

LONDON TRIUMPH FOR DIETRICH

Crowds Flock to See
"Song of Songs"

MARLENE DIETRICH'S latest picture for Paramount, "Song of Songs," has created a sensation in London, and files just to hand give great praise to the talented actress and to her director, Reuben Mamoulian.

The story is simple, but it has real feeling. It tells of a young country girl who comes to live with her aunt in the city, and how the theory of idyllic love, which she has built up from her favourite passages in the Bible—the "Song of Songs"—dominates her whole life, even when she has married for worldly advancement.

The film was given the highest praise by the "Morning Post" critic, who said he considered "Song of Songs" one of the most touching and distinguished pictures which has come from Hollywood this year. "This whole film is far and away above the level of even the best Hollywood pictures," he said. "It is directed with a sense of real beauty, and superbly acted not only by Marlene Dietrich and Brian Aherne, but also by Lionel Atwill, Alison Skipworth and Helen Freeman. It proves conclusively how possible it is for a great director to make his artists act better than they have ever done before."

DAME CLARA BUTT, who is to undertake a short concert tour of Australia and New Zealand under the management of J. and N. Tait, by her unique success contradicts the belief that all artists must suffer adversity before winning fame. No person on stage or concert platform can look back on such encouragement as this contralto received. The public's esteem for this artist has never wavered. She is undoubtedly one of the most generally beloved singers in the world today.

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