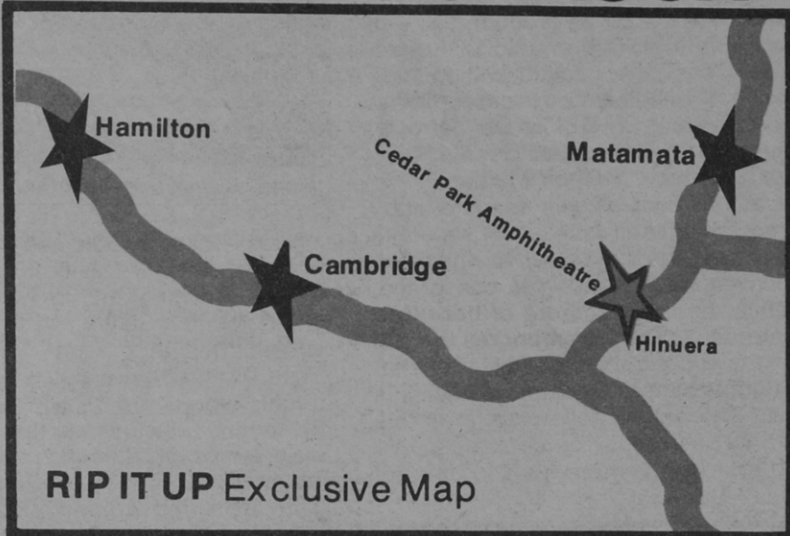


On Sunday October 23rd (Labour Weekend) the first big outdoor concert of the summer will take place at Cedar Park Amphitheatre, Hinuera. Headlining the show will be Mother Goose, the New Zealand band that after touring successfully in Australia, have recorded an album on Mushroom Records.

Other acts appearing are Soul Factory, Living Force, Rocking Horse, Malcolm McCallum, Rick Steele, Les Hots and the Andy Anderson Band. Acts will be on stage from 2pm to midnight. Mother Goose are scheduled to perform soon after 9pm.

Even with a 5000 watt P.A. you will have to get to Hinuera to hear the music. The concert site will be well signposted. Travel 12 miles south of Cambridge on Highway No. 1 and turn off at Highway No. 29 (to Tauranga) and travel 3 miles, and you will be at Cedar Park Amphitheatre, Hinuera.

10 Hours of Rock



TOURS

It's a pretty good month for tours and before this coming summer is over expect to see about 11 major acts. That's one promoters estimate anyway. Confirmed tours for this month are:

Janis Ian Christchurch, October 3. Auckland October 5.

Jose Feliciano Auckland October 6, other centres also.

Lou Reed, the doyen of New York decadence, tours NZ for the third time. Dates: Hamilton- October 18, Auckland- October 19, Wellington- October 20, Dunedin- October 23, and Christchurch- October 24th.

Ray Charles and Orchestra with the Raelettes play Auckland at the Shoreline Cabaret. One night only at a cost of \$20 per person for dinner and show — Wednesday, October 26th. **Mother Goose**, NZ band return to tour with their first album, *Stuffed*, just released. Dates are: Dunedin- 18 October, Christchurch- 19 October, Hamilton- 23 October. A more extensive tour will follow in November.

Marcia Hines tour in November, supported by **Richard Wilde**. Dates are Christchurch Town Hall — 11th, Wellington, St James Theatre — 13th and Auckland, His Majesty's Theatre — 14th.

Fleetwood Mac will be supported by **Kevin Borich** when they play at Western Springs on Sunday the 27th November.



Janis Ian Is Coming

So is Jesus, some people say, but Janis' arrival is far more imminent. Five or six years ago when I had what amounted to a personal fanaticism for this singer I resigned myself to the fact that she must have been the person least likely to tour our little country.

Janis Ian has been around for quite a while now, cutting her first big hit, "Society's Child" in 1967. Part of this song's impact at the time was an emotional one, because Ian herself was only 15. However this doesn't explain the immediacy of the song in the late seventies. Well, it's just a damned good song!

Janis worked at her music over the next three years and released four under-rated albums for Verve (the first is again available in record shops). She herself has dismissed these albums, but they are full of terrific music. The second, *For All The Seasons of Your Mind* was released in New Zealand.

However her audience did not want to see their little *wunderkind* extend-

ing herself and soon shifted their attentions to other new faces.

A change of record company to Capitol, and an exquisite album called *Present Company* still did nothing for Ian's career, and no one seemed to notice her except Penny Valentine in the British *Sounds* paper. So then there was the much-publicised retirement to study songwriting.

In the 1973 the hits started to appear. "Jesse" was a hit for Roberta Flack, and eventually Janis had a big hit herself with "At Seventeen". Of all the recent albums (*Stars*, *Between the Lines*, *Aftertones* and *Miracle Row*) I think the first remains the best because it is the most personal. Songs like "Stars" are telling you about the singer's own hang-ups and problems, whereas some of the later songs lack this immediacy.

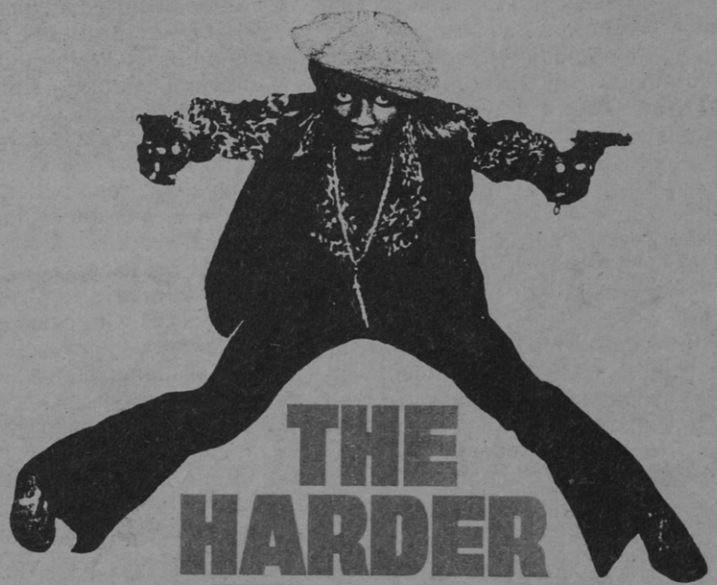
Still, Janis Ian has always remained a very literate song-writer and it will be interesting to see the lady perform later in the year.

William Dart

Rumours

Top Wellington band **Redeye** will at last play some live gigs in Auckland, late in October. Ex-Radio Hauraki boss, **David Gapes**, is Hello Sailor's new manager. At Auckland Club, Crofts **Johnny Volume** of the Suburban Reptiles pulled drumkit and drummer of an Auckland punk band off the stage on Saturday October 24. There were threats and fists so the police were called. There will be no more punk bands at Crofts. The club has a new band.

Rebel with a cause !!



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