

Letters

RIP IT UP P.O. Box 5689, Auckland.

Scavengers are Tighter!

I would like to take this opportunity to air my views on a certain article in your August issue written by Mike Chunn dealing with two Auckland punk bands — The Scavengers and The Suburban Reptiles.

gers and The Suburban Reptiles.

To begin, Mike Chunn is a moron. Secondly, The Scavengers and The Suburban Reptiles are the only bands brave enough to throw themselves in at the deep end by playing totally new music with a totally different style (in New Zealand, at any rate)

Chirty-three
So third

Second hand records
Hall's Corner Arcade

Takapuna

Best Selection

Rock, Soul Jazz,
Popular and Country

Top prices paid
for good used records
Hall's Corner Arcade
Takapuna

and one should admire them for that.

Chunn states that he would prefer the bands to have no potential. Is this possibly because he is afraid that these bands do, in fact, have a very great deal of potential and are threatening his own little realm? Perhaps too many are no longer interested in listening to apathetic, luvvy-duvvy Split Enz lullabies and would prefer something new, different and exciting.

Chunn seems to have some of his facts wrong as well. He is right about The Scavengers being a four-piece and The Reptiles a six, which goes to prove that even a moron can count, but then he goes on to say that The Reptiles are more together than The Scavengers. Anyone who has heard these two bands can vouch for me when I say that it is actually the other way round — The Scavengers being tighter by far.

In closing, I would like to compliment you on a fine publication that I'm sure anyone interested in the New Zealand music scene would be happy to see.

Mark Halson Mt Eden, Auckland It's not my fault that your mother made you learn the violin at school – Mike Chunn.

Illegal Recordings

We draw your attention to an advertisement that you recently published at the bottom of page 4 in the August edition of your rock paper. Of particular concern to us was the following statement: "Taping Deal — % refund on albums you buy to tape and return"

We have to advise that it is an offence to copy a record on to blank tape, either direct from the record or indirectly by means of any other media such as radio or television broadcasts of records, and regardless of whether it is for a person's own private use.

As you are no doubt aware the unau-

thorised copying of copyright sound recordings is a major problem facing the New Zealand recording industry and in respect of which it is our policy to take appropriate action in respect of any party who in any way promotes the suggestion that sound recordings may be copied. For this reason we seek your co-operation in not accepting for publication any advertisements which could imply in any way whatsoever that the copying of records on to tape is permissible

We would be pleased therefore if you

would publish this letter in the next edition of your paper so that readers are properly informed that it is an offence to copy records on to tape.

We would add that we are making every endeavour to inform the public of the illegality of home taping and the gravity of the problem it poses for the recording industry, and your co-operation in this matter would be greatly appreciated.

G.A. Chance
N.Z. Federation of the Phonographic
Industry



Ode to a Record Freak

There was an old lady from Fife Who knew she'd never make a wife So into the world of sound she went And all her friends thought she was bem

Rip it up was the Bible to read Headphones were a part of the creed But still a problem did remain With no solution she went insane

She wanted a shop to buy her wares A place with quality value and care Her sanity was saved at last, and lo It was the folk at the STUDIO

And now our lady from Fife Is an expert on musical hype And all because she finally did go To her branch of the MUSIC STUDIO (1425 AD Author unknown)

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