

THURSDAY, NOVEMBER 16

IYA

10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Mr. Percy Hamblin, "Care of the Feet."
 11.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-day service from St. Matthew's Anglican Church.
 12.50: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University.
 3.40: Selected recordings.
 4.30: Special weather forecast for farmers, and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.

2YA

10.0: Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Talk, prepared by the Home Science Extension Service of Otago University.
 3.30 and 4.30: Special weather forecast and sports results.
 4.55: Close down.
 5.0: Children's hour, conducted by Big Brother Jack.

Dinner Music.

6.0: Sydney Baynes and His Orchestra, "Old England" Selection (arr Baynes). Marek Weber and His Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).
 6.18: London Palladium Orchestra, "The Rose" Selection of English Melodies (arr. Myddleton). International Novelty Quartette, "Dwarf's Patrol" (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).
 6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and His Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
 7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music.)
 7.30: W.E.A. Session, Mr. L. C. King, M.Sc., F.G.S., "Life on the Earth—The Mammals and Man."

Concert Programme.

3.0: Relay from the Concert Chamber, Town Hall, of first half hour of concert by the Wellington Male Voice Choir. Conductor, Mr. John Bishop.
 8.30: Selection, Frank Crowther's Novelty Orchestra, "Music in the Air" (Kern).
 8.40: Recording (humour), North and South, (a) "What are You Going to Do About Mary?" (Wallace); (b) "Outside" (Flynn).
 8.46: Bass, Mr. K. H. B. Strong, (a) "The Floral Dance" (Moss); (b) "Red Devon by the Sea" (Clarke).
 8.52: Melody, Frank Crowther's Novelty Orchestra, "Reve Angelique" (Rubinstein); Novelty Foxtrot, "My Jumping Doll" (Mohr).
 9.0: Weather report and station notices.
 9.2: Recording (humour), Naughton and Gold, (a) "Strikes"; (b) "Laugh Mixture."

AUCKLAND

Dinner Music.

6.0: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Wedding March (Mendelssohn). Herman Finck and His Orchestra, "Waldeufel Memories" (arr. Finck). Grand Symphony Orchestra, "Zampa" Overture (Herold).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gypsies, (a) "White Acacia"; (b) "Petite Causerie" (Stone). Organ, Reginald Foort, "La Paloma" (Yradier).
 6.37: Dajos Bela Orchestra, "Traumideale" Dream Ideal (Fueik). Grand Symphony Orchestra, "Fatme" Overture

820 k.c.

(Plotow). Sandor Joszi Orchestra, "The Hobbogoblin's Story" (Brecht).
 6.48: International Novelty Quartette, "The Veleta" (Morris). Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner). The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).
 7.30: W.E.A. Session, Miss L. M. Cranwell, M.A., "Plant Hunting in New Zealand: In the Forset."
 Concert Programme.
 (Relay to 1ZH, Hamilton).
 8.0: Relay from the Auckland Town Hall of the Bohemian Orchestra's third concert of the 1933 season, conducted by Mr. Colin Muston, L.R.A.M.
 10.0: Close down.

WELLINGTON

720 k.c.

9.3: Descriptive Piece, Frank Crowther's Novelty Orchestra, "The Vision of Salome" (Lampe). Waltz, "A Boy and

2YA--8.0

WELLINGTON MALE VOICE CHOIR.



A relay from the Concert Chamber of the first half of a concert by the Wellington Male Voice Choir, conducted by Mr. John Bishop.

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a Girl Were Dancing" (Revel). Xylophone, Mr. S. Bernard, "Gems from Standard Overtures" (arr. Bernard)

9.18: Songs at the piano, Miss Muriel Johns, (a) "A Boy and a Girl were Dancing" (Revel); "There's a Little Bit of You" (Gorney).

9.24: Recording (banjo), Tarrant Bailey, Jr., "Old Time Selections."

9.30: Bass, Mr. K. H. B. Strong, (a) "The Yeomen of England" (German); (b) "Friend o' Mine" (Sanderson).

9.36: Intermezzo, Frank Crowther's Novelty Orchestra, "Mystic Beauty" (Finck). March, "Florentiner" (Fueik).

9.42: Recording (piano with orchestra), Patricia Rossborough, "Meddling with Mendelssohn" (arr. Wood).

FIVE hundred boys from various Los Angeles high schools and junior colleges were hired by Cecil B. de Mille for sequences in his current Paramount picture, "This Day and Age," which chronicles the revolt of youth against racketeering.

9.48: Mezzo-Soprano with orchestra, Miss Muriel Johns, (a) "Put a Little Springtime in the Winter of Their Lives" (Knox); (b) "In the Valley of the Moon" (Burke).

9.54: Recording (choral), The Eight Famous Choristers, "Songs of Bonnie Scotland" (Traditional).

10.0: Close down.

CARY GRANT, who has been Mae West's leading man in her last two Paramount pictures, "She Done Him Wrong" and "I'm No Angel," not yet released, plans to take a vacation in England soon.

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