

4YA

3.0: Selected recordings.
3.30: Sports results.
4.30: Sports results and special weather forecast for farmers.
5.0: Children's Hour, conducted by Aunt Anita.
Dinner Music.

6.0: Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel).

6.11: Debroy Somers' Band, "Mister Cinders" Selection (Myers). Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6 (Brahms). Organ, Stanley Macdonald, "The Rosary" (Nevin).

6.25: The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, "Cockney Suite"—(1) "A State Procession"; (2) "The Cockney Lover"; (3) "At the Palace of Dance"; (4) "Elegy"; (5) "Bank Holiday" (Ketelbey).

6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi).

DUNEDIN

Dajos Bela Orchestra, "Casino Tanze" Waltz (Gung'l).
7.0: News and reports.

Concert Programme.

8.0: Programme by the Puketeraki Maori Concert Party, under the Direction of Pani Te Tau.

Chorus, The Party, "God Defend New Zealand" (Woods).

Recording, Minneapolis Symphony Orchestra, "Waiata Poi" (Hill).

8.7: Chorus, The Party, "Etena Koe Pakeha" (Sharp).

Solo, Te Wera Couch, "The Huia Song" (Tau).

Action Song, The Party, "Turana Hui Hui" (Trdtl.).

Duet, Ruti and Tame, "Hipi E Te Mema E" (Trdtl.).

Chorus, The Party, "Te Aroha" (Trdtl.).

Solo, R. Parata, "New Zealand For Me" (Tomoana).

Action Song and Haka.

Poi, The Party.

Duet, Kihau and Kuini Parata, "Maori Lullaby" (Trdtl.).

650 k.c.

Chorus, The Party, "E Rere ra e te kahu" (Trdtl.).

Solo, Ruiti Hipi, "Waiata Aroha" (Trdtl.).

Action Song.

Haka, The Party, "Tau ka Tau."

9.0: Weather report and station notices.

9.2: Reserved.

9.8: Continuation of Maori programme.

Chorus, The Party, "E Te Tau E" (Trdtl.).

Solo, K. Parati, "Waiata Moke Moke" (Trdtl.).

Poi and Action Song, The Party.

Duet, Pani and Kuini, "Maku Ranel Koe" (Trdtl.).

Chorus, Song and Haka, The Party, (a) "E Kore An E Mutu" (Trdtl.); (b) "I Runga Waikouaiti" (Trdtl.).

9.30: Rebroadcast from 2YA, Wellington, dramatic presentation, "We Await Your Verdict" (Cordingly v. Palmer—An action to recover £50 for the loss of Plaintiff's dog, allegedly killed by defendant).

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

BEFORE THE "MIKE"

A Lecturer's First Impressions

"NOT since, as a school boy, I waited in a blue funk to go in to bat, have I been so nervous as I was when

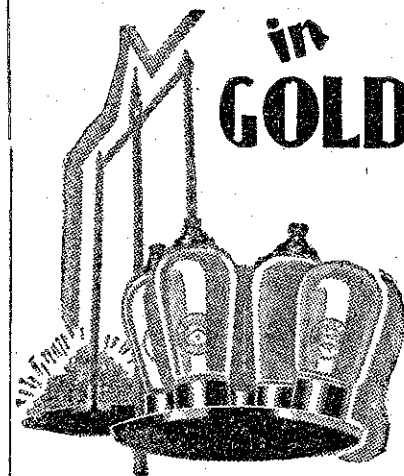
I faced the microphone for the first time," says a New Zealander who recently made his debut as a broadcaster from 1YA, when asked for his impressions by the "Record's" Auckland correspondent. "In the interval I had had a good deal of experience as a lecturer and occasional speaker, and I had managed to acquire a fair degree of confidence. But as I sat there in the studio waiting for my turn, my pulse went about a hundred and fifty to the minute, and I sweated all over. When I sat down at the microphone, my voice sounded as if it did not belong to me. Then, after I had said about a hundred words, I suddenly felt cool and collected. I had an intuition that the talk was going across well. They told me afterward that I was heard excellently."

"I have found in public lecturing and speaking that deliberation pays, and so it must in broadcasting. Speak slowly, and make special points with special emphasis. If a point is vital, it is a good plan to go over it again, or at any rate repeat a word or two. And pauses are very helpful. They allow what you have said to soak in."

"It is a new experience to talk to so large an audience as radio offers, and it is very pleasant to find that what is said is appreciated. Not only people

you know well, but people you hardly know, and people whom you did not suspect of interest in your subject, ring you up or stop you in the street and mention your talk. It gives you a wider sense of brotherhood."

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