



SANDY DENNY

With the death of Sandy Denny, the world has lost one of the finest exponents of folk and rock music ever, and a beautiful person besides.

She suffered serious head injuries after falling down some stairs at a friend's house in London, and died in hospital.

She first came to prominence in the 1960s around the British folk clubs as a solo performer, before joining the Strawbs, with whom she recorded one album.

In 1968, she joined Fairport Convention, performing alongside other British folk greats Richard Thompson, Ashley Hutchings and Simon Nicol.

Always an innovator, she formed her own band, Fotheringay, in 1970, and their one album remains a folk classic.

For the next four years, she pursued a solo career that saw her voted Britain's top female singer two years running.

Her albums were filled with passion and rich sentiment, particularly the late 1972 release, *Sandy*, which contains her best commercially-known number, "Listen, Listen." It still sends shivers down the spine, and time hasn't eroded it one bit.

The earlier album, *The North Star Grassman and The Raven* is a more sombre

work, epitomised in the blazing anti-war song "John The Gun".

As a solo performer, Sandy never quite equalled her successes with Fairport Convention, as shown in the lukewarm reception she got at the Ngaruawahia Music Festival. But she later returned to play with Fairport, performing on the same bill, and blew everybody away.

In 1974 she returned to fulltime live performing with Fairport, and her powerful voice and charming stage presence graced two excellent New Zealand tours.

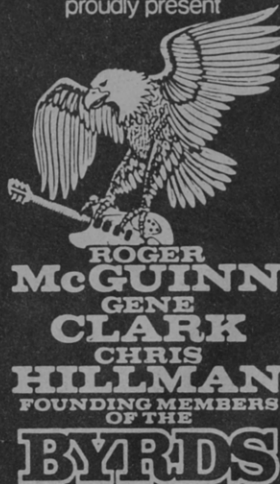
She could compose songs capable of bringing tears to your eyes; she could rearrange traditional material and make it her own; she could interpret Dylan nearly as well as Joan Baez.

Nobody will ever replace Sandy. She had a voice that could make you feel warm on the coldest day of the year, and that's how she should be remembered.

"Listen, listen to him do, he is the one who is for you. Listen to him they say, he'll come and take us all away"

Duncan Campbell

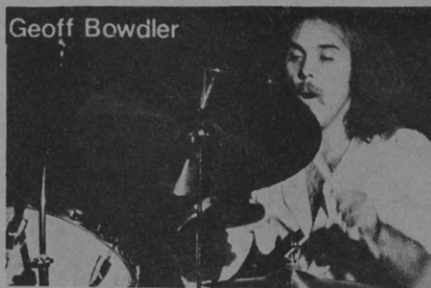
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Schtung

Maidment Theatre

Schtung draw heavily from classical rock, with their two keyboard players dominating the sound throughout.

The show bears all the marks of long hours of rehearsal, with special emphasis on sound dynamics and sparse, but effective lighting.

Atmosphere is what it's all about here, weaving musical spells and creating images in numbers like "A Child's Dream", conjuring up pictures of being chased by overgrown tin soldiers and teddy bears.

It's all very clever, with brooding vocals and solid walls of instrumental sound, but it still lacks something.

Chewns, man. Ya gotta have some chewns what people can remember. Just when Schtung seems to be creating a melody line that just might stick to the

memory, they go off on another tangent. Abrupt shifts of mood keep you on your toes, but they don't give you anything to latch onto.

The most memorable number was the encore, a moody instrumental called "Au Revoir", where a descending guitar line was started off and improvised on, with very effective use of phasing and reverb, spinning little waves of nostalgia all round the auditorium.

The stage show is just fine, fellas, but the songwriting needs to be consolidated if you ever want to do anything more than write soundtracks for the Goodies or Ken Russell movies.

Duncan Campbell



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Wings — Maple Leaf Gardens — Landing Clear Down
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Klaus Schulze — Mirage
Tangerine Dream — Cyclone
The Rugs — Tenderness Junction
Pearls Before Swine — These Things Too
Little Milton — Little Milton

Everly Bros. — The Hit Sound Of
Janis Joplin — Janis
Jackson Heights — Kings Progress
The Humble Bums — same
John Fred & His Playboy Band — Love My Soul
Dr John — Anytime, Anyplace
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Vanilla Fudge — The Beat Goes On
Zappa — Uncle Meat
Everly Bros — Sing Great Country Hits
Status Quo — Messages From The
Nick Drake — Pink Moon
Jethro Tull — Heavy Horse
Pearls Before Swine — The Use of Ashes
War — War
Grateful Dead — Live Dead
Stooges — Stooges — Raw Power
Derek & Clive — Live — Come Again
Klaus Schulze — Body Love
Status Quo — Ma Kellys Greasy Spoon
Beach Boys — Good Vibrations — Wow Great Concert
Blues Magoos — Gulf Coast Bound
Beatles — Renaissance Minstrels
Brecker Bros — Back to Back
Jeff Beck — Truth — Beck, Bogart & Appice
Tim Buckley — Harry Said — Goodbye & Hello
Iggy Pop — Kill City
Eagles & Joe Walsh — Welcome to the Late Show
Nasty Pop — Nasty Pop
Bruce Springsteen — Ashbury Park
Hall & Oates — Abandoned Luncheonette
Bill Withers — Making Music
Woodstock
Back Street Crawler — 2nd Street
Brownsville Station — Yeah
Roy Buchanan — Loading Zone
Beach Boys — Beach Boys
Bloomfield/Cooper/Stills — Super Session
Eric Clapton — Slowhand Live in Boston
Beatles — Second To None
Canned Heat — The New Age
Babe Ruth — Kid's Stuff
Chicken Shack — Imagination Lady

Beatles — The Tour Album
Beatles — The Last Beatles Record
Captain Beyond — Sufficiently Breathless
Beatles — Back Upon Us All
Brownsville Station — same
Chicken Shack — 100 Ton Chicken
John Cale — Vintage Violence — Fear
Crazy Horse — Crazy Horse
Eric Clapton — Hand Jive
Chicken Shack — Unlucky Boy
John Cale — Church of Anthrax
Can — Landed
Curved Air — Air conditioned
Blodwyn Pig — Getting to This
Bonzo Dog — Alberts — Temperance Seven — Doughnuts in Granny's Green house
Beatles — Introducing Vols 1 & 2 — Wizards Greatest Hits
Beck & Yardbirds — Shapes of Things
Electric Prunes — Underground
Quicksilver — same
Rolling Stones — Stones Concert
Electric Flag — Long Time Coming
Eagles — Crazy & Snake Eyed
Jean Luc Ponty — King Kong
Spirit — Clear
Link Wray — Link Wray
Fleetwood Mac — Pious Bird
Tony Joe White — Homemade Ice Cream
Moby Grape — 20 Granite Creek
Hopkins/Cooder/Jagger etc — Jamming with Edward
Rueben & the Jets — For Real
Spirit — Spirit & Clear (2LP set)
Phil Spector — Christmas Album
Fleetwood Mac — Bare Trees
Juicy Lucy — Lie Back & Enjoy It
Quicksilver — Coming Through
Doors — Best Of
Sha Na Na — From the Streets of New York
Kenny Young — Clever Dogs Chase the Sun
Strawberry Alarm Clock — Changes
Kool & the Gang — Spirit of the Boogie
Spirit — Twelve Dreams of Dr Sardonicus
Randy Pie — Randy Pie

Kevin Ayers — Banamour — Rainbow Takeaway
Audience — House on the Hill
Animals — Early Animals with Eric Burdon
David Ackles — American Gothic
Frijid Pink — All Pink inside — Defrosted
Family — Entertainment
Flying Burrito Bros — same
Fleetwood Mac — Mr Wonderful
Love — Foursail
Neil Young — Rocky Mountain Review
Rod Stewart & the Faces — Same
Elton John — Radiocord
Twink — Twink Pink
Zager & Evans — 2525
Robert Wyatt — Ruth is Stranger than Richard
Stones — Between the Buttons
Rush — All the World's a Stage
Nasty Pop — Mistaken I.D.
Bonzo Dog — I'm the Urban Spaceman — Keynsham
Beach Boys — Surfs Up — Surfin' Safari
Grand Funk — Phoenix
The Fugs — Golden Filth
Jimmy Castor Bunch — Phase 2 — It's just Begun Butt of Course
Tom Waits — Closing Time — The Heart of Saturday Night
John & Bev Martyn — Road to Ruin
Jackie Wilson — Very Best Of
Arlo Guthrie — Alice's Restaurant
Henry McCullough — Mind Your Own Business
Neil Young — At The Los Angeles Music Centre
Quicksilver — Shady Grove
Stones — Out of Our Heads
Terry Reid — Bang Bang Your Terry Reid
Nicky Hopkins — No More Changes
Grin — Gone Crazy
Lou Reed — Metal Machine Music
Steve Miller — Rock Live
Quick Silver — Quicksilver
War — World is a Ghetto
E.L.P. — Tours of Americas, Part 1 and 2.
Pearls Before Swine — Balarlava — City of Gold
Steve Miller Band — Sailor

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