

4YA

10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Lecturette, Miss Hazel Johnson, "Handy Hints."
 3.30: Sports results.
 4.30: Sports results and special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Mac and Aunt Sheila.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Frühlingstimmen" Waltz (Strauss).

6.15: De Groot and His Orchestra, "Une Heure d'Amour" (Alexander). Royal Italian Band, "Inno di Garibaldi" (Ollivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

6.30: De Groot and His Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey, "The Irish Organist" Medley (arr. Casey).

6.44: International Novelty Orchestra. "Gold and Silver" Waltz (Lehar). Virtuoso String Quartette, "The Emperor Quartette" Theme and Variations (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga" Potpourri of Russian Songs (Borchert).

7.0: News and reports.

Radio Round the World

THE Moscow-Noginsk 500 kilowatt now working on 1481 metres, and which from January 15 next will operate on 1714 m. (175 k.c.), is undoubtedly the largest station so far erected in the Old World. Its plant is ultra-modern, it has cost nearly four million roubles for machinery alone, and it only requires a staff of five engineers. The transmitter, situated at roughly forty miles from the Soviet capital, is connected to six separate studios pending the opening of Moscow's new Central Broadcasting House.

THE "Fankammer" is the name of a new German club, of which members are the broadcasters, the broadcasting Press, industry, trade, critics, and listeners; the secretary is a Commander Werber, formerly of the navy; the president, nominated by Dr. Goebbels, of the Propaganda Department, is expected to be Herr Hadomowsky, the ex-locksmith, who is the Government's chief organiser of political broadcasts, etc. The new club will attempt to extend the use of broadcasting in Germany, to suppress interference, and to make all parties to broadcasting in Germany happy.

THE A.V.R.O., undoubtedly the largest association of radio listeners, recently celebrated its tenth anniversary. By the end of the year it is anticipated that its membership will reach the 200,000 mark. Although a private organisation, which receives no subsidy from the Dutch Government, it gives work to a staff numbering over two hundred persons, possesses large headquarters at Amsterdam, and has built several modern studios at Hilversum.

DUNEDIN

7.30: W.E.A. Session, Dr. Allan G. B. Fisher, "Money in the Modern World."

Concert Programme.

8.0: Presentation of "B.B.C. Vaudeville Programme," introducing Alexander and Mose, Charlie Coburn, Bransby Williams, Anona Winn, Tommy Handley, Lily Morris and The B.B.C. Dance Orchestra, conducted by Henry Hall.

9.6: Weather report and station notices.

9.8: Talk, Rev. Hugh Graham, "Tales of the Klondike: Some Klondike Weddings."

Selected Recordings.

9.25: Piano Recital, Ronald Chamberlain, M.A., Mus.Bac., A.R.A.M., "Ballade

in G Minor, Op. 23" (Chopin); "Nocturne in A Flat, Op. 32" (Chopin); "Hill Tune" (Bax); "Sarabande and Gigue" (Chamberlain).

9.40: Recording, Massed Military Bands, (a) "Prince Eugen" (Strauss); (b) "Birthday March" (Kahne).

9.46: Special Recording, An Authentic and Unique Recording of "Jacko," the Broadcasting Kookaburra, with story by Dr. E. Brooke Nicholls.

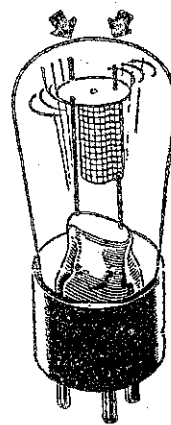
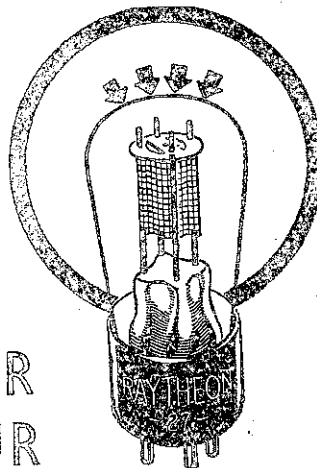
9.54: Recording (bass and bassoon), Malcolm McEachern and John Alexandra, "My Grandfather's Clock" (Foote).

9.57: Recording (selection), Don Pedro and His Tango Orchestra, "Say Good-Bye" (Moretti).

10.0: Close down.

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