Parker and the Rumour** who opened the show for Dylan, played with their characteristic energy and precision and in the course of their one hour set introduced five new songs. Hope we get to hear them when Parker's here next month . . . **Peter Frampton** suffered five broken ribs, three cracked ribs, a fractured right arm and a mild head wound when a car he was driving crashed into a tree while he was in the Bahamas. As a result the premier of the movie *Sergeant Pepper's* was put back to late last month in the hope he'd be able to attend. But plans for Frampton's world tour later this year should remain unaffected unless any complications arise . . . the Russian rock show that was to feature the **Beach Boys, Santana and Joan Baez** was cancelled at the last moment last month. It appears that the concert was a casualty of worsening relations between Russia and America . . . **Wings** are back up to full strength with the recruitment of two new members. The new boys are drummer Steve Holly who has played with Kiki Dee and Elton John and guitarist Laurence Juber who has been a session musician . . . and ex-Wings drummer **Joe English** is sitting in with **Sea Level** . . . bet you're wondering where this month's **Sex Pistols** news has got to, well here it is. Seems that Sid Vicious is now officially out of the band and Jones and Cook have been recording alone, with Jones handling guitars, bass and vocals while Cook bashes the skins. The results are reported to be pretty good. But manager Malcolm McLaren is believed to be insisting on bringing in another one of the Great Train Robbers to do vocals. The band are resisting the suggestion . . . but Virgin Records have signed all seven of the **Great Train Robbers**. They have recorded an album reflecting their experiences. But the record has been delayed because a publishing firm is claiming full rights to all the train robbers reminiscences . . . and while we're on the subject, **Neil Young** has written a song about Johnny Rotten which features the refrain: "This

the story of Johnny Rotten. Out of the blue and into the sky. There's more to the future than meets the eye". OK thanks Neil ... **Maggie Bell**, former Stone the Crows singer, has made a comeback. At her London concert she was backed by Jon Lord (keyboards), Ian Paice (drums) and Roxi Music's sax man Andy MacKay, together with Crawler's lead guitarist Geoff Whitehorn and session bassist Paul Martinez. Basically the same line-up will assist Maggie in recording her new album ... there is also a strong rumour floating round Britain that **Deep Purple** are to reform, probably for a one-off concert. There is a possibility that such a concert could feature former members of the band as well as those in the line up at the time of the



Tom Waits

break up two years ago . . . seems that Atlantic Records are recording the Stones' US dates. Surely not another live album already? . . . Anyway after the **Stones** finished a concert in front of 100,000 people in Philadelphia, Jagger flew by helicopter to Madison Square Gardens to catch **Bob Marley** in front of a crowd of 20,000. Marley returned the favour two days later by turning out to catch the Stones at their Palladium gig in New York . . . also while in New York, **Marley** was awarded the Third World Peace Medal by the Senegalese Ambassador at a reception held at the United Nations. The award was made on behalf of the African nations in recognition of Bob's peace activities in Jamaica . . . latest white blues sensation **George Thorogood**, whose debut album has become something of a cult success, has re-signed to the tiny Rounder Records label despite the fact that many major record labels were out to woo George. George's first album has been Rounder's biggest success so far, selling in excess of 40,000 copies . . . **Jack Casady** didn't waste much time after **Hot Tuna** broke up. Casady and three other musicians from the San Francisco area are now playing new wave music under the name of the Jack Casady Band . . . **Cream** reformed to play a benefit for Ginger Baker's polo club in Ash-

continued on page 4



CONCERT PROMOTIONS in association with your Bottler of Coca-Cola and EMI proudly present...



Little River Band

LIVE FOR THE FIRST AND ONLY TIME IN N.Z.!!
 Their sellout USA tour with Boz Scaggs is now on... "In one year and two massive tours LRB has become one of the most exciting bands ever to perform in these United States..." N.Y. TIMES 6.7.78.

PERFORMING N.Z. ONCE ONLY!

AUCKLAND TOWN HALL, 8.30 p.m. MONDAY 4 SEPTEMBER
PREFERENTIAL POSTAL BOOKINGS OPEN NOW

Send \$8.95 per seat plus s.a.e. to The Corner, Box 7160, Auckland.
HURRY! DO IT BY MAIL. Counter bookings not available until
August 10. Radio Hauraki has all details on LRB
"SLEEPER CATCHER" NOW RELEASED ON EMI

