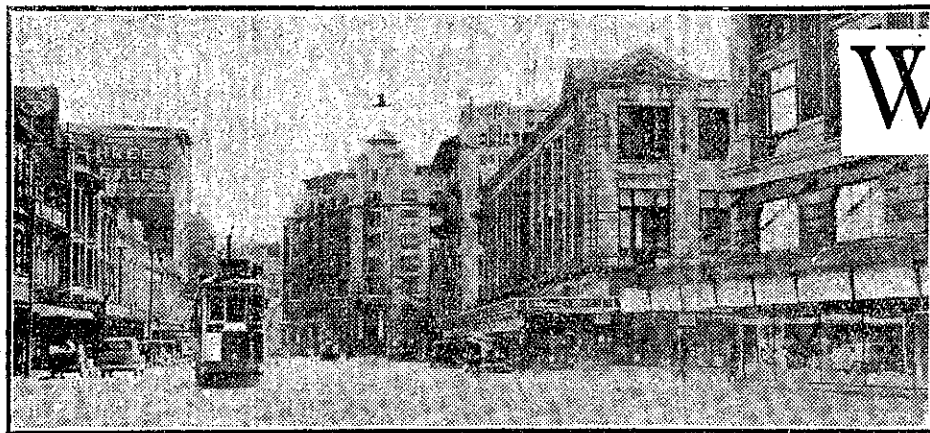




Wellington

Lambton Quay, one of the principal shopping areas. In the middle distance is the State Fire building, with the Midland Hotel nearer the camera. In the right foreground is Kirkcaldie and Stains and the D.I.C.

NEW ZEALAND leading the world!

Sounds a bit unusual, doesn't it, to we New Zealanders, who have come to accept the fact that people in other parts have the bright ideas first—and we follow, months, or years afterwards? But, on this occasion, a body of live Wellington men had an idea—an original idea—and they are going to see that it is pushed through to a successful conclusion.

Their idea was a carnival. (You'll now be smiling—or perhaps yawning—and saying in indulgent tones that it's probably quite a good idea but not VERY original.) But wait—it's not a carnival to make money. It's a carnival that's going to show the stuff New Zealand's made of, and, what is more important, it's going to restore our confidence in this little country "down under."

While the children of the Dominion have been having their usual bouts of measles and whooping cough, the grown-ups—yes, every jolly one of them—have been laid low with this nasty depression epidemic that has been doing the rounds. Actually the causes were not nearly so serious as the newspapers would have us believe, but some of the victims were nerve cases, and auto-suggestion made them very much worse than they might have been. The country seems to be on the road to convalescence, however—but it needs a bit of help, and the National Confidence Carnival is going to give that little impetus.

Roosevelt may have had his National Recovery idea some

months ago, but the promoters of Wellington's carnival insist that their big idea came to them last May—and Roosevelt followed suit some time afterwards. However, we won't quarrel with the President of the United States over a little thing like that!

Probably the biggest event of the whole carnival, which starts, incidentally, on Saturday, November 18, and continues until the following Saturday, will be the historical pageants in the afternoons and evenings of Monday and Tuesday. This is the feature of the carnival to which the greatest amount of research has been applied.

Historical accuracy, down to the minutest detail, was aimed at, and the works of historians had to be reconciled and scenes selected which would conform to the consensus of historical agreement upon facts, and at the same time present the stages of New Zealand's progress—the dramatic incidents in racial assimilation, social developments and economic adjustment; the principal leaders in peace and war, and the thundering speed of a young, lusty nation in a hurry to grow up—all in the most colourful cavalcade which the modern stage permits.

This pageant is something new. National historians—Dr. Guy Scholefield, Lindsay Buick, James Cowan—have collaborated in choosing the incidents and checking the details. That beau ideal of theatrical entrepreneurs, Maurice Ralph, is managing producer. The caste has been chosen not only for playing capacity, but in some cases

The Capital Calls You!

Wellington Extends Invitation to Whole of N.Z. to Attend Confidence Carnival

Cast your eye over this list of gaieties that Wellington is turning on for the National Confidence Carnival, from November 18 to 25, and start packing your bags right away. The capital city is making this the biggest effort that New Zealand has ever known, and it wants the whole country to be there to share in the fun.

Saturday, November 18: Lord Blodisloe to open the carnival during the progress of the water pageant at Oriental Bay. Inter-collegiate sports championships at Athletic Park.

Sunday, November 19: Special church services in all city churches, a youth rally, and a big sacred concert in the evening.

Monday, November 20: Wonderful historical pageant, showing New Zealand's history from the landing of the first white man. The Wellington Bowling Centre holds its tournament at this time, too.

Tuesday, November 21: The historical pageant and the bowling tournament are continued.

Wednesday, November 22: Huge procession with 10 bands and Maori tableaux. Military displays and band contests, whippet racing, and a big rose show in the Town Hall in the evening.

Thursday, November 23: A huge concert, a free-for-all dance, and a night tattoo in the Basin Reserve.

Friday, November 24: Special displays in all the city shops with the Old Colonial Ball in the Town Hall in the evening.

Saturday, November 25: The Battle of Flowers, and a huge drill display in the Basin Reserve. Torchlight procession to the Town Hall at night, with the crowning of the winner of the Princess Contest.