

Johann Strauss and Symphony Orchestra, "Blue Danube," Waltz (Strauss).

6.28: Salon Orchestra, "Chanson Bohemienne" (Baldi). Marimba Band, "Aguas Dormidas" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack).

6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrasio). Dajos Bela Orchestra, "Count of Luxembourg," Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Organ, Edward O'Henry, "Just as we used to Do" (Rulli).

6.53: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).

7.0: News and reports.

7.35: Addingdon stock market reports.

Concert Programme.

8.0: Recording, Overture, Philharmonic Symphony Orchestra of New York,

"The Barber of Seville" (Rossini).

8.10: Recording, Baritone, Lawrence Tibbett, "To the Forest" (Tchaikowsky).

8.14: Instrumental, Christchurch Broadcasting Trio, "Presto" (Hummel).

8.21: Contralto, Mrs. W. Scott (a) "The Rose and the Nightingale" (Keel); (b) "O Western Wind" (Brahe); (c) "A Summer Night" (with cello obbligato, by Harold Beck) (Goring Thomas).

8.31: Recording, Violin, Tossy Spivakovsky, "Rondo" (Mozart Kreisler).

8.35: Tenor, Hubert Carter (at the piano, Stanley Morgan) (a) "Murmuring Breezes" (Jensen); (b) "Soft-Footed Snow" (Sigurd Lie); (c) "Like a Blossoming Lilac" (Brahms); (d) "Japanese Rain Song" (Marx); (e) "Serenade" (Strauss).

8.52: Instrumental, Christchurch Broadcasting Trio (a) "Minuet in Eb" (Beethoven); (b) "Serenade" (Arensky).

9.0: Weather forecast and station notices.

9.2: Reserved.

9.17: Recording, Orchestral, San Francisco Symphony Orchestra, "March Militaire" (Schubert).

9.21: Contralto, Mrs. W. Scott (a) "The Praise of God" (Beethoven); (b) "Serenade" (Strauss).

9.27: Instrumental Trio, Christchurch Broadcasting Trio (a) "Russian Waltz" (b) "Hornpipe," (c) "March" (Frank Bridge).

9.37: Tenor, Hubert Carter, Operatic Arias: (a) "Il Mio Tesoro" (Don Giovanni) (Mozart); (b) "Recondita Armonia" (Tosca) (Puccini); (c) "Recie et Romance—A Certe Voix" (Les Pecheurs de Perles) (Bizet); (d) Air de Jean—"Adieu Done" (Herodiade) (Massenet).

9.52: Recording, Orchestral, The London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).

10.0: Dance music.

11.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, The Home Science Extension Bureau, "The Ever Useful Lemon."

3.30: Sports results.

4.30: Sports results and special weather forecast for farmers.

5.0: Children's hour, conducted by Aunt Gretchen.

Dinner Music.

6.0: Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and His Orchestra, "Luna Waltz" (Lincke). Royal Opera Orchestra, "Carmen—Entr'acte and Ballet No. 1" (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Linden).

6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Organ, Jesse Crawford, "I'll Close my eyes to the rest of the World" (Friend).

DUNEDIN

Grand Symphony Orchestra, "Raymond" Overture (Thomas).

6.40: J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa," Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffman" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon," Valse (Evans).

650 k.c.

6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and His Orchestra, "Blumenlied, Op. 39" (Lange).

7.0: News and reports.

Concert Programme.

8.0: Relay of concert programme from 3YA, Christchurch.

10.0: Close down.

INSTEAD of the usual arrangement of wires supported by masts, Vienna's new broadcast station uses a huge metal mast insulated from the ground and connected with the transmitter—the mast itself being the aerial. American stations that have used this system report very highly in its favour and it will be interesting to hear the result of Vienna's innovation.

DR. V. K. ZWORYKIN, a very well-known American research engineer speaking before the Institute of Radio engineers last month, described a new principle which, he claims, will render unnecessary all mechanical parts, scanning discs, motors, sources of light and optical systems previously used for television. The new invention, the Iconoscope, contains an artificial eye consisting of 3,000,000 photo-electric cells in a space of 20 square inches, each cell being visible only under a microscope. This is the transmitting part, and the receiving part is called the kinescope, the chief element of which is a cathode-ray tube.

NOTTINGHAM has a very live radio interference prevention league, which has as its main object the end of interference from trolley buses. Prospective councillors are being asked to subscribe to the league's aims.



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