

N.Z. RADIO RECORD

Vol. VII, No. 15.

WELLINGTON, FRIDAY, OCTOBER 20, 1933.

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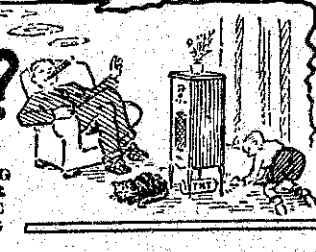




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Mr. F. G. E. Broad Wins Again

Results of Seventh of Series of "Radio Record" Model Programme Competitions

With few exceptions the programmes submitted by competitors in the seventh of the "Radio Record's" model programme competitions were very disappointing and showed a marked falling off both in quantity and quality as compared with the earlier competitions in the series. The competition on this occasion called for a recital programme by individual artists, not exceeding four in number. What the judges had in mind in this competition was a self-contained concert party of four performers who would present a programme of approximately two hours in duration. Most of the entrants failed to grasp what was required by the judges and all sorts and conditions of miscellaneous programmes were submitted, most of which could by no stretch of the imagination be termed "recital" programmes.

There was no question at all as to the winner on this occasion, state the judges in their report.

Mr. F. G. E. Broad, of North Auckland, submitted no less than 20 entries, and any one of these was far and away ahead of the next placed competitor. In a note covering his entries Mr. Broad says:—

"In this section, Number Seven, I have taken it that the class calls for a recital by one, two, three, or no more than four artists, and this condition I have endeavoured to carry out to the letter. It will be seen that the accompaniste on my programmes serves a dual purpose, that of accompaniste and solo pianist. I have been very careful not to use records of vocal artists that have an orchestral accompaniment, for it naturally would be out of all reason to hear a song with an orchestral accompaniment on a programme where only a pianoforte accompaniment is provided. Of course in several instances I have taken advantage of items where there have been violin obligatos provided, for this will give my solo violinist scope to play the vocalist's obligato, as in the

case of John McCormack where you will see that I have used his collaborator Fritz Kreisler to great advantage. The job has been somewhat difficult, owing to the fact that so many of the singers heard on H.M.V. and Columbia records have orchestral accompaniments."

From the above statement it will be seen that Mr. Broad sensed exactly what was required, and as his programmes were well arranged and well balanced the judges had no hesitation in awarding him the prize.

A feature of the 20 programmes submitted by Mr. Broad was the originality shown in many of them. For example there was an excellent programme by an all-Australian concert party comprising Percy Grainger (pianist and accompanist), F. Mout Carter (violinist), Alfred O'Shea (tenor) and Gladys Moncrieff (soprano).

Another of Mr. Broad's programmes brought together as a concert party four well-known New Zealand broadcasters—Madame Margherita Zelandia, Madame Evelyn de Mauny, Mr. Rex Harrison and Mr. Denis Sheard.

Still another New Zealand programme presumed a concert party consisting of Miss Hilda Chudley, Miss Kathleen Ferris, Mr. Walter Brough and Mr. Frank Crowther.

A suggested Wellington concert party comprised Mr. Leon de Mauny.

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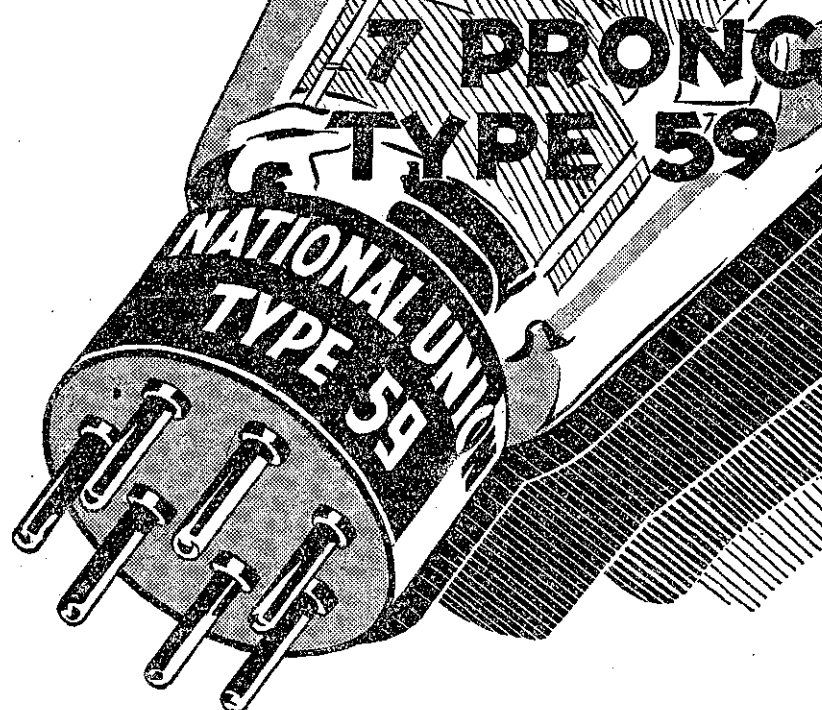
The two remaining competitions are: a one-hour dance programme, closing October 28; and a one-hour children's session, closing November 11. Entries for the "theme" programme closed last Saturday, and results will be announced in next week's "Radio Record."

Mr. Claude Tanner, Mr. Temple White (grand organ) and Madame Evelyn de Mauny.

One of the most interesting of Mr. Broad's programmes was entitled "Schubertiana" and comprised a recital from Schubert's works by the Short-Billwood-Symons Trio, assisted by Mrs. Wilfred Andrews.

ACCORDING to certain Continental newspapers the next international European wireless conference will be held in Egypt in May 1936, but if some authorities are to be believed, an earlier one may be convened for 1934.

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SPOTLIGHTS

TO-DAY'S RADIO IN THE HOME BROADCASTING PROGRAMMES.

ON THE PROGRAMMES

TO-NIGHT'S PROGRAMMES.

Collette (Harvey), Street Piano, Quartet, Where Marshall, Down, etc.

Recordings, 11.00 p.m. to 1.00 p.m. Relay of...

Russell, 8.37; Harold Beck, 8.56; etc.

SUNDAY, OCTOBER 22.

Evening Services.

1YA: 7 p.m., Relay of Evening Service from the Baptist Tabernacle. Preacher: Rev. L. A. North.

2YA: 7 p.m., Relay of Evening Service from St. Peter's Anglican Church. Preacher: Rev. W. Bullock.

3YA: 7 p.m., Relay of Evening Service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour.

4YA: 6.30 p.m., Relay of Evening Service from St. Andrew's Street Church of Christ. Preacher: Pastor W. D. More.

Evening Talk.

1YA: "Modern English Poets," Mr. W. D'Arcy Cresswell, 9.2.

After-Church Concerts.

1YA: Selected recordings; 9.17 p.m., Lecture-recital, Mr. Leo Whittaker, "An Hour with the Tenors," during which the world's great tenor singers will be heard.

2YA: Mr. W. B. Brough (baritone); Miss Molly Atkinson (mezzo-soprano); 2YA Orchestra.

3YA: Selected recordings; Mrs. W. Scott (contralto); 9.50: Recital—Professor James Shelley, "Dramatic Lyrics of Robert Browning."

4YA: Relay of Concert Programme from 3YA, Christchurch.

MONDAY, OCTOBER 23.

Sporting Broadcasts.

1YA: 12 noon, Relay from Alexandra Park of Running Commentary on the Auckland Trotting Club's meeting.

2YA: 12 noon, Relay from Trentham of Wellington Racing Club's spring meeting (last day).

Evening Talks.

1YA: Agricultural talk, "Ensilage, Harvesting, Machinery," Mr. C. J. Hamblin, 7.30.

2YA: "Books: Grave and Gay," 2YA Book Reviewer, 7.40. "My Favourite Character in History—King Charles II," Lady Statham, 8.40.

3YA: "Previous Depressions in New Zealand—The Soup Kitchen Period," Mr. O. R. Straubel, M.A. (W.E.A.), 7.35. Talk by Mr. F. J. Perry, the noted English tennis player and present world's tennis champion, 9.2.

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4YA: "Empire Builders—Captain John Smith," Mr. W. G. McClymont, M.A., 9.2

Features.

1YA: 9.2, Relay of Wrestling.

2YA: Mr. Will Yates (humour). 9.2, Presentation of descriptive review of H. M. Bodyguard—"King's Horses King's Men," by Mr. J. Morgan Davies.

3YA: B.B.C. programme, "Sir Christopher Wren."

4YA: Recordings.

TUESDAY, OCTOBER 24.

Evening Talks.

1YA: "Book Review," 1YA Book Reviewer, 7.30. "A Thousand Miles Through New Zealand," Miss Elsie K. Morton, 9.2.

2YA: "For the Man on the Land," 7.40. "Rhodes Scholar," Mr. W. Y. Kalaugher, 8.40.

4YA: "Shakespeare's Pronunciation," Dr. G. E. Thompson (W.E.A.), 7.30. "Some West Country Men of Mark," Mr. A. G. Smith, 9.2.

Features.

1YA: Recordings.

2YA: 8 p.m., Relay from Town Hall of first forty minutes

of Concert by the Pukekaka Maori Mission Party. 9.2 p.m., B.B.C. "Scottish National Programme."

3YA: Old Time Dance Programme.

4YA: Miss E. M. Holland and Mr. D. E. Dall (humorous sketches); Mr. Maitland McCutcheon (L.R.A.M.) (violin); and Mrs. C. Drake (piano).

WEDNESDAY, OCT. 25.

Evening Talks.

1YA: "A Great British Composer—Edward Elgar: Choral Music and Songs," Mr. E. Harley Hudson, B.A. (W.E.A.), 7.30. "World Affairs," Mr. Alan Mulgan, 9.2.

2YA: "For the Home Gardener," 2YA Gardening Expert, 7.30. "World Affairs," Dr. Guy H. Scholefield, O.B.E., 8.40.

3YA: Addington Stock Market Reports, 7.30.

Features.

1YA: Auckland Watersiders' Silver Concert Band.

3YA: Relay from 4YA, Dunedin.

4YA: Programme by Dunedin Returned Soldiers' Choir and assisting artists.

THURSDAY, OCTOBER 26.

Evening Talks.

1YA: "The Art of the Cinema Now the Talkies," Mr. P. S. Arden, M.A. (W.E.A.), 7.30. "In the Atlantic Cities," Mr. S. J. Gudsell, 9.2.

3YA: "Lucerne Growing," Mr. R. McGillivray, under the auspices of the Government Department of Agriculture, 7.35. "Pekin—Centre of Chinese Culture," Mr. J. E. Strachan M.A., 9.2.

Features.

1YA: 8 p.m., B.B.C. "Vaudeville" Programme.

2YA: Cameo Concert Trio. Presentation of One-act Play by Victor S. Lloyd and Company, "Before the Party."

3YA: Recordings.

4YA: The Vagabonds Orchestra, conducted by Signor Squarise, Mr. Reg. Tapley (bass-baritone).

FRIDAY, OCTOBER 27.

Evening Talks.

1YA: "Sports," Mr. Gordon Hutter, 7.30. "Modern English Poets," Mr. W. D'Arcy Cresswell, 9.2.

2YA: "The Borer," Professor H. B. Kirk, 8.40.

4YA: "The Physiology of Athletics," Dr. Fogg, W.E.A. Session, 7.30.

Features.

1YA: Studio Orchestra; Miss Lalla Hemus ('cello); Mr. Harry Barton (baritone); the Twa Macs (humorous sketches).

2YA: New recordings.

3YA: Mrs. Evelyn Barley (mezzo-soprano); The Lyric Trio (instrumentalists); Mr. Arthur S. Bell (baritone).

4YA: E.B.C. Programme, "Postman's Knock."

SATURDAY, OCT. 28.

Features.

1YA: Percival Mackey's Band; Mr. George Lawson (tenor); Miss Phyllis Hazell (contralto). 9.30 p.m., Relay from 2YA Wellington, "We Await Your Verdict."

2YA: Mr. Will Bishop (at the piano); 2YA Orchestra. 9.30 Presentation of dramatic interlude, "We Await Your Verdict," No. 3—Apparels, Ltd. versus Adams.

3YA: Miss N. Penberthy (contralto); Mr. David McGill (tenor). 9.30 Relay from 2YA of "We Await Your Verdict."

Handel at the Royal Court

"Greatest Oratorios Written by a Man who had Little Religion and Much Snobbery"

Written by Margaret Macpherson

SOME words, such as Bolshevik or Boche, carry a temporary odium to our minds. Such a word is "Prussian." It brings a mental vision of brutal militarists doing the goose-step, or of Nazis hauling a shaven-headed frightened girl through the streets for other Nazis to spit upon. "Prussian" seems to us to be the antipode of Christian. Yet the greatest Christian oratorio of all time was written by a Prussian—Handel, the composer of the "Messiah." No gentler, more exalted or inspired Christian music has ever been written.

Whatever you are meant to do in this world, take it from me, you will do it. You may do it willingly and happily, a useful cog running smoothly in the universal machine; or you may do it with resentful grinding and jerking and friction, envious of the other fellow, discontented with your lot. You may say to yourself "I was never meant to be a navvy (or butcher or typist or reporter, or whatever you are), but a poet (or millionaire or sea-captain or actress, or whatever it is you think you should have been). But destiny, or God, or whatever you like to call it, is wiser than we are. You may be in a constant state of rebellion because you are a relief worker forming a road; but that road will bring progress and happiness to hundreds of thousands of people, and adversity now will build your character for better jobs later.

When George Frederick Handel was a child his father was determined that he should not be a musician, but a lawyer. In those days and in their society a musician was a sort of mountebank, equal in standing to a circus performer. But Handel was born to be not a mediocre musician of small local successes, but a great composer who was all the greater because he had to school his nature to his father's wishes, had to wait patiently for his success and make sacrifices for his art. We all know the story of the little lad who, forbidden to practise his music, was found in his nightgown in the dead of night playing on a little clavichord in the attic. "Love will find out the way," as the old poem says.

From earliest childhood, Handel had the benefit of a painstaking and thorough tuition. His master, Zachau, taught him the clavichord and organ, and also the art of the orchestra. The boy learned to play every instrument in an orchestra;

he understood the capacity, the value and the difficulty of each one. Although he diligently pursued his law studies in accordance with his father's wishes, he lived for music. Then two things happened which opened the way for him. His father died. And the Electress of Hanover heard him play. This Princess did much to elevate music from being a mere street show to one of the finest arts. She it was who founded the Berlin opera, attracted musicians from all over Europe, and by her appreciation, her social status, and her money, cast a glamour over what had been previously considered rather a low profession.

Handel, still dutiful to his father's memory, went on for several more years with his legal education, and was entered for the Faculty of Law, at the University of Halle, five years after his father's death. He faithfully completed his law course, and then became—an organist. As organist and choirmaster at the Lutheran Church he really had a lot of fun. Instead of using church music that was already written, he used to compose his own. He wrote hundreds of cantatas, psalms, hymns, chorales. It was excellent practice. Later on, punctilious and particular musician that he was, he burnt the lot of them. Nothing less than perfect was good enough for Handel.

But the music, performed by his own choir and orchestra, taught him the art of composing fugal music for the voice, which burst into triumphant flower later in such magnificent work as, for instance, his "Hallelujah Chorus."

When Handel arrived in England at the age of twenty-five the art of music was defunct, having died with Purcell fifteen years before. His friendship with the Electress of Hanover now stood the young man in good stead. He was more or less "in society," and had no difficulty in getting an introduction to Queen Anne, also a music-lover. This august lady helped him to such an extent that the next year he was invited to write an opera for production in London at the Haymarket Theatre. The opera was written in fourteen days, words and music, and it had an instantaneous success.

Running after royalty was a paying game. He next wrote a special piece for the Royal birthday, and his reward was that he became the fashion. (Continued on page 19.)



GEORGE FREDERICK HANDEL, who was intended for the legal profession—and even went so far as to complete his course. But he soon forsook law for his real love—music.

Editorial Notes.

Wellington, Friday, October 20, 1933.

IN these notes last week we referred to the battle that is waging at the moment between English theatrical managers and radio interests—a battle that one of the British Broadcasting Corporation's publications refers to as a "Press-created war." We stressed the fact that a star whose personality has been built up by the theatre cannot be permitted to squander his or her value over the radio, but we did fail to mention that many stage stars would be quite incapable of "putting over their acts" for the benefit of a radio audience.

English newspapers seem to have thrown open their correspondence columns lately to persons who are busily comparing radio vaudeville with the music-halls. Broadcast variety, however, is as different from stage variety as chalk from cheese, and the theatrical magnates who condescendingly offer to "come and show the B.B.C. how to put it over" generally fail to appreciate this fact.

How many of the acts on the average vaudeville programme are actually suitable for broadcasting? A large number—acrobats, jugglers, conjurers, dancers—are ruled out for obvious reasons. Next come comedians whose acts depend to a large extent on make-up and mannerisms—it would not be fair to put them on the air. And then there are the slightly risqué artists—all right in a crowded music-hall, with quick "black-outs" and changes—but rather different in one's own home where the correct atmosphere is totally lacking.

Words and music. On these two essentials depend the success of radio vaudeville. And in this realm the variety programme comes up against the problem of a shortage of material, intensified by the fact that most of the lighter music is broadcast in the ordinary portions of the programme. A vaudeville programme must be mainly humorous—and here broadcasting is faced with the same inadequate supply that is confronting both the theatre and the cinema.

The music-hall artist can use the same material again and again. After he has handed out the same jokes a few hundred times in London he can tour the provinces, still with the same stock of quips. But not so the broadcast star, who has an audience of a million or so listen-

ers at once, and cannot possibly use the same lines more than four or five times—and then only after a long space of time.

Variety has not yet been widely exploited in the Dominion—New Zealand has not been educated

Books to Read

Literature in Demand at the Moment

THIS list, supplied each week by the Wellington Public Library, indicates books that are in general demand at the moment, and may serve as a guide to those readers who are looking for new and interesting literature.

GENERAL.

The Moscow Trial, by A. J. Cummings.—Mr. Cummings was one of the two English journalists who were granted permission by the Russian Embassy to proceed to Moscow to report the trial of the British engineers involved in charges of sabotage. This book is an eye-witness account by a trained observer of one of the most dramatic trials of the century.

What would be the Character of a New War, by Sir Norman Angell and international experts.—This book deals, in a cold and scientific way, with the horrors which will be inevitable if another war occurs. No one could read Dr. Woker's contribution on chemical and bacteriological warfare without deciding to do one's utmost to prevent such abominations.

FICTION.

Mr. Pete and Co., by Alice Hegan Rice.—A novel by the author of the world-famous "Mrs. Wiggs of the Cabbage Patch." With unflinching sympathy she reveals to one half of the world how the other half lives, and triumphs by winning the affection of both. Mr. Pete is a vagabond, the black sheep of a blue-blooded family, and the story deals with his adventures.

Two Black Sheep, by Warwick Deeping.—An intensely human story of two erring mortals and what they made of their lives. Its dramatic quality increases as the narrative draws to its climax, and the vividness with which the various characters are delineated is equalled only by the ingenuity of the plot.

to the music-hall idea as England has—but the time is coming when variety will occupy a big place on radio programmes in every part of the world. This country has a shortage of performers suitable for vaudeville (a third-rate performer can ruin even the best of material), but, as time goes on, there is no rea-

son why there should not be an occasional shipping of artists across the Tasman to give New Zealand just that touch of originality that our programmes sometimes need.

IN a corner of one of the rooms at the New Zealand Broadcasting Board's head office at Wellington lies a heap of gramophone records that New Zealand listeners will never hear. A pretty bulky heap it is, too, running into some hundreds of records.

Why won't they be played over the air in this country? For the very simple reason that each one of them contains at least one line that would offend the susceptibilities of listeners gathered round the family fireside. As we remarked above, England is turning more and more to variety and, in consequence, greater numbers of vaudeville records are being turned out. But it must be remembered above all else that a quip that would "bring down the house" at a music-hall would be greeted in awkward silence in one's own home. Many of the records at the board's office were made specially for broadcasting and are, for the most part, delightfully funny. But one line, possibly, is in bad taste—and the record must return to England unheard.

Radio is a welcome guest in the home—but it must not offend the host and hostess by telling unpleasant stories or singing risqué songs. Dorothy Brunton recently refused to play a part in the play "Dear Enemy" in a Sydney broadcast, when she discovered that certain swear words had been cut out. Her contention was that these words were allowed in the theatre—why not over the air? The Australian Broadcasting Commission replied that the theatre was one thing, the home another. If radio was to remain a fireside companion, it must be kept above suspicion—witty, perhaps, but never vulgar.

The New Zealand Radio Record

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RADIO PUBLISHING COMPANY OF NEW ZEALAND LTD.,
P.O. Box 1032, Wellington.

"MOTHER OF TEN" writes on

Saving the Empire from Ruin!

I GOT all excited when I saw the "Radio Record's" posters last week — "Sinister Tragedy in the Pacific." Aha, I muttered darkly, there's some dirty work going on in this corner of the globe—and I paid over my fourpence to the bookseller like a lamb.

I turned over the paper with feverish fingers. "Eat Bananas and Grow Wiser"—no, there didn't seem to be anything very sinister in that. "Croquet Playing is a Science Needing Deep Study"—that couldn't be it. "Bringing the World to the South Seas"—could that be it? I never did approve of excursions, anyway. Messy things, with lots of orange peel and lunch wrappers left about when they're over. "Danger of Radios in Motor Cars." That MUST be it!

Dangers of Radios in Motor Cars! The more I thought about it the more sinister it became, although a girl down our street did tell me that a radio in a motor car isn't half as dangerous as—well, there's no need to go into that.

The whole thing is a menace to the flower of our nation's manhood, a blow at the very foundations of this fair land of ours, an obstacle in the path of national prosperity, a— a— anyway, it's got to be stopped, and pretty quick and lively. The idea of the thing! Radios in motor cars! Br-r-r.

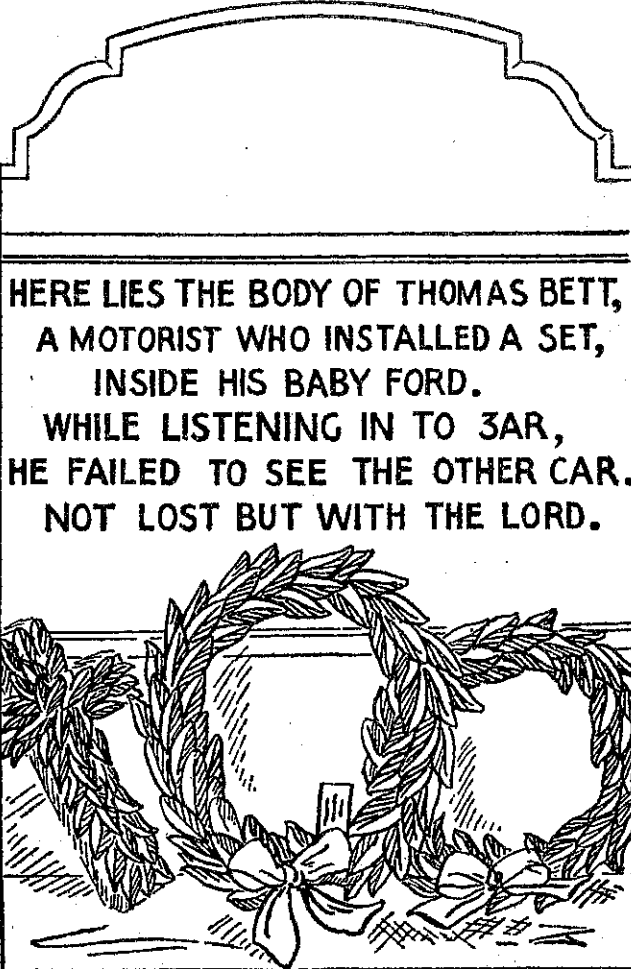
I read on and discovered that it was Auckland's chief traffic inspector who was having his say. A good, sensible statement—even if a South Island firm of service cars did say that it had not had one accident during the year that radio had been installed in its service cars! Worst of bad taste, I think, to bring up a thing like that just when someone is saying a Very Good Thing. I like sound statements. Just shove your hand firmly on your stomach, stand up very straight, and say, in ringing tones, "The cinema is im-

moral, and no self-respecting parent should let his children enter the portals of a picture palace." There now—don't you feel all good and righteous?

We must take a firm stand against this business of radios in motor cars. It's a menace I say! Why did Babylon fall? and Rome? and Greece? Well, it may not have been because of radios in motor cars, but it was something like it—something about fiddling while Ben Hur was going somewhere in his chariot. History was never a strong point of mine, but it impresses people if you can talk about Sparta, and Wolsey (the man, not the underwear) and your relations that came over with William the Conqueror.

Let me tell you of one home that was wrecked through wireless in a motor car. Thomas Bett, it was. A nicer man you couldn't wish to see—honest, God-fearing and hard-working. The sort of man who, when you inquire how things are going, says, "Can't grumb'le, you know, can't grumble."

Well, anyway, one day he has a bust-up with his wife, and out he goes, slamming the door just as hard as he could. Into the car he gets and off into the country, hell for leather. The car was a product of the devil—it had a wireless set installed inside it! Thomas tunes into station 2YA, Wellington, and what should it be playing but the "Wedding March" Well, I ask you! The Wedding March for a man who's just had a good old donnybrook with his missus. He switched it off quick and busy and turned over to 1ZR, Auckland. Here it was a song about a wedding in June with you at my side. Another twist of the dial and he got 3AR, Melbourne—and I'm blessed if it wasn't a man singing about a cottage small where
(Contd. on p. 15.)



HERE LIES THE BODY OF THOMAS BETT,
A MOTORIST WHO INSTALLED A SET,
INSIDE HIS BABY FORD.
WHILE LISTENING IN TO 3AR,
HE FAILED TO SEE THE OTHER CAR.
NOT LOST BUT WITH THE LORD.

Australia To Feature A

(The Presentation of items listed on this page is Copyright.)

2FC Sydney

SUNDAY, OCTOBER 22.

8.5: "The Romance of the Bible," a talk by Mr. F. S. Williams.
8.20: A Celebrity Recital (r.).
8.50: R. W. G. Mackay, M.A., LL.B., will speak on "Overseas Topics."
9.10: Musical Items (r.).
9.20: The Second of a Series of Piano Recitals, arranged by the Musical Association of N.S.W. Schubert recital. Winifred Burston: "Andantino and Variations," "Sonata in A Major, Op. 120."
9.45: "Leaves from a Staff Captain's Notebook": 1. "The Return to Mons." A talk by Captain Alex. Scott, D.S.O., M.C.
10.0: The Second of a Series of Six Famous Piano Quintets. Arranged by the Musical Association of N.S.W. "Trout" Quintet (Schubert).
10.45: National Programme.—See 3LO.

MONDAY, OCTOBER 23.

8.30: "For Business Girls." Opening address, Lady Gordon: "When I was a Business Girl."
8.45: Reports.
9.15: Sporting results.
9.25: News.
10.0: National Programme: The A.B.C. Musical Revue Company presents "Samples" (a Humphrey Bishop production). A merry melange of melody and mirth. Revue and orchestra conducted by Fred. Waite.
11.10: Orchestral and Choral Programme presenting Gerald Walenn, violinist; the Wireless Chorus, conducted by Joseph Post; and the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts.

TUESDAY, OCTOBER 24.

8.15: Women's Sport discussed by Our Women's Sporting Representative.
8.30: The Family Lawyer.
8.45: Reports.
9.10: Sporting results.
9.25: News.
10.0: National Programme.—See 3LO.

WEDNESDAY, OCTOBER 25.

8.15: This Week's Interview.
8.30: Roy Alexander will give a description of "The Cruise of the German Raider—Wolf—off Suva."
8.45: Reports.
9.10: Sporting results.
9.25: News.
10.0: From Sydney Town Hall: Concert by the Royal Philharmonic Society of Sydney. Conductor, Howard Carr. "Choral Polonaise" (Glinka), "Crusaders" (Cade), "Wedding of Shon Maclean" (Bath), "Kermesse" (Gounod). Soloists: Billy O'Martin, Lance Jeffree, Norman Barnes. The Society's Orchestra.

THURSDAY, OCTOBER 26.

8.15: "Islands of the Pacific"—"The Solomon Islands." Part 1. Told by Lyl Hilliard.
8.30: "Gardening," a talk by George Cooper.
8.45: Reports.

9.15: Sporting results.
9.25: News.
10.0: National Programme.—See 3LO.

FRIDAY, OCTOBER 27.

8.15: Women's Sports, discussed by Our Women's Sporting Representative.
8.25: The Sporting Editor discusses "Current Sporting Events."
8.45: Reports.
9.10: Sporting results.

Big Week With World's Greatest Composers



Melbourne, and continuing, in the form of three symphony concerts. The principal artists at these concerts will be Raymond Lambert and Tossy Spivakovsky. In the Wagner sections acts from "Lohengrin" and "The Flying Dutchman" will be given, the performers in each case being some of Melbourne's most noted singers.

From 2FC on Monday next a musical revue entitled "Samples" is being broadcast, while, on the following Thursday, the Royal Philharmonic Society's concert is to be relayed by the same station. "The Middle Watch" will be presented on the Saturday. From 2BL on Wednesday, October 25, "The Cousin from Nowhere," which was played on the New Zealand stage by Marie Burke some years ago, will be broadcast.



9.15: To-morrow's Races, by the A.B.C. Racing Commissioner.

9.25: News.

10.0: National Programme: "The Middle Watch." A comedy by Ian Hay and Stephen King-Hall. Produced by Doris Fitton.

11.10: A Military Band Concert, presenting Saide Grainger, soprano; the Studio Male Quartet, and the A.B.C. (Sydney) Military Band, conducted by J. Pheloung.

SATURDAY, OCTOBER 28.

8.15: Model Aeroplane Session, conducted by "Wings."

8.30: Women's Sporting Results.
8.45: Sporting results.
9.15: Wednesday's Weights, by the A.B.C. Racing Commissioner.
9.25: News.
10.0: National Programme.—See 3LO.

2BL Sydney

SUNDAY, OCTOBER 22.

8.55: Evening Service, Central Methodist Mission.
10.30: "We Await Your Verdict." Action for libel. Claim for £5000. Brémore v. Grayston. Written and produced by Ellis Price.
11.0: The Metropolitan Band (conductor, John Palmer); Clement Q. Williams, baritone; Jill Manners, soprano.

MONDAY, OCTOBER 23.

8.15: Dinner music.
9.35: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "The Man on the Land"—"Pasture Improvement for the Dairy Farmer," by Mr. J. N. Whittet (Department of Agriculture).
10.0: An Hour arranged by the British Musical Society. Part 1. Early Music. Joan Fry, pianist; Gwen Selva, soprano; Inez Lang, Kathleen Touby and Joan Fry, trio. Part 2. Modern Music.
11.15: A Variety Programme (r.).

TUESDAY, OCTOBER 24.

8.15: Dinner Music.
9.35: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "Outlooks on the Pacific"—"The Australian Outlook," by Dr. I. Clunies Ross, D.V.Sc.
10.0: "The Melodious Vagabonds," in string ensemble, vocal and instrumental solos.
11.15: The Dobrinski Ensemble in association with Elsie Findlay, soprano; Lance Jeffree, tenor; Norman Barnes, baritone.

WEDNESDAY, OCTOBER 25.

8.15: Dinner Music.
9.35: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "Art." Mr. J. O. Macdonald, Director of the National Art Gallery. "Australian Landscape."
10.0: "The Cousin from Nowhere," a musical romance, with Jill Manners. Direction: Willy Redstone.
11.42: The A.B.C. (Sydney) Concert Orchestra; Neville Beavis, baritone.

THURSDAY, OCTOBER 26.

8.15: Dinner Music.
9.35: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "Science in Everyday Life"—"Electricity in the Human Body," by Major E. H. Booth, M.C., B.Sc., F.Inst.P.
10.0: From the Tivoli Theatre, Parramatta, Community Singing. Arranged by the Australian Broadcasting Commission. Associate artists: Ada Reeve, the well-known musical comedy star; Irene March, soprano; Mayo Hunter and

Brahms-Wagner Festival

Gladee, instrumentalists; Rod Holmes, entertainer.

FRIDAY, OCTOBER 27.

8.15: Dinner Music.

9.35: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "Books"—"Some Interesting Australian Nature Books," by Mr. David G. Stead.

10.0: "In Lighter Vein," The A.B.C. (Sydney) Concert Orchestra, "Antonio's Dilemmas," "Charles and Leslie," Marjorie Cole.

11.15: The Orchestra, Virginia Bassett, contralto; Peggy Palmer, pianist; The String Orchestra.

SATURDAY, OCTOBER 28.

Dinner Music.

Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "From a Woman's Standpoint"—"Failure in Success as Jack London Sees It," by Deeper Owen.

10.0: Our Radio Dance Night, Request Night, with Lyn Christie and his Dance Orchestra; associate artists: "The Crooning Sisters," J. Davey.

3LO Melbourne

SUNDAY, OCTOBER 22.

8.50: Musical Items and announcements.

9.10: "The Crimea as I Know It," Part 3. By Serge Dowling.

9.35: "The News Behind the News," by "The Watchman."

10.0: National Programme: "The Brahms-Wagner Festival. A concert by Sisserman String Quartet; Edward Goll, piano; Madame Alice Orff-Solscher, soprano; Walter Kingsley, baritone, with a talk by Professor Bernard Heinze, F.R.C.M.

12.15: The Epilogue—"To be alive on such a day."

MONDAY, OCTOBER 23.

8.15: Dinner music.

9.30: A weekly feature. Latest musical releases.

10.0: National Programme.—See 2FC.

TUESDAY, OCTOBER 24.

8.15: Dinner music.

10.0: National Programme: The Brahms-Wagner Festival, a Symphony Concert by the A.B.C. (Melbourne) Symphony Orchestra. Conductor: Professor Bernard Heinze. Leader: Edouard Lambert. Symphony in C Minor (Brahms), "Minuet and Scherzo" from "Serenade," Op. 11 (Brahms); Act 3 of "Lohengrin" (Wagner). Soloists: Charles Nicio, Alice Orff-Solscher, Alan Eddy.

12.15: From Studio: "The Paraphrasing Five."

WEDNESDAY, OCTOBER 25.

8.15: Dinner music.

10.0: National Programme.—See 2BL.

THURSDAY, OCTOBER 26.

8.15: Dinner Music.

10.0: National Programme. The Brahms-Wagner Festival. A Symphony

Concert by the A.B.C. (Melbourne) Symphony Orchestra. Conductor: Professor Bernard Heinze, F.R.C.M. Leader: Edouard Lambert. "Variations on a Theme by Haydn" (Brahms); "Concerto No. 1 in D Minor" Op. 15 (Brahms). Soloist: Raymond Lambert, "Prelude and Death Song" ("Tristan and Isolde"); "Elizabeth's Greeting to the Hall of Song" ("Tannhauser"); "Overture to Rienzi" (Wagner).

12.15: From the studio: The Wireless Dance Orchestra, conducted by Cecil Fraser.

FRIDAY, OCTOBER 27.

8.15: Dinner music.

10.0: National Programme.—See 2FC.

SATURDAY, OCTOBER 28.

8.15: Dinner music.

10.0: The Brahms-Wagner Festival. A Symphony Concert by the A.B.C. (Melbourne) Symphony. Orchestra. Conducted by Professor Bernard Heinze, F.R.C.M. Leader: Edouard Lambert. "Academic Overture" (Brahms), Concerto in D for violin and orchestra. Soloist: Tossy Spivakovsky (Brahms); Act 3 of "The Flying Dutchman" (Wagner). Soloists: Walter Kingsley, Alan Eddy, Valentine Woff, Freda Northcote and Alice Orff-Solscher.

3AR Melbourne

SUNDAY, OCTOBER 22.

8.24: Request numbers.

9.0: Divine Service from Wesley Church, Melbourne.

10.30: Brass Band Concert. Brunswick City Band, Etta Bernard, contralto; Arnold Colman, organ; and Frank Riccio, piano.

11.0: "By the Fireside" with "The Sundowners" Quartet," and Arnold Colman at the grand organ.

11.20: Resumption of Band Concert.

MONDAY, OCTOBER 23.

8.15: For the Musical Student. By Lindsay Biggins, Mus.Bac.

8.30: Countryman's Session.

9.2: All Sporting Results.

9.25: Reports and News.

9.45: International Affairs. A gazette of world relations. Dr. G. L. Woods, M.A.

10.1: "The English Poets-Laureate," 5. The Laureates of the Century. D. C. Griffiths, M.A.

10.20: A Brahms-Wagner Programme with special annotations by Rudolf Himmer.

TUESDAY, OCTOBER 24.

8.15: For the Man on the Land. Seasonal Hints for Poultry Keepers. Mr. W. C. Rugg, poultry expert.

8.30: Countryman's Session.

9.2: All Sporting Results.

9.25: "Encyclopaedias." By Lin Macdonald.

9.35: News.

9.45: Songs and their singing discussed and illustrated by Harold Browning.

10.1: Why the Weather? 5. "Ripples in Air Streams." Henry Barclay, As-

sistant Director, Commonwealth Meteorological Bureau.

10.20: Thirty Minutes' Light Music and Comedy, Rudy Wayne and his Honolulu Boys; Norm. Bland, "Almost a Gentleman."

10.55: "The Sport of Kings." A comedy in three acts by Ian Hay.

WEDNESDAY, OCTOBER 25.

8.15: A Musician's Birthday Album. By George Findlay, Mus.Bac.

8.30: Countryman's Session.

9.2: All Sporting Results.

9.25: "Books—Wise and Otherwise," by Captain C. H. Peters.

9.35: News.

9.45: French. By Madame Soward.

10.1: The Economist at Bay.—A series of debates on economic questions. Professor L. F. Giblin and An Inquisitor.

10.20: Druids' Concert from Victoria Hall. Community Singing assisted by well-known artists.

THURSDAY, OCTOBER 26.

8.15: The Romantic History of Music in Europe. Third series. Louis Lavater.

8.30: Countryman's Session.

9.2: All Sporting Results. Acceptances and barrier positions, Moonee Valley Gold Cup Meeting.

9.35: News.

9.45: Wireless Up-to-Date. Mr. H. K. Love.

10.1: The Ocean—Biological Aspects 1. "Life in the Ocean." Dr. O. W. Tiegs, D.Sc.

10.20: Dance Programme by the Wireless Dance Orchestra, assisted by Ros-Spy—the irresponsible comedian, with Ina Down, George Webster and A. G. an interlude at 11.30: "Contract Bridge" by Norman McCance.

FRIDAY, OCTOBER 27.

8.15: Hints to Home Gardeners. Mr. A. Antonio.

8.30: Countryman's Session.

9.2: All Sporting Results. Eric Welch will speak on Moonee Valley prospects.

9.35: News.

9.45: A Special Talk by an officer of the Department of Agriculture.

10.1: "The Dominion of Canada"—The timber industry. By "Jack Canuck."

10.20: Community Singing from Geelong Hall of Honour, supported by well-known artists.

SATURDAY, OCTOBER 28.

8.15: For the Musical Student. By Lindsay Biggins, Mus.Bac.

8.30: Countryman's Session.

9.2: All Sporting Results.

9.35: News.

9.45: "Italy To-day," by Signorina Rita L'Hardy.

10.1: Variety. Wireless Dance Orchestra, J. Alexander Browne, baritone; Signor Manzoni, mandolin; "Emma and Erbert" in topical trivialities; Pauline, Judith and Joan, Sisters Three in Harmony; Marjorie Stedford.

10.50: "Reminiscences of Vaudeville" Rita Hilton and Syd. Hollister.

11.20: A Mystery Story. "The Devil-dom of the Double."

11.35: Resumption of variety programme.

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TRANSMITTER ON RANGITOTO

New Use for Auckland's
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Special to the Radio Record

Auckland's famous sentinel of the Hauraki Gulf, Rangitoto Island, so often admired by tourists from overseas as they enter Auckland's beautiful harbour, is shortly to be fitted with a radio transmission station in order that two-way communication may be established with the mainland. For many years now Rangitoto Island has been absolutely isolated, and at odd times great trouble has been occasioned in getting an urgent message between the island and the shore. There are many permanent residents on the island, while, during the summer months, it is estimated that 500 persons live there. The need for some means of communication was instanced only this week when the police broadcast a special message summoning a resident to Auckland.

That enterprising and energetic small band of amateur enthusiasts, the Radio Emergency Corps, have once again come to the fore by offering to establish a wireless transmitting station on Rangitoto Island. This offer was discussed at a meeting of the Rangitoto Island Domain Board on Wednesday night last. The Mayor of Devonport, Mr. Meikle, stated that he had conferred with the Radio Emergency Corps and the young men were quite enthusiastic concerning the project. The corps was willing to provide a complete portable transmitting and receiving set and also to supply operators during the summer months. The only cost to the Domain Board would be the amount necessary for the license to transmit. The caretaker of the island, Mr. Noble, happened to be an old telegraphist and arrangements were being made for him to act as resident operator of the set.

Included in the Radio Emergency Corps are 10 fully qualified operators or telegraphists who are each capable of sending and receiving 20 words per minute, both ways. The corps already have two portable sets ready to be supplied to those who find the need for them. Quarterly tests are carried out by the members of this fine organisation from mountain tops and other difficult places, and the public and Government will find, should a disaster occur at any time, that the Radio Emergency Corps will be immediately prepared to carry on.

Jottings from Near and Far

A GREAT "wireless week" is to be held in the U.S. during October next. It will be sponsored by the manufacturers, who evidently feel it to be a reproach that only sixty million American homes are equipped with radio.

THE wave-length conference at Lucerne granted five long-wave channels to Russia in addition to several channels in the medium length band.

SHOP BY MAIL

(See Page 9.)

DAME SYBIL THORNDIKE

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"—they all deserve playing; particularly I should like to mention 'Fear' and 'The Touchstone.' These are highly dramatic, novel situations, and full of a life that must be expressed. They are coloured and living creations. I like the others; they strike me as true works—works that spring from life and not from smatterings of stage technique which, alas, one meets only too often."

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It is reported that yet more stations are to be erected east of the fortieth meridian, beyond which the conference has no control.

THE Hungarian police radio station is built like a small fortress capable of withstanding a lengthy siege. The transmitter is equipped with a power unit independent of the city electric supply in case of strikes or other disturbances.

GISBORNE listeners are troubled with a fairly high noise level, as a result of about 200 d.c. motors in the town, as well as other faults. The Post and Telegraph Department has shown considerable activity in locating interference, and some of the causes have been removed, but little further improvement can be effected until the motors are tackled. The dealers have invited listeners to meet and discuss the position, and, judging by the enthusiasm displayed recently, efforts in raising funds for apparatus to minimise motor noises should be successful.

NO country has recognised so fully the danger of erosion as the United States, where 21 million acres of once productive land has gone out of cultivation through forest destruction. In two or three generations man has destroyed what nature builded for tens of centuries. Frantic efforts are being made in America to repair the damage of a short-sighted policy, and large cities are at a loss where to turn for a pure water supply owing to forest denudation. Erosion may be measured in single years, remarked "Wirihana," but it takes nature centuries to make a good top soil, and exotics planted to repair some of the damage can never equal nature's own way. Our forests were developed without browsing animals, and an appeal was made to the sporting instincts of those who thirst for blood to think of their country before their own desires.

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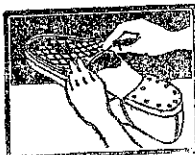
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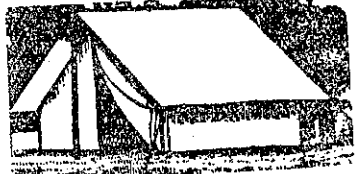
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RECORDS

Who's who and What's what—



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THIS WEEK'S SELECTION

"Potter Overtures," Organ Solo, by Terence Casey. (Col. DO952).

"The Bell Ringer" (Wallace) and "Out on the Deep" (Lohr), sung by Malcolm McEachern, bass. (Col. DOX 375).

"Silver Threads Among the Gold" (Danks) and "When You and I Were Young Maggie" (Butterfield), played by the Victorian Quartet (refrains by vocal quartet) (Regal-Zono. G21770).

OTHER dances we tolerate; the waltz is a necessity of life . . . Nature tried her prentice hand on many charming things—women, wine, tobacco, birds and flowers—and then she made the waltz.—Ernest Newman.

An Old-time Song

A SONG that enjoyed an immense vogue about eighty years ago is "The Fine Old English Gentleman." With its appearance on the gramophone records a kind of revival has set in, and many vocal medleys include the song in some part or other. It is really founded upon an early 17th century ditty called "The Queen's Old Courtier"—a chanting air. Samuel Pepys refers to it in his Diary, in which he says the song "did please me mightily, and I did cause Mr. Hewer to write it out." In various guises and under various titles the song came through nearly three centuries to its present form, for which C. H. Purdy is responsible. Harry Dearth made a splendid recording of the old ballad, which will be heard from 3YA on Monday, October 23, at 9.30 p.m.

Dale Smith—Interpreter.

THAT stout Lancastrian and satisfying singer, Dale Smith, is to be heard in a representative selection of items at last in New Zealand. From 2YA on next Wednesday's programme listeners will have a treat, because no less than six numbers will be presented by Dale Smith per medium of his recordings. This is one of those

commendable little innovations that makes listening so worth while in these days. He is above all a great interpreter of song who, from the days when he was "Master Joe Smith," aged 12, solo chorister in Manchester Cathedral, has won the affections of concert-goers throughout his native country. He is now 39, but as long as ten years ago he gave a series of song recitals at 2ZY, the Manchester station of the B.B.C.

"Dangerously Attractive."

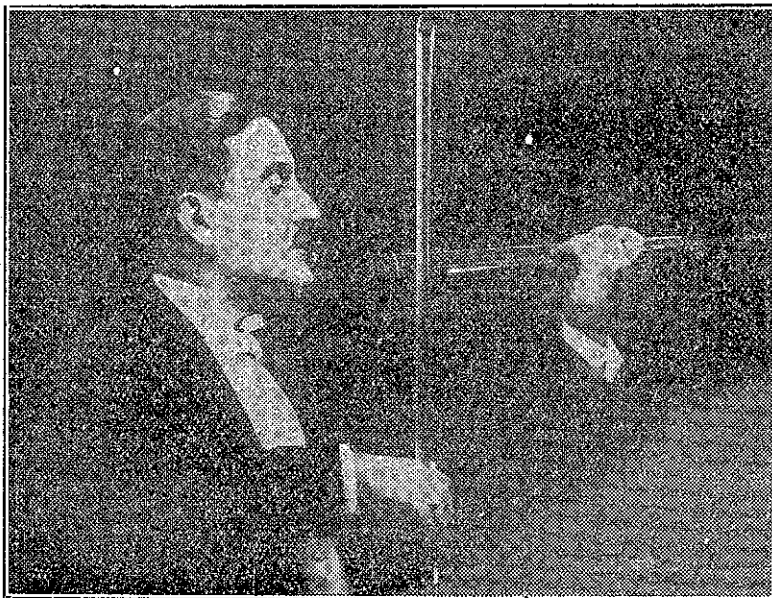
HE sang over 150 of the best British and foreign songs, and the series formed a truly noteworthy landmark in the artistic development of that station. Ever since he has remained one of the most popular and frequent of

Carl Loewe's songs, "Tom the Rhymer" and "The Clock," in a perfectly delightful manner. That prodigy who was a contemporary of Schubert, and survived him by over forty years, left a great legacy in his songs, among which are "Edward," "Prince Eugene" and "Archibald Douglas." German song-writers always were attracted by Scottish subjects, and among Loewe's miscellaneous works is a set of "Scottish Pictures" for clarinet and piano. "Tom the Rhymer" is an historical personage who lived in the 13th century.

"Alias Thomas Learmont."

THOMAS OF ERCELDOUNE, otherwise Thomas Learmont, was a Scottish poet, and by tradition a poet. It seems that among his works was a translation (probably from the French) of an ancient bit of Tristan folk-lore

concerning a knight and the queen of the fairies: and when with the passing of time Thomas became himself a legendary figure—under the title of Thomas the Rhymer—the story affixed itself to him, became a subject in the national poetry of Scotland, and eventually inspired Carl Loewe's lovely song, "Thomas the Rhymer lies resting near a brook." In the opening piano prelude is the rippling of the water. The music changes. We hear bells, and into the scene comes a fair lady, riding a milk-white horse. The horse's mane is plaited, with a little bell tied to the end of each plait.



EXILED: Marek Weber, the brilliant violinist and orchestral leader, who has had to leave Germany for fear of the Nazi persecution of the Jews.

broadcasters. Dale Smith's accompanist once gave his charlady a ticket for one of the singer's recitals. Her comment next morning on the concert was: "Your friend is dangerously attractive to women!" This unsophisticated remark was actually a remarkable tribute to his personality. His art ranges the whole gamut of song from such oddities as "On Ilkka Moor" to Bach's immortal Passion Music, which he sang in no less than 30 different German towns six years ago.

"Tom the Rhymer."

IT is good to hear an artist such as Richard Tauber in worthy music. He sings, for example, a bracket of

Poet and Fairy Queen.

THOMAS, enthralled, doffs his cap, kneels, and says: "Thou art the Queen of Heaven! Not of this earth art thou!" But the lady tells him she is the Elfin queen. She then bids him take up his harp and play and sing to her; but, if it so be that he is moved to kiss her, he must for seven years endure her company, without break or freedom. That fate doesn't frighten Thomas—he kisses her and she kisses him. "Now," she says, "thou art mine for seven years." The music changes to allegretto, and away the Elfin queen rides through the green wood with Thomas at her side. And the bright bells are heard again as they travel.

From 1YA on Monday, October 23, Richard Tauber will be heard in Loewe's "Tom the Rhymers" and "The Clock" at 8.47 p.m. Parlo. AR1073.)

Falstaff, the Boaster.

THERE are many operas on subjects from our own Shakespeare by Continental composers. That industrious fellow, the cultured European, studies England's immortal bard rather more

basket scene." In his solo, "When that I was a tiny boy," Falstaff, who is in Alice's room, boasts of his slimmness as a youth. She would hardly believe how slim he was as a page, he avers. Robert Radford will be heard in this sparkling solo from 4YA on Monday, October 23, at 8.31 p.m. (H.M.V. E498.)

"Chopinata."

UNDER the above intriguing title Silberman has concocted a delicious mixed salad of Chopin tunes and pieces. In his pot-pourri, which is splendidly played by Marek Weber's Orchestra, the thing that appeals to me is the introduction of delightful piano interludes which emphasise the characteristics of the music. I sincerely recommend this record. (H.M.V. C2549.)

Samuel Plays Bach.

THE "Partita" in C minor by Johann Sebastian Bach is really an overture in half a dozen movements. On the record so exquisitely played by one of the world's most authoritative Bach exponents, Harold Samuel, the two discs contain Sinfonie, Allemande, Courante, Sarabande, Rondeau and Caprice. The lovely simplicity of these six sections will appeal immediately to the Bach lover. As the supplement neatly summarises it, here is music of the mind rather than of the flesh. In this day of the revival in the general appreciation and playing of the piano these records deserve a big sale. Col. DOX 371-372.)

Neglecting the Words.

WHAT shall it profit any singer if every care is freely lavished on tone and tune and the words are neglected? If the average person were to sit down and try to write down the words of "Great Jehovah" as sung by Essie Ackland on her latest record (H.M.V. C2585), it is questionable whether fifty per cent. could be distinguished. With all due respect, I suggest Miss Ackland should look in on Plunket Greene or John Coates for a few hints. The reverse side of the same record is her rendering of "She is Far From the Land," from "Mignon" (Thomas), which proves she can sing words fairly distinctly—if once, why not always? Notwithstanding toy opinions, many people will add this disc to their collections.

MUSICAL CALENDAR.

THE BIRTH OF FRANZ LISZT

Sunday, October 22.

Born.—Franz Liszt, Hungarian pianist and composer (1811); Carlo Albanesi, Italian pianist and composer (1858); Dr. Carl Muck, German conductor (1859); John David Davis, English pianist and composer (1870); Frank La Forge, American pianist and song-writer (1879); Giovanni Martinelli, Italian tenor (1885).

Monday, October 23.

Born.—Gustav Albert Lortzing, German composer (1801); Ricardo Villa, Spanish conductor and composer (1873); Cesar Saerchinger, musical writer (1884).

Died.—Natalie Curtis, musical writer (1921).

Tuesday, October 24.

Born.—Ferdinand von Hiller, German composer (1811); William Foster Apthorp, American writer (1849); Joseph Speaight, English composer (1868); Emerick Kalman, Hungarian operetta composer (1882); Antonio Natarillo, Italian tenor; Amy Evans-Gange, soprano.

Died.—Alessandro Scarlatti, Italian composer (1725); Robert Franz, German song composer (1892).

Wednesday, October 25.

Born.—Henry Smart, English organist and composer (1813); Johann Strauss, "The Waltz King" (1825); Georges Bizet, French composer (1838); James Lyon, English composer (1872).

Died.—John Sims Reeves, English tenor (1900).

Thursday, October 26.

Born.—Domenico Scarlatti, Italian composer (1685); John Petrie Dunn, Scottish pianist (1878).

Died.—Peter Cornelius, German composer (1874).

Friday, October 27.

Born.—Niccolo Paganini, Italian violinist (1782); Dr. Percy Clarke Hull, English organist (1878); Jose Ricart Matas, Spanish 'cellist (1893).

Died.—Alphons Czibulka, Hungarian composer (1894).

thoroughly than we do ourselves. Nicolai was one who in his opera, "The Merry Wives of Windsor," followed closely the well-known amorous adventures of Sir John Falstaff, the merry activities of Mrs. Ford and Mrs. Page, and the encounter with the supposed elves and sprites in Windsor Forest. It also includes, of course, the famous "wash-

A MOST SERVICEABLE TIMBER.

In an article on the properties and uses of Insignis Pine, Mr. C. E. Dickson, M.Sc., New Zealand State Forest Service, states: "Insignis Pine is an extremely valuable soft wood with a wide diversity of uses. It will probably find a wide use for farm purpose, mine timbers and outdoor construction in general.

"Insignis Pine may be reduced by the Mechanical, Sulphite and Sulphate Processes to yield pulps of fairly high grade suitable for the production of newsprint, printings, wrappings and boards."

It is for this purpose that the large tracts of forests have been established by N.Z. Perpetual Forests Ltd.—Advt.

FAMOUS BANDS—Nos. 7 and 8

Two of the Younger Bands of the Brigade of Guards

H.M. Irish Guards

When the Irish Guards was formed in 1900, Lieut. G. H. Hassell was appointed their first bandmaster, out of 100 applicants. He is of the "Knapsack breed," being the son of a fighting soldier and born March 1, 1866. At 12 he had already enlisted in the army. On being sent to Kneller Hall in the following year he studied the clarinet there under Lazarus. Further experience and study led to his appointment as bandmaster of the 4th Batt. King's Royal Rifles in 1892, with a transference to the Irish Guards eight years later. Mr. Hassell has been twice with the band to Canada (1906 and 1913). During the Great War the band served in France on three occasions, also in Italy with the massed bands. The band is some 65 strong, being a splendid combination, and some of the finest musicians of the army are to be found in its ranks.

H.M. Welsh Guards

This regiment was formed in 1915, but the band was not organised until the following year when Lieut. Andrew Harris, L.R.A.M., was specially appointed bandmaster by H.M. the King and ordered to form the band. This was an unenviable and difficult task, but on March 1, St. David's Day, 1916, the band did duty with the guard at Buckingham Palace for the first time. The same evening it made its first appearance on the concert platform at a grand Welsh patriotic meeting, held in the London Opera House, Lord Harlech presiding. On October 28, 1916, the band went to France for duty with the Guards Division. Since then the band has played in Paris, Milan, Florence and Rome. Its reputation is now equal to that of the older bands of the Brigade of Guards, and their run of engagements is literally continuous.



It's a different George Arliss that you'll meet in "The Working Man," due for general release in New Zealand in a week or two. Here is the great actor in a characteristic pose.

Big Films For

NINETEEN-THIRTY-THREE will go down in cinema history as a year of notable experiments. The industry was forced to realise that business methods had to be brought to bear on an entertainment medium that had been lavishly unbusinesslike in the past; British films have made immense strides during the year; American producers have opened English units and are, for the most part, more than satisfied with the results; the Fairbanks, father and son, have forsaken Hollywood and are now in the midst of preparations for production in England; American stars have been enticed across the herring-pond (although in the case of some—Gloria Swanson, for instance—the resulting pictures have not been to the stars' likings); Fox made a brave gesture with "Cavalcade," a picture that has swept the world and proved successful beyond the company's wildest dreams; musical pictures have come back in a big way.

There have been some splendid pictures during the year—and there have been some mighty poor ones. But we are not concerned at the moment with the pictures that are gone—good or bad—but with the really outstanding pictures that New Zealand can expect to see within the next few months. The "Radio Record" made a tour this week of the big film exchanges—and here's the result of the expedition.

In the forefront of the really big talkies to be released shortly would appear to be "Don Quixote," starring the famous Chaliapine; "Dinner at Eight," with a huge cast of well-known stars; "Kiss Me Again," a really beautiful technicolour talkie; "Tell Me To-night," a British picture with Jan Kiepura; and "The Emperor Jones," an adaption of Eugene O'Neill's famous play and starring the negro singer and actor, Paul Robeson.

The London Press was tremendously enthusiastic about "Don Quixote." Even the dignified "Times" gave it lavish praise, particularly stressing the triumph that the picture represented for Chaliapine. This United Artists' film was made in England and its theme, of course, turns easily on the adventures of Cervantes' tragically humorous hero. The settings are glorious and the smaller parts are filled by such capable stars as George Robey, Oscar Asche (remembered in New Zealand for his spectacular "Chu Chin Chow"), Sidney Fox and Miles Mander.

"Dinner at Eight," made by M.G.M., is one of that company's big efforts of this year, and it is doing big business in both America and England. The film has been privately screened in New Zealand and much is expected of it when it is released. It has an all-star cast, including Marie Dressler, Jean Harlow, Wallace Beery and Clark Gable, and it is expected to far surpass any records established by "Grand Hotel," a picture which gave the words, "all star cast," a definite meaning.

Already released in New Zealand, Warner Brothers' "Kiss Me Again" reintroduces the all-technicolour film of which "Viennese Nights" and "The Song of the Flame" were such notable examples. It is set in the gay and colourful Paris that we really know does not exist—but we love it none the less. It is a glorious whirl of colourful gowns, splendid uniforms, songs, beautiful girls and movement. Technicolour has definitely improved in the last few years—there couldn't possibly be a word of complaint about the wonderful effects in "Kiss Me Again."

A British picture which can boast of having beaten "Cavalcade's" Melbourne record of 14 weeks is "Tell Me To-night," starring the singer, Jan Kiepura, who was last seen in New Zealand with Betty Stockfield in "City of Song." This new talkie boasts some wonderful effects and the singing is said to rival anything so far heard in the cinema. "Tell Me To-night" is now in its fifth month in Sydney.

The world's greatest negro actor, Paul Robeson, has been secured by United Artists for the title role in the talkie

version of Eugene O'Neill's "The Emperor Jones." Robeson created a sensation in London when he played in "Othello," and his voice is well known to gramophone and radio fans in the Dominion.

To be released in three New Zealand centres this week is a picture that is classed as the last word in thrillers—"King Kong." The story concerns a huge gorilla, 50ft. high, that gets loose in modern New York and finally meets death in a plunge from one of that city's tallest skyscrapers. The photography is nothing short of

amazing—King Kong sitting atop the Empire State Building, picking up motor-cars and tossing them about like ninepins, throwing thousands of people into the utmost panic. If you like this sort of picture, you're in for an evening of big thrills.

Another thriller of a more subtle nature is Warner Brothers' "The Mystery of the Wax Museum." The picture opens in London with a Russian sculptor who has scored a notable success, and later moves to New York. Mysterious murders are setting the city alight, but through it all the sculptor goes on with his work of creating a group of wax figures for a museum he intends to open. Lionel Atwill plays the part of the Russian.

Marlene Dietrich will make a reappearance in New Zealand in a month or two in "The Song of Songs," one of Paramount's big 1933 specials. This beautiful star, whose acting made "Shanghai Express" the outstanding picture of last year, plays the part of a German peasant girl. A love affair with a young sculptor in Berlin, a marriage with an unpleasant baron and a period as a singer in a notorious



MUSIC AND BEAUTIFUL GIRLS.—Walter Pidgeon seems to be having almost too much of a good thing in this scene from Warner Brothers' technicolour talkie, "Kiss Me Again" which promises to surpass such films as "Viennese Nights" and "The Song of the Flame."

Early Release In N.Z.

German night club gives La Dietrich plenty of scope in which to display her dramatic ability. In some ways the picture is reminiscent of "The Blue Angel," a German picture which first brought this star to the notice of the public and gave her her first big chance in America. "The Blue Angel" was banned by the censor in this country.

Although it has been screened in Auckland, where it enjoyed a remarkably successful season, George Arliss's latest talkie, "The Working Man," has not been generally released in the Dominion. It is a new Arliss who comes before the public in this picture—an Arliss who kicks up his heels, wears wrinkled clothes, takes part in a drunken orgy and appears barefooted! Bette Davis, who made her talkie debut in another Arliss film, "The Man Who Played God," has a part in this new picture.

"The Good Companions," a British picture made by Fox from J. B. Priestley's famous book, has been spoken of by English critics as the finest British picture yet made. The honours would appear to go to Edmund Gwenn (who played such a splendid part in "The Skin Game") for his interpretation of the part of Jess Oakroyd, that delightful York-

shireman. "The Good Companions" is a hefty book with a fair measure of incident. Something had to be sacrificed in the picture, but the choice of the directors has been wise and there are few theatre-goers who will be able to find fault with the inclusions or omissions. Jessie Matthews, star of the "Man from Toronto," plays a leading part.

Two more British pictures, both entirely different in type, and yet both immensely successful in Europe, are Paramount's "Lord of the Manor" and B.D.F.'s "The Little Damsel." The former stars Fred Kerr (who died a month or so ago), and Betty Stockfield, and concerns a family seat and the conservative, hot-headed, not-very-intelligent lord of the manor. It is a case of "the old order changeth," and the nose-in-air Boveys are forced to treat some down-and-outs as their guests. The whole picture is deliciously amusing with just that English sense of comedy and incongruity that makes this type of picture extremely popular in this country.

"The Little Damsel" introduces to New Zealanders a new star, Anna Neagle. The director was Herbert Wilcox (Continued on page 19.)



MYSTERY, COMEDY AND DRAMA.—Even the most disgruntled theatregoer could not accuse film producers of being stereotyped in the big talkies that have been turned out in the last month or two. Here are scenes from outstanding films which will be seen in New Zealand within the next month or two: (1) Warner Brothers' thriller, "The Mystery of the Wax Museum"; (2) William Powell and Ann Harding in a scene from R.K.O.'s "Double Harness"; (3) "College Humour" is the title of the Paramount comedy from which this scene is taken; (4) Paul Robeson, the famous negro actor, in a shot from Eugene O'Neill's world-famous play, "The Emperor Jones," which United Artists is making; (6) Jean Harlow and Wallace Beery together in M.G.M.'s super-film "Dinner at Eight."



The PIED PIPER'S PAGE

- News, Views and Comments

LOOKING FORWARD

Coming Programme Features

- 1YA.
Oct. 26: Vaudeville Programme (B.B.C.).
Nov. 2: "Nuts and Wine" (B.B.C.).
Nov. 9: "Songs from the Shows" (B.B.C.).
- 2YA.
Oct. 24: Scottish National Programme
Oct. 31: "Nuts and Wine" (B.B.C.).
- 3YA.
Oct. 23: "Sir Christopher Wren" (B.B.C.).
Oct. 31: "Songs from the Shows" (B.B.C.).
- 4YA.
Oct. 27: "Postman's Knock" (B.B.O.).
Nov. 3: "Songs from the Shows"

A REVIEW of the programmes over the last twelve months affords proof of the marked improvement which is being made in the broadcasting service now that recordings from all parts of the world are regularly coming to hand, enabling the board's programme organisers to include in their programmes many items which listeners ordinarily would never have had an opportunity of hearing. In the programmes for the coming week there is again a generous sprinkling of new recordings, including some really outstanding items. The programmes from all stations are light and popular in nature and include several of the specially recorded B.B.C. programmes.

THE Monday evening programmes offer a wide choice of entertainment to listeners. From 1YA popular recordings will be presented until 9.2 p.m., when the station will pass over to the Auckland Town Hall to relay a wrestling fixture. A programme which promises to be decidedly above the average is scheduled by 2YA at 9.2 p.m., when Mr. J. Morgan Davies will compare a descriptive review of the King's bodyguard, under the title "King's Horses—King's Men." 3YA will open its programme with a presentation of that wonderful B.B.C.

microphone play, "Sir Christopher Wren." Those who have not yet heard this really wonderful production should on no account fail to hear it. 4YA schedules a very attractive programme of recordings, including, for the most part, recordings not hitherto broadcast in the South Island.

ATTRACTIVE entertainment is promised for Tuesday evening. 1YA's programme of recordings is of a bright and popular nature. From 2YA listeners will be entertained with a relay from the Town Hall of the first forty minutes of a concert by the Pukekarakā Maori Mission Party, and at 9.2 p.m. by the presentation of the B.B.C. Scottish National Programme. 3YA schedules an old-time dance programme, with music by the Christchurch Salon Orchestra and Mr. D. Cossgrove as M.C. Mr. Cossgrove will explain the various figures to refresh the memories of those who may have forgotten the dances of their youth.

THE Wednesday evening programmes are all of a high standard. From Auckland listeners will be entertained by the Auckland Watersiders' Silver Band and selected recordings. The weekly recorded programme from 2YA contains many attractive features, including two short recorded recitals by Dale Smith, the popular English baritone. Reference to this gifted singer

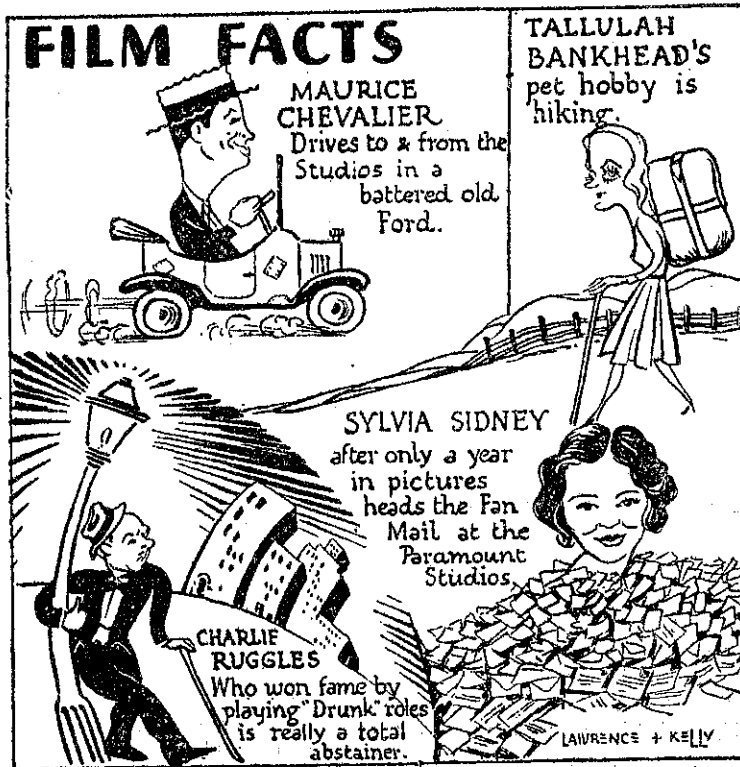
will be found on the page devoted to records in this issue. 4YA, relaying to 3YA, will broadcast a programme by the Dunedin Returned Soldiers Choir and assisting artists. This programme on paper appears to be a very attractive one.

ALL tastes will be catered for in the Thursday evening programmes. 1YA will open its concert session with a presentation of the B.B.C. recorded vaudeville programme; from 2YA Mr. Victor S. Lloyd and his company will present the one-act play "Before the Party," and the supporting programme will include items by the Cameo Concert Trio and a number of new recordings. The studio concert from 4YA will include items by the Vagabonds Orchestra, under Signor Squarise, baritone solos by Mr. Reg. Tapley, and a well-varied selection of recordings.

APART from 4YA's presentation of "Postman's Knock," none of the Friday evening programmes calls for any special comment. All are light and popular in nature, and include quite a number of items not hitherto broadcast in the Dominion.

MANY good features are included in the Saturday evening programmes. 1YA, 2YA and 3YA will be presenting studio concerts, and 4YA will be relaying from His Majesty's Theatre one hour of the Dunedin Burns Club "Hallow-e'en" Concert. At 9.30 p.m. all four stations will broadcast the third of the series of dramatic trials presented by arrangement with the Australian Broadcasting Commission. The trial which listeners will hear on this occasion is that of an action brought by a drapery firm against a doctor for payment for goods alleged to have been supplied to the doctor's wife.

A VERY fine musical programme is scheduled by 2YA for Sunday evening, when the Wellington Chamber Music Players and assisting artists will broadcast the programme originally scheduled for the previous Sunday evening. 1YA will be relaying from Albert Park a concert by the Municipal Band, and 4YA, relaying to 3YA, schedules a quality studio concert by the Concert Orchestra, with assisting artists.



FILM FACTS

MAURICE CHEVALIER
Drives to & from the Studios in a battered old Ford.

TALLULAH BANKHEAD'S pet hobby is hiking.

SYLVIA SIDNEY
after only a year in pictures heads the Fan Mail at the Paramount Studios

CHARLIE RUGGLES
Who won fame by playing "Drunk" roles is really a total abstainer.

LAWRENCE + KELLY

THE thirty talks scheduled by the four stations for the coming week cover, as usual, a wide range of topics. For details of speakers and subjects, readers should refer to another page in this issue, where they are set out under the title "Spotlights on the Programmes."

IN the near future listeners to the 2YA stations will hear recordings by Mr. Steuart Wilson, one of the leading oratorio and recital tenors in England, who is at present touring Australia, and singing from several of the national stations. This artist is specially noted for his performance of Bach's "St. Matthew Passion" and his remarkably vivid interpretation of the narrative. As an interpreter of the newer music he is also well known as the ideal "Gerontius" in Elgar's work, and has given the first performance of many works by Vaughan Williams, Kodaly and others. With him the music is the real consideration, and he might well be described as "a musician's singer." For the last five years he has regularly visited Canada and the United States, and has made a speciality there of concerts in schools and colleges, often explaining the history of the song or of the period in a way which extends the interest of his listeners, who may not be solely interested in the music. Folk song has always been his speciality, and he has an interesting collection of English ballads which have been transplanted by early settlers to America, and have undergone interesting variations there. A recital of these in New York recent-



—S. P. Andrew photo.

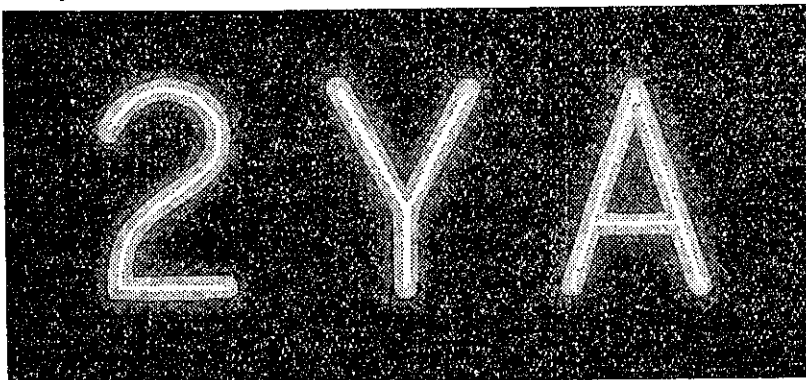
C. Hands) before the microphone—for the first time in his life! Mr. Hands, who has been visiting Australia, spoke from the other side last week and prefaced his talk by remarking that he felt like a bank manager who has not done any teller's work for many a long day.

He said that it was something of an eye-opener to discover that the Australian Broadcasting Commission was using something like 4000 miles of land lines to operate the national service. The fact that New Zealand and Australia lay comparatively close to each other would indicate that the time was coming when the two countries would be able to establish a closer radio contact. New Zealanders, Mr. Hands continued, frequently listened in to Australian programmes, and he had discovered that many Australians listened to Dominion concerts. Mr. Hands concluded by thanking the commission for the courtesy it had extended to him in the Commonwealth, and expressed the hope that he would be able to similarly welcome to New Zealand Australian radio representatives in the near future.

Soon to Shine Again

WELLINGTONIANS who have turned their eyes toward Mount Victoria in the last few weeks have found nothing but an inky blackness, and the question has been raised, "What's become of the 2YA illuminated sign?" The "Radio Record" set out to investigate the mystery the other day and gleaned the following facts.

The spectacular sign has now been in position for several years and the Neon tubes which give the light have become so worn that the whole thing is to be replaced within the next week or two. Mount Victoria has the reputation of being the windiest spot in the whole of New Zealand (the wind has often attained a velocity of 85 miles per hour up there!) and there was bound to come a time when the gales would affect the sign. The new 15ft. letters will be encased in a special steel framework, and, before very long, the sign, which has made 2YA famous among travellers from all parts of the world, will again shed down its ruby light on the city and the harbour.



General Manager's First Radio Broadcast!

IT took Station 2FC, of Sydney, to bring the general manager of the New Zealand Broadcasting Board (Mr. E. E. Hands) before the microphone—for the first time in his life! Mr. Hands, who has been visiting Australia, spoke from the other side last week and prefaced his talk by remarking that he felt like a bank manager who has not done any teller's work for many a long day.

ly caused many of the leading critics to describe it as the "most interesting concert of the season," because of its variety and originality.

IN Switzerland the Ministry of Posts and Communications has made a regulation, which came into effect on July 1, that only properly registered dealers will be allowed to sell sets and erect aërials. These dealers will be licensed only after passing a technical examination. Moreover, not only the proprietors, but also the employees must pass the examination, and changes of staff must be notified to the authorities. Every dealer must pay the Administration five francs in respect of each set he installs.

Saving the Empire

(Continued from page 5.)
all alone. Poor old Betts just switched the thing off and drove his car clean over a bank.

So now you see what a danger a radio—oh, help! I've been looking at the wrong page. This thing about the sinister tragedy in the Pacific is an interview with Frank Milner. Well, it doesn't matter now. I've had my say about wireless in motor-cars—and I'm not a woman for idle talk, s-elp me God.

A Page for Letters from Listeners

Australia-N.Z. Link-up for Armistice Day

To the Editor.

Sir,—Armistice Day approaches once again and now it is looked upon by the nation from a new viewpoint. To many thousands of youthful listeners the familiar strains of the fine old wartime songs are almost unknown, and the brighter side of life in the trenches is something quite foreign to them.

Mr. Hands is at present in Australia, and I would suggest that he make arrangements with the Australian Broadcasting Commission for a combined Australia-New Zealand national Armistice programme. The New Zealand Broadcasting Board would have a selection of eight Australian stations for rebroadcasting (2FC, 2WC, 3LO, 2CO, 4QG, 4RK, 5CL, and 5CK). Such a programme could be arranged by Pat Hanna with his Diggers, and would no doubt revive very pleasant memories for many Anzacs.

This suggestion could also be considered when the Australian national stations are broadcasting operas and the like. Let us at least have a rest from the mournful records one usually hears on Armistice Day.—I am, etc.,

JOHN C.

Nelson.

Why Not a Broadcast of a Debate Between Women?

To the Editor.

Sir,—More than once in the annual broadcast debate between Otago and Christchurch 'varsities, women speakers have gained commendation for the brilliance and soundness of their arguments. Would not this fixture, which is conducted by some of our country's finest orators, be a first-class opportunity for listeners to hear a debate on the widely-discussed subject, "Is it Desirable to have Women M.P.s?" a team of women students taking the affirmative and a team of men the negative. I myself would miss a Sam Weller swartry to hear it.—I am, etc.,

J. GRAY.

St. Albans, Christchurch.

"I Miss the Daylight Sport— There Must be Others"

To the Editor.

Sir,—"Tuai" is apparently looking for support concerning his grouch about the wrestling matches that were not broadcast. Here it is.

On two occasions within these last four weeks, wrestling matches were published in your splendid paper and were cancelled. Why?

I could tune in to sport any time of the night. I miss all the daylight sport, and there must be thousands like me who cannot leave their work to tune in just when they like. I don't enjoy a summary of a day's sport as much as I do the real thing.

Therefore, more sport at night, wrestling and so on.—I am, etc.,
ENTHUSIAST.

Marion.

Early to Bed—and Miss Many Good Items!

To the Editor.

Sir,—Quite frequently, as happens with to-night's programme from 2YA, the best portion of the evening's entertainment does not commence until after 9 p.m.

Having to rise very early in the morning, we must also retire at an early hour, thus missing the "cream" of the evening's broadcast. There are surely thousands of listeners other than ourselves who would very much appreciate an occasional change. Without any inconvenience to the programme organisers I think the special programmes (e.g., the R.B.C. recorded programmes) could be presented at intervals commencing at 8 p.m. instead of 9 p.m., as at present they almost invariably are.

Hoping this suggestion meets the eye and approval of the powers that be.—I am, etc.,

EARLY RISER.

Wanganui.

Earlier Broadcasts for People on Sick Lists

To the Editor.

Sir,—No doubt there are hundreds like myself who, being on the sick list, are unable to listen in late at night—quite apart from the thousands in the hospitals. If you examine the "Radio Record" back numbers and check up the programmes you will notice that when a star item is going to be broadcast it is always after 9 p.m.

Now, Sir, could you make use of your influence and see if the Broadcasting Board could not put these star items on say 8.30 p.m., when we could all enjoy them. As for relays it cannot be altered, but with items, say, like Will Yates and so on, could not they be put on earlier? If you can draw attention to this I am sure you will have the thanks of a large number of listeners, besides sick people.—I am, etc.,

Pukeroro.

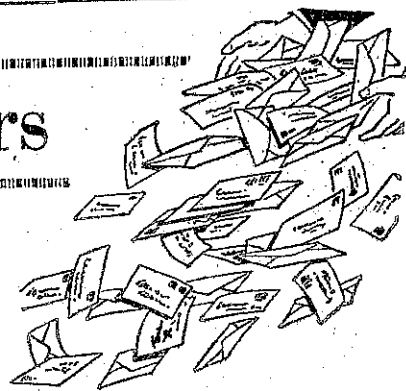
DIGGER.

Competition Widened One Listener's Knowledge

To the Editor.

Sir,—I have found that the research work which I did in compiling the programmes in the various sections of your model programme competition has considerably widened my musical knowledge and helped me to appreciate works of which I had previously only a "nodding acquaintance." I feel sure that other competitors, whether they were prize-winners or not, will have benefited in a similar manner.

Of this I am confident—that if all those who, from time to time, rush into print to complain about programmes that are



broadcast from our YA stations had tried their hand at some of these competitions, they would have received their quietus.

The programme organiser's life is not all jam. His job is to devise new entertainment day in and day out, and day by day he sees his work of hours vanish, literally, into thin air in as many minutes. The wonder is that he can find time to be cheerful when he is responsible for turning out nearly 4000 transmitter hours of entertainment every year and has to satisfy the varying moods and tastes of thousands of listeners. There are approximately 100,000 licensed receiving sets, but although they pay the same piper, they should understand that they can't all call the same tune. Intelligent, informed, impartial, and responsible criticism is of immense assistance and is no doubt welcomed, but far too many of such comments one sees in the papers are stamped with personal prejudice or just plain ignorance. Criticism of programmes is far too frequently determined by the inability to conceive that other people's tastes and opinions do not necessarily coincide with that of the critic. Had some of these critics the least knowledge of the amount of thought and research that go into the compiling of a single programme, they would hesitate before rushing into print and displaying their lack of understanding. If your programme competition did nothing else than help listeners to appreciate this point, it will have been of benefit to broadcasting.

The proof of the pudding is in the eating and—occasional mild bouts of indigestion notwithstanding—the programmes provided by the YA stations are equal to any overseas programme, when the resources of the respective authorities are taken into consideration.

Wishing the "Radio Record" the success it well deserves.—I am, etc.,

J.D.

Hataitai, Wellington.

Correspondence

Letters to the Editor must be written in ink, on one side of the paper only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 250 words or less. Writers who disregard these rules will excuse us from noticing their letters.

Moderation (Christchurch): We referred in an editorial some weeks ago to the fact that the Broadcasting Board has tested almost every worth-while performer in New Zealand with a view to radio contracts. In a small country the number of suitable artists is necessarily limited and, with increased broadcasting hours, the use of records must be extensive.

Rusticiana (Palmerston North): The Post and Telegraph Department is responsible for the recent edicts concerning B stations. The Hon. Adam Hamilton is not a member of the Broadcasting Board,

Princesses All Are We!



Spencer Digby photos.
GETTING BUSY.—Dozens of functions are now being arranged in Wellington for the princesses in the forthcoming carnival. Above is Eve Craddock (Transport and Power), and on the right Gretta Stark (Sports).



Early in November Wellington is going to restore confidence in a big way. There is to be a carnival that will surpass anything in that line so far attempted in New Zealand. And, as usual in such functions, there is to be a "queen" contest, but with a difference; the popular Wellington girls who are taking part are to be labelled "princesses" and there will be only one queen—when the leading princess is crowned on the final night of the carnival.

NOW for the princesses themselves, and a charming group they are. There is Miss Gretta Stark, the sports princess, whose colours, as most Wellingtonians know by now, are yellow and black. Miss Stark is no stranger to Wellington people, for she has starred in many productions of the Wellington Repertory Society, and, for this talented young lady can sing as well, in some of the shows of the Wellington Operatic Society—many of the audience are still humming "A Little Pink Petty from Peter," which, as sung by Miss Stark, was one of the highlights of the recently-produced "Miss Hook of Holland." For sport, Miss Stark has not merely an onlooker's interest, she was an active basketball player for some six years, and has been made a life member of the association for her work for the sport. But that by no means exhausts Miss Stark's interest, she is a keen golfer, and is often to be found on the Sunny Bay Golf Links; she plays lots of tennis, and, as if that were not enough, she fills in any odd moments with riding, to which she is devoted, or swimming.

The Community Services princess, Miss Phyllis Oliver, has also appeared behind the footlights—first at the early age of five, when she commenced a long series of successes in the dancing classes at the Wellington competitions. Her dancing has also taken her into several J. C. Williamson shows in this country, and those whose memories will carry them back a few years will remember her as principal dancer, with Mr. L. Younge, in the local Amateur Society's production of "Tutankahmen," in which Miss Gretta Stark also had a part.

Miss Oliver is well known among charitable workers in Wellington for her untiring efforts in assisting the needy; she will be remembered as "Cinderella" in the Mayor's Charity Ball of 1932, and she was prominent in the organisation of the Coster Ball this year.

Still another princess who is interested in dramatic work is Miss Eve Craddock, the Transport and Power representative, who first appeared before an audience when she was a pupil at Wellington Girls' College; since then she has been cast in several local productions. Though she finds plenty time for sport, this princess is pursuing musical studies, and for four years she took honours in the Trinity College musical examinations. Her selection as Transport and Power princess is most appropriate, as she is employed by the Wellington City Council Electricity Department, following her father, who served there for thirty years.

Miss Craddock, whose colours are red and black, has the support of the tramways, railways, electricity, gas, motor trades, Carriers' Association, and Aero Club in her candidature.

A passionate love of the sea makes Miss Nancy Olphert the obvious choice for Aquatic princess. Miss Olphert came from England with her parents, and their home at Lower Hutt bears the name of

the village in Somerset—East Harptree—where they lived at the foot of the Mendip Hills. Miss Olphert takes a keen interest in all sport, but, naturally enough, she favours swimming particularly. Miss Olphert has for many years been prominent in the girl guide movement, and she is now the popular mistress of a "brownie" pack at Moera.

Wellington is rapidly becoming festooned with the colours of the various princesses, a barometer to record the progress of the voting has been installed on the corner of the Bank of New Zealand building in Lambton Quay, and the energetic committees attached to the campaigns for the princesses are busily arranging other "stunts" to ensure the success of their respective candidates.

IT is a long time since Wellington staged a carnival on a really big scale. There was talk, before the dear, old depression, of a big exhibition on the lines of the Dunedin exhibition for Wellington in the early 'thirties, but in the chaos and confusion of the last year or two the project seems to have been lost sight of.

Auckland's big cheer effort of a few months ago was tremendously successful, and £10,000 was raised for charity. The principal object of the National Confidence Carnival in the capital is not the raising of funds but just the spreading of the cheer germ. There is sure to be some money over, however, when the carnival is concluded, so charity will not be forgotten. Wellington has been accused in the past of lacking civic pride—that, with a large floating population no one cares a tuppenny dump whether the city progresses or not. Here's Wellington's big chance to prove that the allegations are totally unfounded and that, given a week of good weather, it can put on a carnival that all New Zealand will flock to and talk about for months to come.



Spencer Digby photos.
TWO MORE.—The other two princesses in the contest: (Above) Nancy Olphert (Aquatic) and (right) Phyllis Oliver (Community Services).





Between Items

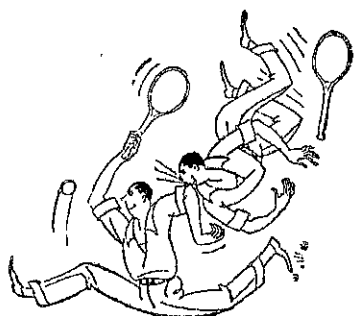
Chestnuts—Gentle Thrusts—And One or Two Ideas

by THE IMP



"LET'S have a Topsy-Turvy Week," is the suggestion put forward this week by the winner of the 5/- prize. Other prize-winners are marked with stars. Don't forget there are prizes each week for contributions to this page.

"NOS" (Opawa, Christchurch): One or two of the English tennis players will give talks during their New



Zealand visit, and the main stations have arranged for evening descriptions of the day's play.

ON Saturday last, the 2YA announcer said nonchalantly and without the slightest change of tone: "The time is now a quarter to two. Will anybody here have a drink?" For an instant I contemplated an immediate journey to Wellington, but the announcer dashed my hopes by remarking, after a pause—"Played by Jack Payne and his orchestra."—"Ming" (Felding).

★ HERE'S a suggestion for the programme directors—or whoever is responsible for the arrangement of the programmes which appear in your excellent paper. The two words "selected recordings" seem to be cropping up altogether too often in the evening broadcasts. Why not give us the titles of the records to be played? It really would be much more enlightening.—H.G. (Auckland).

WOULD it be possible at an early date to have a broadcast at night of Rotarian F. Milner's speech similar to the one he gave at last week's Rotary lunch at Wellington?—"Radiola" (Blenheim).

A SUGGESTION: Now that the Broadcasting Board controls three stations, 2YA, 2YC, and 2ZW, in Wellington, would it not be possible for one of these to be hooked up with the House of Representatives for broadcasts of, say, the proceedings each evening, and important Ministerial statements during the day? The service would be appreciated by many listeners.—"Constituent" (Nelson).

[Broadcasting is not permitted in the House at present.—"The Imp."]

WOULD it be possible during Parliament's present session to have, say, an hour's broadcast of the debates, to show how the business of our country is run? Have it, say, after the concert programme.—"Radiola" (Blenheim).

★ MAY I be permitted to suggest that the Broadcasting Board immediately secure the services of Mr. F. Milner for the purpose of enlightening the people of this isolated land on the manner in which world problems are being tackled in other countries? His experiences in America and Canada would furnish material for many broadcasts, and would be of the greatest value to our people in view of the serious position in which the world finds itself.—"Seeker" (Richmond).

MAY I suggest that all sporting announcements be made exclusively from station 2ZW, thus allowing 2YA more time for news, reports, and musical sessions?—"Karori" (Wellington).

HEARD over the air this morning, from 1ZR's cookery session: "What a lovely day for a fly." I think "Auntie" referred to an aero-

plane flight, not to our summer pest, although the statement was rather ambiguous.—"A Fly's Day Out" (Paeroa).

COULD not 2YC's announcer give us a reminder at 7.30 when there is a W.E.A. lecture from 2YA? No doubt there are many like myself who turn to the popular auxiliary and forget the lecture until it is half over.—"L-imp" (Hawera).

NOW that the cricket season is here, I think that the YA stations would do right if they could keep listeners in touch by means of progress reports



with the first grade match which is being played on the main cricket ground.—"Bodyline" (Seacliff).

COULDN'T we have a crossword puzzle in the "Radio Record"? Once a week would be very nice, but we would put up with one once a month if necessary. No prizes would be required, of course, the puzzles being just a tonic for the grey matter.—Annie Ames (Dargaville).

[I will go on bended knees to the Editor with your suggestion. If this page doesn't appear next week you'll know that he threw things at me. He has a horrible temper.—"The Imp."]

Let's Have a Topsy Turvy Week!



Let's have a topsy turvy week! Clive Drummond replaces Gordon Hutter for the wrestling broadcasts. Gordon Hutter replaces Aunt Molly for the children's hour. Aunt Molly replaces Strachan on Wednesday. Owen Pritchard to take 2YC, with permission to introduce a little humour.

Of course, the Board will never do it, but I get a good laugh from visualising the changes. Imagine Clive's mellifluous voice pouring out its sweetness on the antics of George Walker and company!

I bet Hutter would be a success with the kiddies—he's got imagination! Aunt Molly would be very welcome one evening—much as we all admire the work of Mr. Strachan. What a kick we would get with Owen in charge of 2YC, and "carte blanche."—Gaspard (Te Kuiti).

THE Huddart, Parker vessel Wanganella has now the additional attraction of a talking picture installation. This consists of the latest type of R.C.A. photophone apparatus, manufactured at Amalgamated Wireless Sydney works. It is equipped with a double projector to ensure continuity in the screening of films. Entertainments were given on board the vessel last Saturday and Monday evenings, and reports to hand are to the effect that the performances were the subject of favourable comment by passengers, who expressed delight at the excellent quality of the projection and the sound reproduction.

A PRESSMAN discovered that the Radio Corporation of America, whose campaign, "A radio in every office," made such a stir throughout the country, has not provided for radio equipment in any office in the R.C.A. Building in "Radio City"; neither special electric plugs for receivers, nor centralised aerials for multiple use.

BIG FILMS FOR EARLY RELEASE

Beery Has Never Set Eyes On Greta Garbo!

(Continued from page 13.)

and he has made a splendid job of a picture which goes from a giddy night club to the banks of the Thames on a summer's afternoon. The Little Damsel herself is an amazing creature, with a depth of character unsuspected by most of the night club's habitués. Cicely Courtneidge is also expected shortly in a British film entitled "Sol-

HANDEL AT THE ROYAL COURT

Leading Ladies Engage in a Free Fight

(Continued from page 3.)

lived in a palace (Lord Burlington's in Piccadilly), and was surrounded by wealthy patrons. The Duke of Chandos, who was a multi-millionaire living in the most extravagant luxury, employed him to write the Psalms known as "Chandos Anthems."

He also burst into opera and was most successful, but he had trouble, as has many a composer since, with his artists. Two leading ladies in his work, "Alessandro," were extremely jealous of each other, and one night, on the stage at St. James Theatre, they electrified the audience by stopping a duet to engage in a free fight, in which they tore each other's hair and rolled upon the stage.

Praise and blame alternate in the lives of men. Owing to political bitterness engendered by the change of monarchy, Handel fell from grace as suddenly and as rapidly as he rose to prominence. His close allegiance to one Sovereign made him hated by the supporters of another; his operas were boycotted, and he could find neither patronage nor support in England for his great oratorio, the "Messiah." Its first performance took place in Dublin. Eight days after he had written the "Messiah" he started "Samson," which was finished in five weeks. When he worked, it was with tremendous energy and inspiration. He was probably the most prolific composer of all.

pear as if she has got it at last in this new talkie.

M.G.M. has three big pictures lined up for early release—"Tugboat Annie" (reviewed in the "Radio Record" a few weeks ago), starring Marie Dressler and Wallace Beery, "Broadway to Hollywood," with Alice Brady (remember her in the good old days?), Frank Morgan, Madge Evans, and Eddie Quillan, and "Another Language," with Helen Hayes and Robert Montgomery. It is interesting to note that Wallace Beery told a London newspaperman the other day that he considered "Tugboat Annie" the best picture he had ever made—and he also mentioned that, although he played with Greta Garbo in "Grand Hotel," he had never set eyes on the star in his life!

A year ago the film industry was fairly firmly convinced that pictures of the "super spectacle" type were as dead as the dodo. To-day the producers are beginning to realise they were wrong. Musical pictures are coming back with a rush, and the ones we have seen in New Zealand in the last few months have been far beyond the standard of those made in the early days of the talkies. "Forty Second Street," "Moonlight and Pretzels," "Melody Cruise," and "Say It With Music," are all indicative of the good work that is being put into musical talkies to-day. One of the big features of the summer months should be Warner Brothers' big show, "Gold Diggers of 1933"—a talkie that is supposed to be really super-super!

Handel returned to Germany to die. It is interesting to note that he and Bach were born in Germany within a month of each other; they both died within a year of each other.

As I said, the work we are meant to do gets done. The great road is made by the worker who hates it; the greatest oratorios were written by a man who had very little religion and much snobbery to urge him to fame and fortune. But the lovely choruses which were written to flatter idle princesses and bloated lords are now the joy of millions of people all over the world. The glory of the "Hallelujah Chorus" was not in Handel, it was in the music of which he was the instrument and the transmitter. He is gone, but it remains in imperishable beauty for all time.

Convert those unused radio parts into ready cash. Advertisers in our "Wanted to Sell" column. See page 28.

A CHRISTMAS GIFT FOR "HOME."

New Zealand Butter

Such a gift would be much appreciated by your friends or relatives. "Home," and entails no trouble or bother for you. All you do is to send 5/6 cash to: The Secretary, The New Zealand Dairy Produce Board, Box 866, Wellington, together with full address of any resident in Great Britain. Write friend's name in block letters.

For this amount our London Office will send, free of cost to the recipient, 4 lbs. of New Zealand "Finest" Butter, carefully packed. Each pound of butter is packed in a carton and the four cartons into a larger carton. A card, giving name of sender, will be enclosed in package.

To ensure delivery before Christmas, it will be necessary for orders to reach the Board before October 28th.

Send your order early. Write to-day.

While this makes a much appreciated Christmas Gift, the Board also undertakes this service any time during the year.

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DOWN ON THE FARM

Agricultural Talks From Auckland



THE following agricultural talks are scheduled for IYA on the dates mentioned:

October 23: Ensilage Harvesting machinery (C. J. Hamblyn, Department of Agriculture).

October 30: Parasitic Diseases Affecting Livestock (A. McKenzie, Department of Agriculture).

November 6: Dairy Farming in Australia (A. Y. Montgomery, Imperial Chemical Industries).

November 13: Fodder Crops (Mr. Alexander, Kempthorne Prosser and Company).

November 20: Fodder Crops (Mr. Woodyear Smith, Challenge Phosphate Company).

November 27: Poultry Farming Notes (E. C. Jarrett, Department of Agriculture).

diers of the King," which is described as a rollicking comedy.

Ann Harding (whose finest picture in the opinion of this critic was a film that the star considered her worst—"Holiday") is co-starred with William Powell in a brilliant R.K.O. release, "Double Harness." An American critic says of this film: "Double Harness" has four grand, reliable legs to stand on—Ann Harding, Powell, John Cromwell (the director), and Jane Murfin's adaptation—and it stands proudly and strongly." Ann Harding has been waiting for a good picture for a long time—it would ap-



SOUTHERN STATIONS.

Sets In Cars Make Driving Safer

Christchurch Motorist Says Radio Music Lessens Drivers' Desire to Speed—Professor Shelley Determined to Maintain School Broadcasts—Golf Reports.

THE Auckland traffic inspector who declared that radio sets in motor-cars were likely to take the attention of the driver off the road and increase the possibility of accident is not supported by Mr. L. B. Scott, of Christchurch, who has had a set in his car for some time, nor by Newman Bros., Ltd., who have had their service cars fitted with sets for over a year. They declare that there is absolutely no ground for such a claim. Mr. Scott, in fact, says that radio sets in cars make driving safer, for the driver, spinning along at a comfortable pace to the accompaniment of good music, is less likely to want to speed. Newman Bros. state that their cars have not been involved in an accident on the Christchurch-Blenheim run since radio sets were fitted, and they stress that the radio is never turned on loud enough to drown the sound of an approaching or overtaking vehicle or its horn.

THE Christchurch Teachers' Training College will be closed next year, and Mr. J. G. Polson, the principal, and Mr. J. C. Brew, the vice-principal, will be transferred to positions on the inspectorate staff of the Education Department. As these two men were largely responsible for the introduction and management of the weekly broadcasts to schools from 3YA, now relayed to 2YA, it was feared at one time that this excellent feature would collapse next year for want of someone with the enthusiasm and the capacity to run it. Professor J. Shelley, of Canterbury College, well known to thousands of listeners for his talks and recitals, has saved the situation. He says whatever else happens he will keep the radio lessons to schools going next year.

THE Broadcasting Board's special arrangements for up-to-the-minute reports on the progress and results of the matches in the national golf championships at Auckland won praise and appreciation in Christchurch, where there is now a very large golfing public. Though entertainment is the first field of radio service, "snap news" is something that listeners look for when important events take place, and in that respect the broadcasting service has been improved out of all sight in the last three years.

3ZM, which has assumed the title of "The Sunshine Station," is going to stay on the air next year, despite the ban on sponsored programmes, the management says. The promoters seem determined to make the club of listeners associated with the station strong enough to keep the station on the air. It will be a hard struggle,

but listeners will wish the enterprise well. In introducing the morning session the station performed a service to listeners and dealers, and it would be a pity if this popular feature of the daily broadcasts were to disappear now.

MR. FRANK MILNER, whose address from 1YA a week or two back roused the most phlegmatic listeners to enthusiasm, gave a wonderful talk on his recent American tour from 3YA. Mr. Milner was in his best speaking form, and had good material. Considering that he had been interviewed in Auckland, Wellington, and

especially with the women-folk who are home all day busy with the house. They get a great kick out of these sings—Auckland, Wellington, Dunedin and Christchurch alike. It will be rather a pity when the community sing season is over.

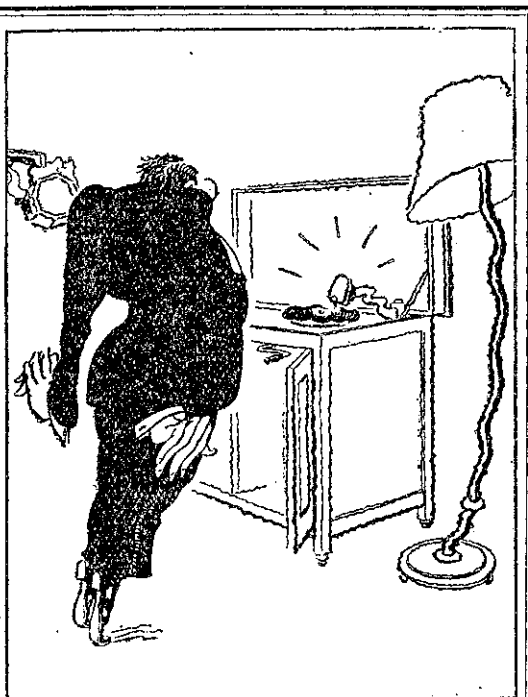
THE Post and Telegraph Department has laid the line from Christchurch to Gebbie's Pass for the new 3YA station, and the second tower at Gebbie's Pass is nearing completion. No one knows when the new studio in Gloucester Street is to be built, but there is a feeling that it will not be for some time. It may be significant

that recently alterations and improvements were made in the studios in the present building with a view to improving transmission by cutting down reverberation. That would hardly be done, it seems reasonable to think, if it were intended to vacate the premises in anything like the near future.

"MR. V.," whose programmes from 3ZC are among the brightest of the week, has made another advance by introducing a young people's session that is proving very popular. It is run from 5 to 6 p.m. on Mondays, and consists of music, news and talks intended to appeal to boys and girls of secondary school age. "Mr. V.," whose originality is an example to some of the more stereotyped programme arrangers, runs competitions in association with this session and the entries prove its widespread appeal.

THE B.B.C. recorded plays and comedies have found a responsive public in Christchurch, and each one brings forth praise from listeners. "World's Away," when given from 3YA, assumed the proportions of a real radio event, to judge by the comments of many listeners. The Radio Broadcasting Board, it seems, got as near to pleasing everyone as is humanly possible when it secured these recordings. "Sir Christopher Wren" on October 23 and "Songs from the Shows" on October 31 will be looked forward to.

MR. C. R. STRAUBEL, who gave an interesting series from 3YA not so long ago on New Zealand poets and writers, is back on the air again. He gave the W.E.A. session on Monday evening, speaking on previous depressions. Mr. Straubel, a member of the literary staff of the "Christchurch Press," has made considerable research into this subject, upon which he recently contributed an interesting series of special articles to his paper. In addition, he is not at all a bad radio speaker.



AWFUL MOMENTS IN MODERN HISTORY.

The radio official who forgot to change the needle.

Christchurch by six papers and had given several public addresses in the North Island, it was amazing how he managed to present totally new material in his Christchurch talk. Mr. Milner would be welcomed on the air at every appearance.

MR. ALAN BROWN, "the community sing leader who can't sing a note," and Dr. F. C. A'Court, "the accompanist who makes the piano talk," have set their mark at £1000 for the season for the community sings in Christchurch. They have two more Thursday sings and a wind-up night on October 30 to go, and look like topping the four figures easily, for they have £906 in hand now. The community sings are a popular broadcast item,

AUCKLAND NOTES.

Tragedy of Clothes' Line Aerial

Auckland Youth Uses Line as Aerial, and Mother is Electrocuted While Hanging Clothes to Dry—"Au Revoir to the 'Buckshee' Broadcasting Station, 1ZB."

THAT care should be taken to ensure that clothes' lines are not used as aerials, and that aerials are kept well away from lines where clothes are hung, was brought home vividly in the death of a widow in Epsom, Auckland, on Thursday last. Giving evidence at his mother's inquest on Friday afternoon, a youth of 17 said that he had been experimenting with a crystal radio set in his bedroom. He said he had an aerial running from his window and connected to the clothes' line, while he also ran a lead with the electric light into the room, to the set which was on the table. "I must have left the plug in when I went to the city at 9 a.m.," added the grief-stricken youth. His mother, a widow, aged 56, was found lying across the clothes line, which was charged with electricity. She received a shock which caused her death when she hung a wet blanket on the line.

THOSE lovers of music who favour tenor singers are in for a feast on Sunday, October 22, when, from 1YA, Mr. Leo Whittaker is to present a recital of recorded items entitled "One Hour with the Tenors." This may sound a little boring, a whole hour of tenor singers, but the vast range and wide variety of tenor vocalists should make the hour one really worth listening to. All the world's best tenors will be heard in operatic arias and the best songs and ballads.

"AU Revoir, listeners, to the buckshee private broadcasting station 1ZB," said Mr. Charles H. Pearson from that station recently. "Auld Lang Syne" followed, and a second later the familiar hum of the transmitter, heard lately on only two nights of the week, ceased. Mr. Pearson, in a special announcement, said he hoped that the station had only closed down temporarily. He said his firm was removing shortly from Karangahape Road (a stone's throw from 1YA), and they were taking the opportunity of overhauling the plant. Mr. Pearson felt that a few words at that juncture would not be amiss. Station 1ZB, he added, had been on the air for eight years, and that to 1ZB was issued the second private broadcasting license in New Zealand, the first being issued to Charlie Forrest, who ran 2YB, Wellington, transmitting from the top of Ford Buildings, Wellington. From him, Mr. Pearson said, his company purchased the original 1YB plant.

IN those days, continued Mr. Pearson, 1YA, transmitting from the Scots' Hall, was silent on Monday nights, and his station, 1YB (as it was then known) came on the air on Monday nights. He therefore claimed that 1ZB could say it was one of the pioneers in broadcasting in the Dominion. Other and more up-to-date stations had since come into existence, giving longer hours of transmission than 1ZB, but he had

always aimed at giving wholesome entertainment of a popular variety that appealed to all listeners.

A QUAIN announcement of 1ZB's "death" was made the following Tuesday morning by station 1ZS. To the strains of the Funeral March the announcer said it was a matter for regret that the station had closed down. He invited all listeners to heed the advice given from 1ZB and to join and support the United Listeners' Club.

ON the occasion of his last talk from 1YA on "World Affairs," Mr. Alan E. Mulgan had to follow Mr. Harold Black, the well-known golfer, who gave one of his nightly summaries of the play in the golf championships at Titirangi that day. "I feel at a disadvantage, coming from the pure regions of golf to the more sordid realities of world affairs, but there is a distinct connection between the two topics," said Mr. Mulgan, who related an interesting anecdote. "Just after the war, Lloyd George, who was then Prime Minister of England, went to Cannes to hold a conference with M. Aristide Briand, who was at the time Premier of France," said the speaker. "Lloyd George suggested to M. Briand that they should enjoy a game of golf

before they settled down to the solemn business of the conference. Briand agreed. The game between the two famous statesmen was fully reported in the French newspapers and the French public became frightfully annoyed. They thought it was frivolous and out of all reason. So serious were they that three days later the Government of France dissolved and poor Monsieur Briand lost his position!"

ALBERT RUSSELL, New Zealand's greatest mirth provoker and gloom remover, still goes strong during the early morning sessions from 1ZB. "Let's have a laugh now and be happy," says Albert, and off he goes in a hearty burst of rollicking laughter which makes even the most worried listener smile and feel better. "Hello, World," is his quaint greeting when he starts his splendid broadcasts. This form of saying good morning, coming from a one-lamp power transmitter, to a visitor who is accustomed to listening to 50,000-watt transmitters, is the most amusing thing he has ever heard.

GORDON HUTTER, 1YA's sports announcer, paid Wellington another visit recently, when he broadcast (Continued on page 45.)

Start Thinking Right Away!



for the New Radio

Xmas Annual

★ ★ ★

Have a really merry Christmas with one of the splendid prizes we are offering for the best contributions to our new Radio Christmas Annual. Entries have started coming in already, so get busy on one—or all for that matter—of the sections which have been set out in recent numbers of the "Radio Record."

Since we announced this Annual the sun has been on the job with more vigour than ever, and the good old corner is practically turned. Don't be left out of the general return to prosperity, get down to work right away; remember, entries close on Saturday, NOVEMBER 4—it isn't so very far away, and it would be a calamity to be cheated of a prize because your entry arrived too late.

HERE AND THERE



MAINLY ABOUT PEOPLE AND PROGRAMME FEATURES

THE combatant units of the bodyguard consist of the Household Troops (cavalry) and the Brigade of Guards which is entirely infantry. The Household Cavalry comprises two regiments, the Life Guards and the Royal Horse Guards, the latter being popularly known as the Blues. The Household Cavalry had its origin in the remnants of the New Model army disbanded at the restoration of Charles II. The general distinction between the Reds and the Blues still exists. The former represents the survival of cavalier units during the time of Charles I's exile. The Brigade of Guards comprise the Grenadier Guards, the Coldstream Guards, the Scots, Irish and Welsh Guards. Both the Household Cavalry and the Brigade of Guards are in every sense combatant units of the army and their standards and colours are thick with battle honours.

THE question is often asked where "The Trout" quintet gets its name? There was never a more spontaneous melodist than Schubert, who, in his 31 years of life, created 10 symphonies, six masses, several operas, overtures and cantatas, a great deal of chamber music, and over 600 songs, one of which, "The Trout," took the fancy of Panngartner. The latter suggested to Schubert he should make something bigger of it. He and some other amateurs had found a recently-published quintet very convenient to them and he requested Schubert to write a quintet for the same instruments. "The Trout" was the result, and the fact of its having five movements, in which "The Trout" variations is one, is generally thought to be, on Schubert's part, a desire to give the standard four movements their usual importance. This ever-popular quintet will be heard at 3YA on October 22.

"BEFORE the Party" is a fine little tragedy, with some intensely dramatic moments. The story is typically a Somerset Maugham one, in which he displays his keen aversion to idle gossip and chattering tongues. Tragedy lies not so much in the tragic act of the leading character as in the way her family receives the news of it, and the misunderstanding caused by petty-minded people. It is a powerful little play and full of incident.

WHAT gives promise of being an interesting and entertaining hour is scheduled for 2YA on October 23, under the title of "King's Horses—King's Men." It is to take the form of a descriptive review in music and story of the detachments especially concerned in safeguarding the person of his Majesty the King. The contributor is Mr. J. Morgan Davies, and this fact suggests that the subject matter will be dealt with in a topical manner. Descriptions of some of the spectacular ceremonies that the King's body-

guard participate in would very well be gathered into a series of programmes. The non-combative units of the King's bodyguard comprise the Honourable Corps of Gentlemen-at-Arms and the Yeomen of the Guard. The former consists of about 40 retired decorated army officers whose captain is always a peer of the realm. The latter, formed on Bosworth field in 1745, includes among its interesting functions (since the Gunpowder Plot) the searching of the Houses of Parliament.

A FAVOURITE song of our fathers, "Queen of the Earth," will be heard at 1YA on October 23, and will

FAMOUS CONDUCTORS

Cameos from 2YA.

Starting on Tuesday, November 7, and weekly each Tuesday evening thereafter until December 12, 2YA will present a short orchestral concert, with annotations, featuring "Glimpses of Famous British Conductors."

The following conductors will be included in the series:—

- (1) SIR DAN GODFREY.
- (2) SIR HENRY J. WOOD.
- (3) SIR HAMILTON HARTY.
- (4) EUGENE GOOSSENS.
- (5) DR. MALCOLM SARGENT.
- (6) JOHN BARBIROLLI.

no doubt recall to many listeners the not very distant days when Pinsuti was the most popular of song-writers. Although an Italian, and born in Italy, Pinsuti was very much of an Englishman. He saw the light in Siena, and was grounded in music and the piano by his father. At the age of 11, in Rome, he was made an honorary member of the Accademia Filarmonica. Shortly afterward he was taken to England by Henry Drummond, M.P., at whose house he resided for about five years, studying the pianoforte and composition under the greatest teachers of the time, and studying the violin under H. Blagrove.

IN 1845, Pinsuti returned to Italy and entered the Conservatoire at Bologna, where he became the private pupil of Rossini. Three years later he was back in England and started as a teacher of singing, dividing his time between London and Newcastle. His first operas were performed in Italy, and he was decorated upon his composing of the "Te Deum" on the annexation of Tuscany by Italy, and

later received further decorations from King Humbert. In 1856 he was professor of singing at the Royal Academy, London, and many eminent artists, including Adelina Patti, profited by his counsels.

EVER since he arrived in the Dominion following discharge from the army, Mr. Victor Lloyd has devoted practically the whole of his spare time to the encouragement of the amateur stage. To a small extent radio listeners have been made aware of his histrionic activities, but only Wellington audiences know how greatly his helpful wife and he have laboured for the cause. On October 27, Mr. Lloyd and company are to present at 2YA, "Before the Party," a one-act B.B.C. play adapted by Michael Talbot from a short story by the superb Somerset Maugham.

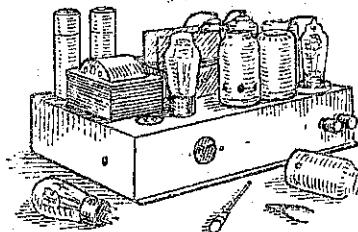
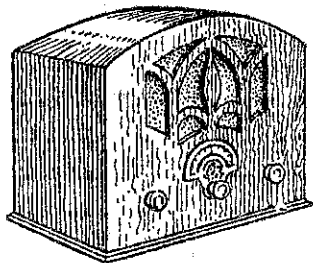
INCLUDED in the programme at 4YA on October 27, is "The Farmer's Boy," which is probably the most popular and widely-known of English folk-songs. It would be difficult to find any labourer or craftsman in the Old Country who is not conversant with one version or another. The date of composition is generally attributed to the beginning of the eighteenth century, before mills and factories began to dot the fair landscape of England, but successive generations of artisans have kept the Old Country song very much alive in the towns.

AN interesting circumstance is related by Sheppard in connection with the song. Not then knowing the traditional air, he set the words to one of his own, and a very delightful one it is, too. This he sang at a village concert, when an old labourer stood up and protested, remarking, "He's got the words right, but the tune be all wrong, and I b'ain't going to listen to old songs spoiled wi' new-fangled moosic," and he left the room in high dudgeon. This incident was the first to draw Sheppard's attention to the fact that there is extant among the English peasantry a body of folk-melody that has never been collected. There are at least four versions of "The Farmer's Boy," but the one that will be heard at 4YA is that which is most widely known.

AMERICAN broadcasting is run to split seconds but when Leopold Stokowski's orchestra is on the air regulations respecting the cutting of an item at the appointed hour are suspended. Stokowski protested vigorously that to cut off a symphony in the middle of a movement was not even business-like. Those who liked to hear symphonies desired to hear them concluded while those who did not wish to listen to them at all were tuned to other stations.

AROUND AND BEHIND

THE DIALS



A Section for
the DXer, Short-wave Listener and Home Constructor
Conducted by The Technical Editor

Answers to Correspondents

157W. (Wellington): Acknowledgment of reception must definitely be stated on the card.

Stations Identified

D.D. (Bay of Plenty): Your stations are XER (735 k.c.), and KOA (830 k.c.). —"Elgin" (Wanganui).

122M.C.: Station heard September 17, on 750 k.c., playing "Love Me To-night," and Eastern music, was HS7PJ, Sala Daeng, Siam. 186W.: Station is HSPI. Bangkok, Siam, on 850 k.c., not F81CD. HSPI uses six notes on a piano, quite often.—157W. (Wellington).

DX Topics.

Extracts from Verifications.

I HAVE been receiving verifications for the past six months, and so far have no stations on my non-reply list. The following are included in the latest: KNX, card and Ekko stamp; they stated that their station is on a nationally cleared channel of 1050 k.c.; XEPN, card and three photos; the writing is in Spanish and English, and reads: "Received your report on our broadcast, and we hope you will continue hearing us. Reception verified." JOHK, a letter-card; KHJ, a card and WHO-WOC, a letter. I received 2KY's card in six weeks, and KZRM's card in two months. The address on KZRM's card was Waniku instead of Waiuku, but fortunately I had put in "near Auckland" on my report, so that in case a mistake was made, the postal authorities would have some idea where I lived, and through this I received the verification safely.—"Bluey" (Waiuku).

European Reception Patchy.

EUROPEAN reception has been patchy lately, Breslau (923 k.c.), Heilsberg (1085 k.c.), Leipzig (770 k.c.), Prague (614 k.c.), and Moscow (707 k.c.), being the only ones heard at any volume. The carrier of Vienna (580 k.c.) was at good strength, though music, etc., was weak. American stations are at weak volume in the evenings, though several come in well on their morning sessions, the best being KMOX, KRLD, KFBI, and KM-MJ. XER is heard at good volume after 2YA has closed down. Latest verifications are: 4MB, Maryborough (50 w.), JOFK, JOFK (both very good. cards), JORK (photo of transmitter), KEFO

DX CLUB News and Views

(a good photo), KTHS, KPRC, and CF-CN, which is my first Canadian.—157W. (Wellington).

"Lone Star" Ladder

- 1—Ken Graham (38HB) 21
EW7, EQ7, WRDW, KSEL, KGFJ, KRKD, KPOF, KFXR, KEGG, KXL, Q1 (U.S.A.); XEJ, XEP, XEK (Mexico); Radio Saigon; LR8, LR4, LR9, LR5 (Argentina), YVIBC, FBR.
- 2—A. Greening (9T) 18
KFQW, KFUM, KPSN, WFJC, WJAZ, WJBX, WOS (U.S.A.), XEQ, XEI (Mexico); CX26, VPD, CMCN, VUL, VEIOBI, VK's 3CX, 2TW, 4EM, 4NK.
- 3—S. Robson (1HQ) 14
Lyons (France); Berlin (Germany); Sundavaal (Sweden); Gleiwitz (Germany); Florence (Italy); WRDO, WGBC, WILL, WNBX, WBEV, WBBG (U.S.A.); VK's 30Y, 3CY, 3DH.
- 4—A. Maule (37T) 10
HUZEN; VK's 2DS, 2BK, 2WS, 2SS, 2CM, 3CI, VJNM (s.s. Orama) (Aust); WAAM (U.S.A.); 2AQ.
- 5—J. E. Downes 10
WEXL, WNBH, WHEC, KPYO, KGDE, KWKC, KEPS, WJTL (U.S.A.); CKCD (Canada) 4NW.
- 6—F. Carr (150W) 10
WHA, WPCH, KICA, WJAS, WMCA, WMAH (U.S.A.); VK4YG, VK4LD, VK-4WJ (Aust.); JOCG (Japan).
- 7—"Omsk" (121A) 6
CHRC, CKFC, CKNC (Canada); LS11 (Argentina); XQHE, XOPP (China).
- 8—"Bulova" 5
KFDD, WRUF, WGCP, WSMK, WFOX (U.S.A.).
- 9—N. Jenkin (22W) 5
KFOR, WPRO (U.S.A.); XEX (Mexico); Paris, 670 k.c. (France); VK3CB (Australia).
- 10—"Digger" (Hamilton) 4
WEW (U.S.A.); Vinpuri, Finland; Algiers, XHEG (China).
- 11—L. G. Hopkins (164A) 1
6BY (Australia).

Reception Excellent.

RECEPTION lately has been excellent. Australian and American stations being particularly good, though the early morning sessions of the latter are their best. Japanese stations have also been heard at good volume from 8.30 p.m. onward. Latest loggings are: KPRC (1 k.w.), and KFVD (250 w.), both at R2; WOAI (50 k.w.), R8; KTM (500 w.), R3; KVOO (5 k.w.), R4; KTFJ (500 w.), R5; JOXK (500 w.), R2; and THO (50 w.), R3. My latest verifications are: JOIK (card), JOHK (card), WVVA (letter) and WLW (very good letter and Ekko stamp). On the evening of October 7, WOAI was R8 at 11.43 p.m., when he gave his time as 11 minutes 40 seconds past 6 o'clock. I heard KVOO on a test programme at 12.11 a.m. on October 11, his call being given four times in 15 minutes. At this time he was badly heterodyning 4BC, Brisbane. On the morning of October 12, I heard KTFJ from 1.23 a.m. until 1.43 a.m., at 1.34 a.m. he gave his time as 6.32 M.T. I also hear KFBI and WLW close down.—"Philo", 186W. (Wellington).

Experimenting with Aerials.

DURING the last week or so I have been experimenting with various types of aerials, and the one I am at present using is giving excellent results. Similar to a Beverage, it is a 900ft. length of unbroken No. 12 galvanised wire, run from a hill 150ft. high to my old aerial pole, which is 10ft. from the house, and 40ft. high. Another pole on a smaller hill, just below the big one, relieves the weight of the wire. I used fish-paste jars for insulators, and strained the wire with a fencing strainer. Without hesitation, I recommend this type of aerial to country listeners who are anxious to improve their dx reception.

I am now able to receive 1YA at mid-day, while 2FC and 2BL can be heard every morning at R8. The reception
(Continued on page 26.)

INVENTORS
For expert advice and assistance in patenting your ideas consult —
BALDWIN SON & CAREY
WELLINGTON

Secrets of DX Success

A good set, a favourable location, and plenty of perseverance are the main essentials to which Messrs. J. P. Cowlshaw (3HQ) and D. N. Adams (2HQ) attribute their successes in the recent DX Competitions. In the accompanying article they tell readers how they became interested in dxing, and how they compiled their prize-winning logs.

ONE of the finest logs submitted for the last DX Competition was that sent in by Mr. J. P. Cowlshaw (3HQ), of Palmerston North, who won both the City Certificate and the Wellington District Certificate, in addition to gaining second place in the Challenge Cup competition. Mr. Cowlshaw has been dxing for five years, and to some effect, for he has now a verified log of 381 stations, a total which was only 36 behind that of the Challenge Cup winner. In the following he gives an account of his dx experiences.

"I attribute my small success as a dxer to a boy of mine who, about five years ago, became keenly interested in radio. He put together a crystal set which, apart from the fact that while he was listening-in, no one was permitted to speak, was a great success. He soon became dissatisfied, however, and eventually in 1929 we became possessed of an old six-valve Page, with three tuning dials.

"This gave splendid results for a long time, and I will never forget the thrill I experienced on first hearing KGMB, Honolulu. However, eventually it went 'phut,' and we were left without music for a few days. Saturday morning came and we began to make inquiries as to what we were going to do for music over the week-end, with the result that at 9 p.m. a brand new Majestic, model 90, 7-valve t.r.f. a.c. receiver, arrived at the door. That was in August, 1930, and it is still here.

"I began to compile a log, and was not long in reaching the 100-mark, though unfortunately the idea of writing to the stations I heard did not occur to me for some time—unfortunately because many of them are now off the air and my chance of verifying them is lost. WCHI was one station in particular I very much regret not writing.

"I have never done much in the way of experimenting, beyond increasing the height of my aerial several times. It is now 65ft. high. My earth is some what similar to a Pierce earth, being a 1in. copper pipe attached to a copper kettle, buried five feet in the ground. My earth wire is connected to this pipe and to four other galvanised pipes, two on each side of it.

"The best time to dx? Well, I think it is any time one can listen in. There is always something to be picked up, and if one is not continually at the dials much is missed. Dxing for VK's is as interesting as any, but even these stations do not all send replies."

The winner of the Marlborough-Canterbury District Certificate, Mr. D. N. Adams (2HQ), attributes his dx success to the four qualifications he mentions in the following account of his dx experiences:—

"There are four main factors which a dxer must take into full consideration if he is to make a success of his hobby, namely, the set, location, aerial and earth system, and last, but by no means least, patience and perseverance. It is imperative to have a good receiver, be in a good location for the reception of dx stations, to have an efficient aerial and earth system, and then to be blessed with a super-abundance of patience and have nerves which can stand the worst static. Anyone possessing these four necessary attributes can be successful in dxing.

"My set is a t.r.f. Majestic, model 90B, using four tuned stages. The valves are four 227's r.f., a 227 detector, two 245's audio, and a 280 rectifier. Some dxers might be rather surprised to notice that my set does not employ any screen-grid valves.

"When I purchased it some four



A MUCH-COVETED TROPHY.

The "Radio Record" DX Challenge Cup, which is competed for every six months by members of the N.Z. DX Club. The next Competition closes on December 31, 1933.

purchasing the set decided to write to some of the stations I had heard and get verifications as other dxers were doing. Before I knew where I was I was one of the keenest dxers in New Zealand. I have to thank many of the dxers who were then writing to the "Radio Record" for the valuable assistance their notes gave me in my early days of dxing. There were no elaborate call-books in those days, and one had to get not only the call of the station but the address, if possible, as well. If this was missed one had to write in to the dx notes. Nowadays practically every dxer has a book containing a complete list of stations, together with their frequencies and addresses.

"I had many good catches in my early days of dxing, and found my set capable of pulling in most of the stations other dxers were getting. My set has given me wonderful service, and in three years no adjustments whatever were made to it. At the end of three years I was still using the original valves supplied with the set, and was logging 100-watt American stations at good volume. I have found that a t.r.f. set is most suitable for dxing.

My set is also very selective, and I can tune in the 250-watt station KFVB on 1000 k.c. without the slightest interference from 3YA on 980 k.c., which is only 100 miles distant. On the crowded parts of the dial, I have tuned in four Australian stations with only 10 k.c. separation or less, without trace of interference. I have had only three new valves fitted during the four years the set has been in use.

"Location is another big factor in dxing, for if one is not in a locality which is satisfactory for the reception of distant stations, one can never hope to be successful. It is evident that my location is very suitable for overseas reception, for stations all over

DX Club Meetings

Wellington Branch

The next meeting of the Wellington Branch will be held on the 3rd Floor, "Dominion" Building, Mercer Street, on October 19, at 8 p.m.

D. P. BOUVERIE,
Dist. Sec.

Wanganui Branch.

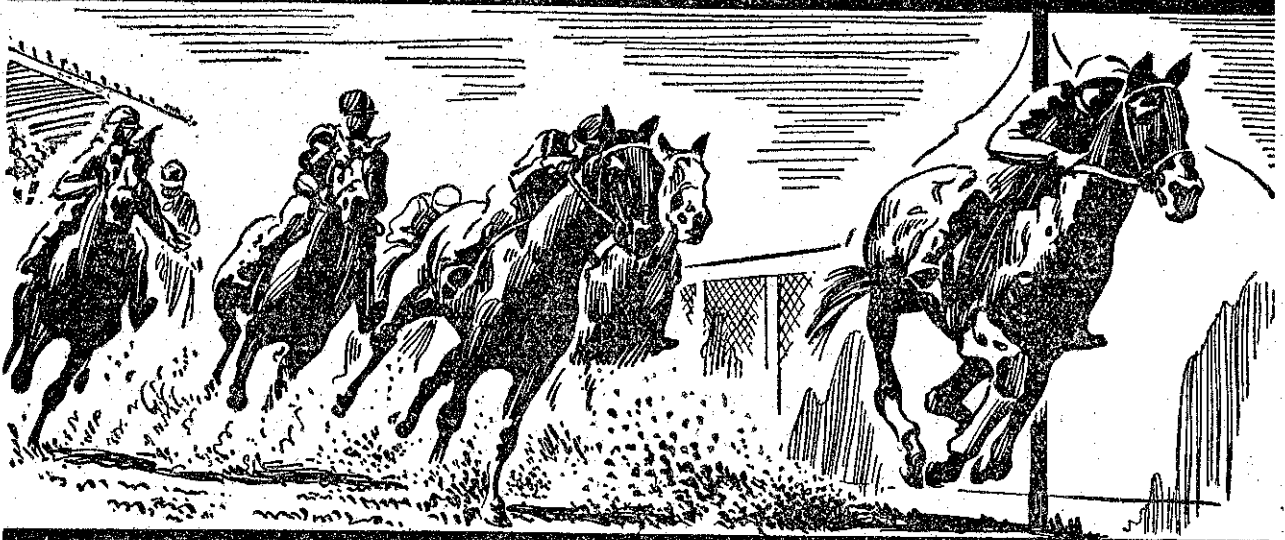
The next meeting of the Wanganui Branch will be held at 21 Lowther Street on Thursday, October 19, at 8 p.m.

F. CARR (150W.),
Branch Secretary.

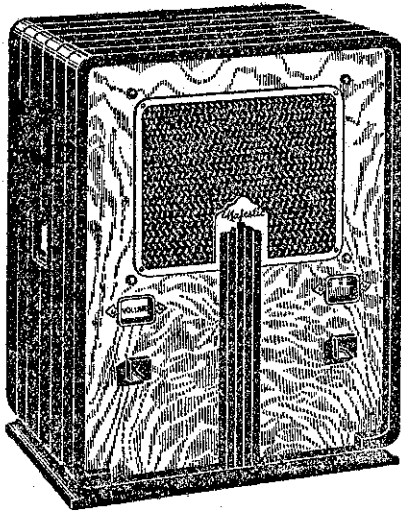
years ago, the dealer handed me a list of stations, together with corresponding dial readings. These included New Zealand and Australian stations most of which I soon logged, together with some Americans. It was not long before I heard these also, together with others which were not on the list, and soon I began to wonder just how many American stations there were.

"Through reading the dx notes in the 'Radio Record' I became more interested in dxing, and two months after

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Mr. J. E. Downes, of Dunedin, with his Standard Model Majestic, won the Otago District Certificate and the New Zealand DX Championship Cup.

1ST PLACE FOR WELLINGTON DISTRICT.

Mr. J. P. Cowlishaw, of Palmerston North, won the Wellington district Certificate and received second place for the whole of New Zealand. He has previously won the following DX honours with his Majestic Radio: The Wellington District five times, and the Palmerston North City certificate, three times.

1ST PLACE FOR MARLB.-CANT. DISTRICT.

Mr. D. N. Adams, also with a Majestic Radio, was the winner of the Marlborough-Canterbury District Certificate.

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the world have been heard. However, I think my greatest success has been with stations on the American Continent—perhaps because the hours of receiving them are most suitable.

"I now have 231 Americans, 11 Canadians, and seven Mexicans verified. Thirty-five of the Americans are 100-watters, and two are only 50 watts in power. So far I hold verifications from the following countries:—Germany, France, Italy, Switzerland, Spain, Czechoslovakia, U.S.A., Canada, Cuba, Mexico, South America, India, Siam, China, Japan, Philippine Islands, and Australia.

"Another big factor in successful dxing is the aerial and earth system. Mine is nothing out of the ordinary, but has given me good results. The aerial is a single wire, 'I' shaped, 140 feet overall, one pole being 40 feet high and the other 35 feet. For a long time my aerial ran over the whole length of the roof of the house, and only about 20 feet above it. I had quite good results, but when I shifted it away from the roof and put it up higher, my volume from stations increased considerably, proving that a good aerial will improve reception.

"My earth consists of a car radiator buried 3 feet down, together with sundry kerosene tins, lengths of copper wire, and pieces of tin, all soldered together. Nearby is sunk a 4-inch pipe, through which water is poured to keep the earth well dampened. I also have two 3-foot pipes driven in the ground, the whole being connected, and a single lead taken to the set. For a start I had only one 3-foot pipe, but when I put in the new earth, there was a noticeable increase in reception.

"With a good set, satisfactory location, and efficient aerial and earth system, all that is necessary is to possess plenty of patience and perseverance, and to have a head thick enough to withstand the static and other noises so well known to all dxers. I seem to be so blessed, and when to others static is unbearable, I can sit at the set and

be so concentrated on catching items or the call of some station that I do not notice the noise. Some of my best catches have been made through the worst receiving conditions.

"For a start, one must be forever at the set, and spend many hours in logging stations. After one has the powerful stations and most of the 1 k.w. and 500 watt stations on the American continent logged, one can pick the best nights for dxing, and try for some definite station which one knows to be on the air at the time. That is the way I am now dxing, and I find that it is very seldom that I do not get a new station when conditions are suitable.

"All my dx work is done on loud-speaker, and, as our 'lady champion' puts it, under these circumstances one must have a tolerant family. Were I to start all over again I would have headphones fitted to the set, and then would be able to dx without annoying the whole neighbourhood. I have found that the worst static is experienced in the early morning when looking for European stations. Often I have switched off my set because of the noise, not wishing to make myself too unpopular with the neighbours.

"I consider our summer the best period for dxing, for during the winter in this district we seem to get more static. Again, in the summer, though the stations are weaker, they seem clearer and freer from noise. Also, during our summer, it is winter in U.S.A., and during their winter numbers of stations conduct special dx programmes, and consequently stations are heard till 10 p.m. our time. I have caught many of these stations on dx programmes, and of course they welcome reports from so far a distant place as New Zealand.

"I think dxing a very fine hobby, and though it is rather expensive, what hobby is not? One might imagine that when one gets over the 300 mark, dxing becomes 'stale,' but I have found that I get more pleasure now out of getting one new station than I did with

getting three or four. The new ones are now so hard to find that they are all the more appreciated when they are picked up."

DX Topics

(Continued from page 28.)

of Australian and American stations has improved by at least 25 per cent. Latest loggings are: KSTP, KFAC, KSL, KLW, KFVB, WENR, WEBM, KOA, KLW, KGU, WSB, 2AY, 1ZB, 2KO, and 4BH, while my latest verifications are: KDKA (letter and photo of transmitter), KGO, KFOX, 3BA, 7ZL, 3HA, 2SM, 1YA, 2YA, 3YA, 4YA, 1YX, 2YC, 2YB, 4ZL, 3UZ, 1ZH, 5AD, 3DB, 7LA, 5CL, and 2ZL. 1310t. (Otago).

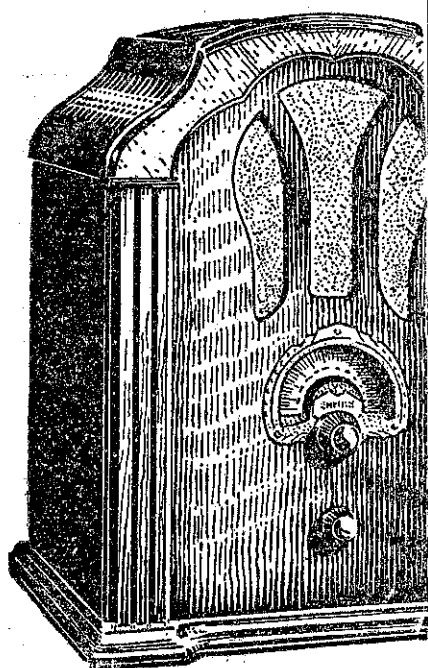
Detailed Reports Appreciated.

CONDITIONS for dxing have been very poor lately, my only loggings being 3TR, 5KA, VK's, 5DX (1210 k.c.), and 5DR (1295 k.c.). Verifications to hand are 2KY (second card, arrived in 16 days), 3BO 2GB, 2KO, 3AR, 2MO, 3DB, 1ZS, 2ZL (a fine card), 2ZR, and 4ZL. 2MO sent a very neat card, and their message, which should be of interest to genuine dxers, is as follows: "Many thanks for your lengthy report, you N.Z.'s are very keen dxers, and we enjoy getting your very interesting reports. We do not remember having any other reports from New Brighton, although we have hundreds from most other parts of N.Z. Best wishes." Details of station are: Call 2MO, "The Voice of the North West," Gunnedah, N.S.W.; crystal controlled; power 50w. (aerial); wavelength 227.26 m., 1320 k.c.; owners and operators M. J. and L. M. Oliver. Schedule is: Week days, 7.45 a.m. to 9 a.m., and 7 p.m. to 9 p.m.; Sundays, 7 p.m. to 9 p.m.—144M.C. (Christchurch).

W9GNK Logged.

THE following, which was written on a verification card received from W9GNK, may be of interest to dxers, in view of the fact that it is supposed to have the poorest site in the world for radio transmission. "TNX for nice card, and quite a surprise. Hope to QSO U soon, and hope you get license. Thanks again, and 73. My station, located in bottom of a canyon, 1000ft. deep—700ft. wide—trees all around—exceptionally poor location, so very surprised to receive your card, and immensely pleased! Thanks very much, and I shall look forward to a QSO—am an electrical engineer stationed at a hydro-electric generating station here—73 es luck, 'Lee.'" The name Le Roy Haley was on the front. This station was heard on the 3500k.c. band, on March 15 last, calling W9DNP, and his signals were QSA3, R3. Considering the poor location of his station I think this is just another case of freak reception.—101A (Helensville).

THE building in use as headquarters of the Danish broadcasting service is proving too small for the ever-increasing requirements. Begun in 1927 and completed only two years ago, it was anticipated that its accommodation would prove ample for many years to come. Steps are being taken to provide a more extensive home for the service, but it is not expected the new building will be ready for occupation for four years.



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QUESTIONS AND ANSWERS

"DARG" (Dargaville): 1. 7.5 ma. is about correct for the De Luxe 5. R.F. 3.5 ma, Det. .5 to 1 ma. 1st A.F. 3 ma. according to bias used, which should be about 9 v. for 135 v. on the plate. 12 v. bias is required for the class B stage.

2. The apparent broadness of tuning on the higher frequencies may be due to the large number of stations there. The particular type of band-pass used also has the failing that it tunes less sharply at the lower wavelength end of the dial. A special type of band-pass coupling could be used, but would be too complicated for the home-builder to adjust.

H. V. BAKER (Waiuku): Details of the coils for the 1932 Outspan 4 will be found in the "Times" for November, 1932. We would suggest, however, that you build the 1933 version, and stick to 2-volt valves, as the set was designed for them. A clip on your 6-volt battery will take care of your 2-volt filaments. Further, using 6-volt valves will upset the bias arrangements.

E. W. DEVERY (H.B.): We regret that the published circuit and layout diagrams of the Outspan 2 are incorrect. The G.B. terminal of the transformer should be connected directly to the B negative end of the 600 ohm resistor, and nowhere else. 2. What type of speaker should be used, and what may be received on it?

A.: Any light cone type. Probably 1YA, 2YA, 3YA, and the local stations.

3. The tuning condenser is of .00035 mfd. capacity.

4. The reaction condenser is of .00025 or .00035 mfd. capacity.

5. Any good quality 3-1 or 5-1 audio transformer is suitable.

W. MULLINS (Lower Hutt): Your copy of the "Radio Record" forwarded. The aerial described will be satisfactory if you are in a noisy location.

"DX141MC": The dial simply requires to be moved on the condenser shaft in the proper direction to correct your readings.

"NEW CHUM" (Christchurch): No harm whatever will be done to an A.C. set by storing it indefinitely. However, dust it thoroughly before using again.

"F.M.P." (Nelson): Insufficient details to hand for pick-up connections. What type of set is it, how many valves, battery, A.C., etc.? Your log is excellent.

H. L. WARD (Auckland): 1A. The combination band-pass coil requires to be earthed in the same way, in the De Luxe Band-Pass 7.

2. Can I use electrolytics in place of the high-tension block type? Shall I use 2 or 3? I am using a Jensen D8 2500 ohm field as the second choke.

A.: Yes. Use 3.

3. The by-pass for the 56 cathode is shown as 2 mfd in one place and 4 mfd in another.

A.: Either will do. The 4 mfd will give slightly better reproduction.

"HYDRA" (Auckland): Motor-boating and howling in a 5-valve resistance-coupled Browning-Drake, using a B eliminator, may be cured by decoupling each of the B plus tappings with a 1 mfd. condenser or larger. The condenser should be connected from the tap to earth. The insertion of a 50,000 or 100,000 ohm resistor in one or each of the B plus leads may also help. Try replacing the detector plate resistor.

DX48A (—): The specifications for a 160-metre coil for the Night-Owl 3 are: Valve-base former, 8 turns aerial, 50 turns secondary, and 12 turns tickler; 24 S.W.G. D.C.C. or D.S.C. for pri. and sec.; and 30 for the tickler.

"BATTERY" (Westland): Q1. wishes to replace his valves with Mullard 2-volt series in an all-wave set.

A.: Replace A409 detector with PM-2DX or 230; replace A415 1st audio with PM1LF or 230; replace B406 2nd audio with PM2. 230's are mentioned because of their economical characteristics.

2A.: No bias changes will be necessary.

"L.W.H." (Auckland): Q. Can any of the types 280, 224, 227, 245 be replaced with modern valves without alterations?

A.: 224's can be replaced with 224A's and 227 with 56.

2A.: A.V.C. is not worth while in your set and the cost would be prohibitive.

3A.: See above.

S. W. KING (Obakune Junction): We strongly advise you to wait for the November "Times," when an up-to-date set will be described.

A. S. (Christchurch): Why is a green stain left by the positive one of two wires placed on a fresh slice of potato?

A.: The stain is due to the attack of an acid in the potato, on the copper. This acid is set free by electrolytic action, and

collects about the positive wire. The same effect may be observed in the appearance of a brown stain on a slice of onion.

"PENTODE" (Devil's Elbow): 1A. We are afraid you have burned out your 4-volt valves by using a 6-volt "A" battery. Have them tested.

2A.: A 5 mfd. by-pass condenser will do in place of 1 mfd.

3A.: By all means rebuild to a modern circuit. Valve-base coils, however, are quite O.K. for S.W. work.

A. D. LEIGHTON (Trentham): For information on power amplifiers, see the "Radio Times" for February, March, April and July, 1933.

1A.: Use a 56 rather than a 245 between the 55 and 2A3's. Your ideas are quite on the right track.

2A.: Using resistance coupled push-pull is hardly feasible with an audio stage between the 55 and 2A3's, as this would be virtually a two channel amplifier, with a 55, two 56's and two 2A3's. The 55 will not drive the 2A3's properly, so use transformer coupling and a 56. Communicate with any of our kit advertisers for prices, etc., of your requirements.

"PUZZLED" (Christchurch): My 5-valve a.c. T.R.F. set develops a tinnny sound after operating for an hour or so.

A.: Try replacing your valves. If this has no effect, we are afraid it is a job for a serviceman.

THE recent "wireless week" in Italy proved a great success, partly because every purchaser of a new radio receiver during the "week" was furnished with a free licence for one year. It is estimated that 80,000 new listeners have been enrolled.

SIX deep-sea trawlers fitted with Marconi wireless apparatus assisted General Balbo and the Italian flying squadron on the flight from Italy to Chicago. The General, in his first report to Signor Mussolini, has emphasised the value of the help which wireless gave during the most difficult section of the flight over the Atlantic.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

Nom de plume

To be kept in subsequent inquiries

Please Note:-

(1) Be specific and brief, tabulating, if possible.

(2) Write legibly and on one side of the paper.

(3) We do not design circuits.

(4) Limit three questions unless 1/- is enclosed.

(5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

● RADIO ● SERVICEMAN'S ● EXAMINATION

Governing regulations say that all Radio men must be fully qualified. To ensure this the Radio Serviceman's Examination has been inaugurated, which calls for an exact knowledge of radio principles and a correct diagnosis of radio troubles. Can you face the examination paper without being afraid of the results? Write to Mr. E. C. Johnson, A.M.I.R.E., Johnson's Wireless and Radio College, 8-10 Brandon St. Wellington, or Phone No 42-468 about his various courses of instruction in Radio, especially the Radio Serviceman's course.

JOHNSON'S
Wireless and Radio
College
WELLINGTON.

N.Z. Short-Wave Club Notes

From the Secretary's Pen

I HAVE to thank a number of listeners who reported on the test by W6FDO. Their reports have been posted away with a request for the station's card.

In view of rumours, I wish to state that the International Short Wave Club is still in existence. This Society still continues to do remarkable work for the advancement of radio, and I will be pleased to forward particulars to anyone interested.

The radio shack, or should we say where, is becoming a home for members. At a recent meeting all hands went on to Morse and we are surprised to note that a number of well-known members can send quite a good list.

It is high time we had a QSL bureau. Amongst my mail I very often receive cards for members of other clubs, and very often no names are mentioned. I have several cards unclaimed belonging to dxers and short-wavers who probably have the stations blacklisted.

Reports are coming to hand referring to the performance of the Short Wave Club Two and the special Short Wave Club aerial. I wish to emphasise the fact that, if this Club is supported, we will do things for listeners. We have no paid officials, and rely entirely on subscriptions but, when finances permit, we may have some useful information when we have our experimental receiving station going.

For information, write A. B. McDonagh, Secretary, N.Z. Short Wave Club, 4 Queen Street, Wellington E1.

Yours fraternally,
MAC.

A FLYING radio class-room is the latest innovation at the Royal Air Force centre at Cranwell. A troop carrier has been equipped with a number of transmitters and receivers so that each pupil on board has a self-contained installation for the purpose of receiving instructions under actual service conditions. The new system expedites training and avoids waste of time from minor troubles that occur when no instructor is present.

Thames Short-Wave Notes

THE biggest surprise during the last few days is the very marked improvement in Radio Coloniale on 25.6 m. For some weeks they have been very poor, but on Monday, October 9, they were held most of the afternoon at R7-8. The whole programme, from 3.15 p.m. till 5.15 p.m., comprising English news items, talks in French, and musical items, was heard at excellent strength. They were even better on Wednesday, October 11, when from 3.15 till 5 p.m. reception was as from a local station.

The Empire station, GSD, also shows a very marked improvement during the evening session, being R5-6 about 7 p.m., with excellent tone.

Can any reader identify a station heard at 3.50 p.m. on Tuesday, October 10, coming in just below W2XAF, at R2-3, static and power noise preventing the call being heard? Fading was noticeable, also slight gushiness, but the tone was excellent. The number "Stormy Weather" was played as a violin solo with piano accompaniment. Further orchestral items followed, though no dance music was heard.—G. C. MacDiarmid.

THE "amateur" exhibit at the Travel and Transport section of the Chicago Century of Progress Exposition occupied more than 2,000 feet of floor space.

HOW to recognise and overcome various forms of electrical interference with radio reception is the theme of a new Pathe film which will shortly be shown throughout France and other countries. Various offenders, such as trolley buses, electrical machinery and violet-ray lamps, will be shown in operation, and a sound record will provide a faithful rendering of the noise produced in the loudspeaker.

IN Sweden the broadcasts to schools are regarded as the most important part of the whole service. The most notable scholars and persons prominent in arts and culture are drawn upon for the programmes. Development has been so constant that it is expected shortly to occupy hours that are at present reserved for entertainment.

Radio Round the World

FOLLOWING the principle adopted in neighbouring countries, Yugoslavia has decreed that no foreign artists are to be engaged to perform either at theatres, concert halls or broadcasting studios. Exception is made in the case of artists with world-wide fame, for which special authority will have to be obtained.

NORWAY has been granted an exclusive channel in the long-wave band by the new Lucerne Plan, but she will not be allowed to increase the energy radiated. This favourable position was conceded in consideration of an undertaking to reduce radiation in a south-easterly direction in order to avoid any chance of interference with Denmark and neighbouring countries.

ALTHOUGH no official figures have yet been published, it is understood that over 600,000 listeners have registered themselves for the purpose of the new French wireless tax in the departments of Seine and Seine et Oise alone. This, of course, is the most populous area, including as it does the city of Paris, but all estimates that are being made exceed 2,000,000 listeners for the whole of France (excluding pirates).

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

SEASIDE HOUSE TO LET.

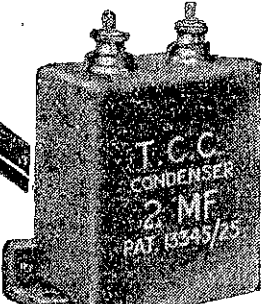
TO LET, for term at Eastbourne, Wellington's finest seaside resort, Gentleman's fully-furnished modern residence. Eight rooms, large sunporch, garage, telephone, electric light, electric stove, electric hotwater, septic tank. Right on beach, one minute from wharf. Moderate rental. Reply "Seaside," c/o "Radio Record."

FOR Sale.—Saxon 10in. Dynamic Speaker. Made in Australia. New. 2500 ohm. field output transformer to suit single Pentode. Price, 22/6.—"Saxon," c/o. "Radio Record."

FOR Sale.—Solarc 4-volt, 100 amp. type 2 N.L.W. accumulator. Hardly used. Sell for 30/.—"Solarc," c/o. Box 1032.

FOR Sale.—Ultimate short-wave converter, with own power supply. Uses 227, 224, and 280 valves. In handsome cabinet, real bargain.—"Ultimate," c/o. "Radio Record."

WANTED.—Cabinet Model local electric receiver; cheap. Any make. Price and particulars to "Electric," c/o. Box 1032.



T.C.C.

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RADION

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Next Week's Programmes

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, OCTOBER 22

IYA

9.0: Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recorded talk, Professor D. Fraser-Harris, M.D.D.Sc., B.Sc., Lond. F.R.S.E., "How We Defend Ourselves from Our Invisible Foes."
3.46: Selected recordings.
4.30: Close down.
6.0: Children's Song Service, conducted by Uncle Bert.
7.0: Relay of evening service from the Baptist Tabernacle. Preacher: Rev. L. A. North. Organist and Choirmaster: Mr. Arthur E. Wilson.

AUCKLAND

Concert Programme.

8.30: Recording, Philadelphia Symphony Orchestra, "Scherzade, Op. 53" (Rimsky-Korsakov).
8.38: Recording (duet), Dora Labette and Hubert Bisdell, "The Keys of Heaven" (Maitland).
8.41: Recording (violin), Master Yehudi Menuhin, "Scottish Pastorale," Op. 130, No. 2 (Saenger).
8.45: Recording (soprano), Lottie Lehmann, "How Like a Flower Thou Bloometh"; "Dedication" (Wedmung) (Schumann).
8.51: Recording (piano), Vladimir

820 k.c.

Horowitz, "Capriccio in F Minor" (Dohnanyi).
8.54: Recording (baritone), Lawrence Tibbett, "Life is a Dream" (Strauss).
8.57: Recording, Paul Godwin Orchestra, "Lute Serenade" (Wisnar).
9.0: Weather forecast and station notices.
9.2: Talk, Mr. W. D'Arcy Cresswell, "Modern English Poets."
9.17: Lecture-Recital, Mr. Leo Whitaker, "An Hour with the Tenors" (during which the world's greatest tenor singers will be heard).
10.17: Close down.

2YA

9.0: Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recorded talk.
Selected recordings.
4.30: Close down.
6.0: Children's Song Service, conducted by Uncle Charles, assisted by the Children's Choir from the Karori Methodist Church.
7.0: Relay of evening service from St. Peter's Anglican Church. Preacher: Rev. W. Bullock. Organist and Choirmaster: Mr. S. B. Shortt.

Concert Programme.

8.15: Overture, 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), "Nell Gwynn" (German).
Baritone, Mr. W. B. Brough, (a) "The Storm Fiend" (Rockel); (b) "O Promise Me" (de Koven).

WELLINGTON

Recording (violin), Albert Sammons, (a) "Rosamunde Ballet Music" (Schubert); (b) "Humoreske" (Dvorak).
Recording (choral), Three Valley's Festival Choir, (a) "Jesu, Cyfaill F'Enaid I" (Aberystwyth) (Parry); (b) "Joana" (St. Denio) (Rhyss).
Mezzo-Soprano, with orchestra, Miss Molly Atkinson, (a) "Just for To-Day" (Seaver); (b) "Sing, Break Into Song" (Mallinson).
Moreau, 2YA Concert Orchestra, "Berceuse" (Jarnefeldt).
Recording (bass), Malcolm McEachern, (a) "Out on the Deep" (Loehr); (b) "The Bell Ringer" (Wallace).
Weather report and station notices.
Selection, 2YA Concert Orchestra, "Faust" (Gounod).
Recording, Australia's Greatest Songster under the supervision of Ray Little

720 k.c.

Johns, "The Song of the Lyre Bird."
Baritone with orchestra, Mr. W. B. Brough, (a) "Tommy Lad" (Margeson); (b) "To-Morrow" (Keel).
Instrumental, 2YA Concert Orchestra, "Valse Lente" (Chopin).
Recording (quartette), The Four Musketeers, "Take Me Away from the River" (Parker).
Mezzo-Soprano, Miss Molly Atkinson, (a) "Love Was Once a Little Boy" (Wade); (b) "A Night Idyll" (Loughborough).
Recording (piano), William Murdock, (a) "Tango" (Godowsky); (b) "Aragonesa" (de Falla).
Instrumental, 2YA Concert Orchestra, "Two Symphonic Rhapsodies"—(1) "I Pitch My Lonely Caravan"; (2) "Bird Songs at Eventide and I Hear You Singing" (Coates).
Close down.

3YA

9.0: Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
2.45: Talk.
3.0: Selected recordings.
4.30: Close down.
5.30: Children's Song Service, conducted by the Children of the Presbyterian Sunday Schools.
6.15: Chimes from the studio.
7.0: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss Victoria Butler. Choir Conductor: Mr. A. G. Thompson.

Concert Programme.

8.0: Selected recordings.
8.15: Recording, orchestral, St. Louis Symphony Orchestra, "Fingal's Cave" (Mendelssohn).

CHRISTCHURCH

8.23: Contralto, Mrs. W. Scott, "O Divine Redeemer" (Gounod).
8.28: Recording, The State Opera Orchestra, Berlin, "Madame Butterfly" (Puccini).
8.36: Recording (baritone), Lawrence Tibbett, "Largo Al Factotum" (Barber of Seville) (Rossini).
8.40: Recording (violin), Mischa Elman "Thais" Meditation (Massenet).
8.44: Recital, Professor James Shelley, "Dramatic Lyrics of Robert Browning" (Browning).
8.52: Recording (orchestral), Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt).
9.0: Weather forecast and station notices.
9.2: Recording (vocal sextette), Galli Curci, Homer, Gili, De Luca, Pinza Bada, Sextet from "Lucia Di Lammer-

980 k.c.

moor"—"Chi Mi Frena" (What Restrains Me?) (Donizetti).
9.6: Studio presentation of "The Trout" Quintet Op. 114:—Instrumental Quintet, piano, Althea Harley-Slack; violin, Irene Morris; viola, Joseph Mercer; violoncello, Harold Beck; Bass, J. W. Barsby: (1) "Allegro"; (2) "Andante"; (3) "Scherzo"; (4) "Theme" (with variations); (5) "Allegro guisto" (Schubert).
9.40: Contralto, Mrs. W. Scott, (a) "O Love from Thy Power" (Saint Saens); (b) "The Sea Hath its Pearls" (Baird-stow); (c) "Spring Waters" (Rachmaninoff).
9.50: Recital, Professor James Shelley, "Dramatic Lyrics of Robert Browning" (Browning).
9.57: Recording (orchestral), Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).

4YA

9.0: Selected recordings.
11.0: Close down.
1.0: Lunch music.
2.0: Selected recordings.
2.45: Recorded Talk.
3.0: Selected recordings.

DUNEDIN

4.30: Close down.
5.30: Children's Song Service, conducted by Big Brother Bill.
6.30: Relay of Evening Service from St. Andrew's Street Church of Christ. Preacher: Pastor W. D. More. Organist:

650 k.c.

Miss W. Stokes. Choirmaster: Mr. W. H. McKenzie.
Concert Programme.
7.45: Selected recordings.
8.15: Relay of Concert Programme from 3YA, Christchurch.

MONDAY, OCTOBER 23

IYA

10.0: Devotional service, conducted by the Rev. A. Mitchell.

10.15: Selected recordings.

11.0: Talk, "Loreta," "All About Pets."

12.0: Relay from Alexandra Park, of running commentary on the Auckland Trotting Club's meeting. Selected recordings.

3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University.

3.40: Continuation of relay.

3.15 and 4.30 Sports results.

5.0: Children's Hour, conducted by Jack and Jill.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and His Orchestra, "None but the Weary Heart" (Tchaikowsky). Organ, Edward O'Henry, "Ca O'est Madrid" (O'Henry). Johann Strauss and Symphony Orchestra, "Blue Danube" Waltz (Strauss).

6.28: Salon Orchestra, "Chanson Boheme" (Baldi). Marimba Band, "Agua Dormida" (Bolanos). National Symphony Orchestra, "Bolero in D Major"

AUCKLAND

820 k.c.

(Moszkowski). Bernado Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack).

6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio).

Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Organ, Edward O'Henry, "Just as We Used to Do" (Rulli).

6.53: Vienna Philharmonic Orchestra, "Hungarian Dance" No. 1 (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).

7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).

7.30: Agricultural Talk, Mr. C. J. Hamblin, "Ensilage Harvesting Machinery."

Concert Programme. (Relay to 12H, Hamilton).

8.0: Recording, Julian Fuh's Symphony Orchestra, "Rhapsody in Blue" (Gershwin).

8.11: Recording, Norris Smith and the Mississippi Chorus, "Old Man River" (Kern).

8.15: Recording (vocal gems), Missis-

sippi Chorus, "Show Boat" (Kern).

8.19: Recording (cornet), Jack MacKintosh, "Silver Shower" (Rimmer).

8.22: Recording (baritone), Thomas Marshall, "Queen of the Earth" (Piusuti); "The Lass o' Richmond Hill" (Hook).

8.28: Recording (humour), Angela Baddeley, "The Bargain Counter" (Herbert); "Kate on the Underground" (Herbert).

8.36: Recording (soprano), Gladys Moneriff, "Rackety Coo" (Friml); "Under the Deodar" (Monckton).

8.42: Recording, Rene Pesenti and His Orchestra, "Ce sont vos Jolis Yeux" (Wangermee); "Mon Cabot" (Pesenti).

8.47: Recording (tenor), Richard Tauber, "The Clock"; "Tom the Rhymer" (Loewe).

8.55: Recording (selection), Regimental Band of H.M. Grenadier Guards, "Songs of England" (Various Composers).

9.0: Weather forecast and station notices.

9.2: Relay from the Auckland Town Hall of wrestling match.

10.0: Close down.

2YA

10.0: Selected recordings.

10.30: Devotional service.

12.0: Relay from Trentham Racecourse of Wellington Racing Club's spring meeting. Last day.

3.0: Talk, prepared by the Home Science Extension Service of Otago University.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's Hour, conducted by Hiawatha.

Dinner Music.

6.0: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint-Saens). Marek Weber and His Orchestra, "Lehariana" (Geiger).

6.20: Marek Weber and His Orchestra, "Amoretentanze" Waltz (Gungl). Berlin State Opera House Orchestra, "Schwanda, The Bagpipe Player" (Wein-

WELLINGTON

720 k.c.

berger). Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn).

6.36: New Symphony Orchestra, "Le Old Ballet Music"—(1) "Castillane"; (2) "Aubade"; (3) "Andalous"; (4) "Arragonaise"; (5) "Madrilene"; (6) "Navarraise" (Massenet). Jacques Jacobs Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Gardener).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).

7.40: Lecturette, Our Book Reviewer, "Books, Grave and Gay."

Concert Programme.

8.0: Recording (selection), Berlin State Opera House Orchestra, "Blue beard" (Offenbach).

8.7: Recording (descriptive), introducing Tom Walls, Jack Hylton and Fred Lane (the winning jockey), "The Derby, 1932."

8.13: Recording (instrumental), International Novelty Orchestra, (a) "Tap Dance" (arr. Shilkret); (b) "The Daughter of Rosie O'Grady" (Donaldson).

8.19: Humour, Mr. Will Yates, "A Jaunt in the Car on Sunday" (Yates).

8.31: Recording (novelty), Arthur Lally and His Orchestra, "A Hiking Holiday with Bert Feldman."

8.37: Recording (baritone), John Brownlee, "King Charles" (White).

8.40: Lecturette, Lady Statham, "My Favourite Character in History—King Charles II."

9.0: Weather report and station notices.

9.2: Presentation of descriptive review of H.M. Bodyguard—"King's Horses, King's Men" by Mr. J. Morgan Davies (arr. Davies).

10.0: Dance programme.

11.0: Close down.

3YA

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk.

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Home Science Extension Service of Otago University.

3.0: Classical hour.

4.0 and 4.30: Sports results.

5.0: Children's hour, conducted by Uncle Hamish.

Dinner Music.

6.0: Johann Strauss and His Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart).

6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan). Organ, Quentin MacLean, "One Hour with You" (Whiting). Halle Orchestra, "Rosa-

CHRISTCHURCH

980 k.c.

munde Ballet Music" (Schubert): (1) Andantino, (2) Allegro Moderato and Andante.

6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin); Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey). Sandor Joszi Orchestra, "Polo" (Petras).

6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire's Celeste Octet, "Serenade" (Titl).

7.0: News and reports.

7.35: W.E.A. Session, Mr. O. R. Straubel, M.A., "Previous Depressions in New Zealand—The Soup Kitchen Period."

Concert Programme.

8.0: Presentation of B.B.C. Programme, "Sir Christopher Wren." (An historic play.)

9.0: Weather forecast and station notices.

9.2: Talk, Mr. F. J. Perry (the noted English tennis player and present world's tennis champion).

9.22: Recording (English Selection), The Regimental Band of H.M. Grenadier Guards, "The Rose" (arr. Myddleton).

9.30: Recording (Baritone), Harry Dearth, "A Fine Old English Gentleman" (Traditional).

9.34: Recording (Orchestral), Sir Dan Godfrey conducting the Bournemouth Municipal Orchestra, "Three Dances from 'Henry VIII'" (German): (a) "Morris Dance," (b) "Shepherd's Dance," (c) "Torch Dance."

9.40: Recording (Humour), Ernest Hastings, (a) "The Nut Brown Ale of England" (Hastings); (b) "The Roast Beef of Old England" (Beck).

9.46: Recording (Bass-baritone), Peter Dawson, "Old Father Thames" (O'Hagan); "Brothers of the Empire" (Thayer).

9.52: Recording (Band with vocal effects), Debroy Somers Band, "Cavalcade" (arr. Somers).

10.0: Close down.

4YA

10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30 and 4.30: Sports results.
 5.0: Children's hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and His Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Mignon—Introduction et Romance" (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Organ, Stanley MacDonald, "Nicolette" (Connelly).
 6.25: Reginald King and His Orchestra, "Song o' My Heart" Selection. San Francisco Symphony Orchestra, "Valse de Concert" (Giazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, Prelude "The Huntress" from "Sylvia Ballet" (Delibes). Lerner String Quartet, "Etude No. 7—Transcription" (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueck).
 7.0: News and reports.

Concert Programme.

Selected Recordings.

8.0: Selections, State Opera House Orchestra, Berlin. (a) "Military March"; (b) "March of War" (Strauss).
 8.7: Humour, Barny and Buck, (a) "I'm One of the Lads of Valencia" (Lloyd); (b) "Jolly Old Ma, Jolly Old Pa" (Wallace).
 8.13: Selection, Leslie Bridgewater and Quintet, "Old Irish" (arr. Bridgewater).
 8.19: Soprano, Evelyn Scotney, (a) "Bid Me Discourse" (Bishop); (b) "Where the Bee Sucks" (Arne).
 8.25: Marches, Grand Massed Brass Bands, (a) "Festjubil" (Blankenberg); (b) "Blaze of Glory" (Halzmann).
 8.31: Bass, Robert Radford, (a) "Four Jolly Sailormen" (German); (b) "When That I Was as a Tiny Boy" (Nicolai).
 8.37: Selection, Jack Payne and His Band, "The Kid from Spain" (Kalman).
 8.43: Duet, Layton and Johnstone, "Put a Little Springtime in the Winter of Their Lives" (Knox).
 8.46: Waltz, Boheme Orchestra, "Gipsies' Life" (Manfred).
 8.49: Contralto, Kathryn Meisle, "A Brown Bird Singing" (Wood).
 8.53: Novelty Selection, Billy Cotton's Band, The Casey Kids, Edna Clare, The Velvet Voice and the Cole Brothers, "Stars of Variety" (Connelly).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. W. G. McClymont, M.A., "Empire Builders—Capt. John Smith."

THE possibility that trailing wireless aerials are a danger to aircraft in thunderstorms is suggested by the Air Ministry Orders recently issued. Only 10 cases of British aircraft being struck by lightning have been reported since 1925 and in nearly all instances the craft had a trailing wireless aerial. The Ministry states that when wireless is in use an increase in number or strength of atmospherics would generally indicate that a danger area is being approached. If it is not possible to avoid the area, the aerial should be earthed and wound in.

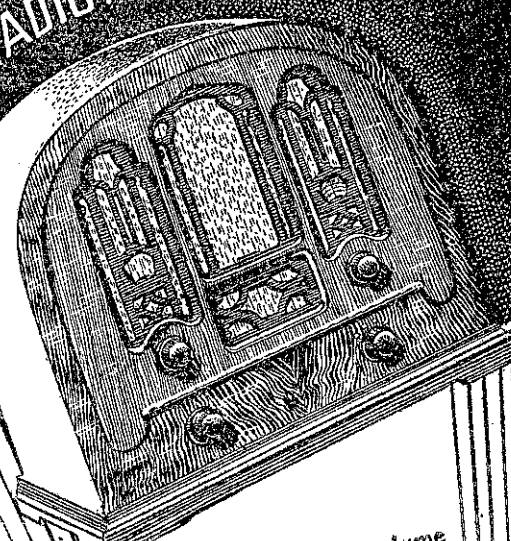
DUNEDIN

9.20: March, Band of H.M. Coldstream Guards, "Semper Fidelis" (Sousa).
 9.23: Baritone, Maurice Elwin, (a) "I've Got to Sing a Torch Song" (Dubin); (b) "Shadow Waltz" (Dubin).

650 k.c.

9.30: Piano Novelty, Schutt and Cornell, (a) "Flapperette" (Greer); (b) "Canadian Capers" (Cohen).
 9.36: Reserved.
 10.0: Dance music.
 11.0: Close down.

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TUESDAY, OCTOBER 24

IYA

- 10.0: Devotional service, conducted by Pastor H. Thornley.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from the Auckland Training College.
 3.0: Selected recordings.
 3.15 and 4.30: Sports results.
 5.0: Children's Hour, conducted by Uncle Dave.

Dinner Music.

- 6.0: Berlin State Opera House Orchestra, "If I Were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).
 6.15: Berlin State Opera House Orchestra, with Karol Szreter, pianist, "Hungarian Rhapsody No. 2" (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartette, "The Skaters" Waltz (Waldteufel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
 6.34: Dinicu and His Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz Waltz" (Strauss). Albert

AUCKLAND

820 k.c.

- W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartette, "Teddy Bears' Picnic" (Bratton).
 6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Aister" (Fetras).
 7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).
 7.30: Book Reviewer, "Book Review."

Concert Programme.

(Relay to 1ZH, Hamilton).

- 8.0: Recording (overture), Berlin State Opera Orchestra, "Fingal's Cave" (Mendelssohn).
 8.9: Recording (vocal gems), Light Opera Company, "Lily of Killarney" (Benedict).
 8.17: Recording (instrumental), J. H. Squire Celeste Octet, "Memories of Tchaikowsky" (arr. Sear).
 8.25: Recording (bass), Paul Robeson, "Hush-a-bye, Lullabye" (Clapham); "Got the South in My Soul" (Wiley).
 8.30: Selected recordings.

- 8.37: Special recording, International Singers, "O Dry Those Tears" (del Rio-go).
 8.41: Recording (piano), Leon Kartun, "Ballade No. 1 in G Minor" Op. 23 (Chopin).
 8.49: Recording (soprano), Lotte Lehmann, "Oh! Sunny Beam" (Schumann, Reinick); "Lady Bird" (Schumann); "The Lotus Flower" (Schumann, Heine).
 8.54: Recording, Westminster Military Band, "Second March Medley" (arr. Charlie).
 9.0: Weather forecast and notices.
 9.2: Talk, Miss Elsie K. Morton, "A Thousand Miles Through New Zealand."
 9.20: Recording (selection), Grand Symphony Orchestra, "The Land of Smiles" (Lehar).
 9.28: Recording (vocal gems), J. Turner, W. Booth, S. Robertson, G. Baker with chorus, "Sweethearts of Yesterday" (arr. Hall).
 9.36: Selected recordings.
 9.56: Recording, B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer).
 10.0: Dance music.
 11.0: Close down.

2YA

- 10.0: Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's Hour, conducted by Jumbo and Jamuna.

Dinner Music.

- 6.0: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler).
 6.19: Cedric Sharpe Sextet, "O, Lovely Night" (Ronald). Philadelphia Sym-

WELLINGTON

720 k.c.

- phony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).
 6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nel Gwynn Dance No. 3" (German).
 6.44: Philadelphia Symphony Orchestra, "Damnation of Faust"—"March Hongroise" (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (R. Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope Martin).
 7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
 7.40: Lecturette, Representative Agri-

cultural Department, "For the Man on the Land."

Concert Programme.

- 8.0: Relay from the Town Hall of first forty minutes of concert by the Pukekara Maori Mission Party.
 8.40: Talk, Mr. W. Y. Kalaugher, Rhodes Scholar.
 9.0: Weather report and station notices.
 9.2: Special presentation of B.B.C. programme. A Scottish National programme, written by Christine Orr and produced by Gordon Gildard in the Edinburgh studios of the British Broadcasting Corporation.
 10.0: Close down.

3YA

- 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss H. O'Halloran, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical hour.
 4.0 and 4.30: Sports results.
 5.0: Children's hour, conducted by Cousin Beatrice.

Dinner Music.

- 6.0: Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber). De Groot and His Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 6.15: Organ, Emil Vellozo, "La Golondrina" (Mexican Air). Orchestre Opera Comique, Paris, "Manon" Ballet Music (Massenet). J. H. Squire Celeste Octet,

CHRISTCHURCH

980 k.c.

- "The Fly's Courtship" (Squire). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Addington).
 6.36: Johann Strauss and His Orchestra, "Voices of Spring" Waltz (Strauss). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and His Orchestra, "Blonde or Brunette" Waltz (Waldteufel).
 7.0: News and reports.

Concert Programme.

- 8.0: Presentation of Old-time Dance Programme Music by the Christchurch Salon Orchestra. Conductor, Francis Bate. M.C., Mr. D. Cossgrove.
 8.2: Opening announcement.
 8.5: Grand March, "Scottish Patrol" (Williams).
 8.12: Lancers, "Army and Navy" (Allan).
 8.27: Barn Dance, "Carolina" (Burns).
 8.32: Waltz, "Valse Bleue" (Marcis).
 8.38: Polka, "En Joie" (Windealt).
 8.43: Recording (Vocal Interlude), Robert English, (a) "If Those Lips Could Only Speak" (Goodwin); (b) "Don't Go Down the Mine, Dad" (Geddes).
 8.49: D'Alberts, "Yeoman of the Guard" (arr. Bucalossi).
 9.4: Weather forecast and station notices.

- 9.6: Schottische, "Policeman's Holiday" (Ewing).
 9.11: Waltz, "Donauwellen" (Ivanovici).
 9.17: Caledonians, "Souvenir D'Auber" (Balfour).
 9.32: Waltz, "Valeta" (Burns).
 9.37: Highland Schottische, "Gordon Highlanders" (Burns).
 9.42: Recording (Vocal Interlude), J. Turner, W. Booth, S. Robertson, G. Baker, with Chorus, "Sweethearts of Yesterday" (arr. Hall).
 9.50: Quadrilles, "Patience" (D'Albert).
 10.2: Military Two-step, "La Tamba" (Dillen).
 10.7: Waltz Cotillon, "Merry Widow" (Lehar).
 10.20: Mazurka, "Queen of May" (Burns).
 10.25: Recording (Vocal Interlude), The International Singers, "Old Folks at Home" (Foster); "Love's Old Sweet Song" (Molloy).
 10.31: Waltz, "Blue Danube" (Strauss).
 10.36: Lancers, "Arcadians" (Monckton).
 10.52: Waltz, "Destiny" (Baynes).
 10.58: Auld Lang Syne.
 11.0: Close down.

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4YA

10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Lecturette, Mr. R. S. McFarlane, "Review of Music."
 3.30 and 4.30: Sports results.
 5.0: Children's hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).

6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Anglo-Persians Orchestra, "A Siren Dream" (Pollack-Sherman). Cornet, Sylvester Ahola, "Absent" (Metcalfe).

6.43: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumbart" (Wagner). Anglo-Persians Orchestra, "Dancing Tambourine" (Polla).

6.45: Lener String Quartet, "Barcarolle—Transcription" (Tchaikowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).

7.0: News and reports.

7.30: W.E.A. Session, Dr. G. E. Thompson, "Shakespeare's Pronunciation."

Concert Programme.

8.0: Thirty minutes of recordings.

8.30: Violin, Mr. Maitland McCut-

DUNEDIN

cheon, L.R.A.M., (a) "Gavotte" (Bach); (b) "Legende" (Wieniawski).

8.39: Recording (Chorus), Peter Dawson with Male Chorus, (a) "Sons of the Brave" (Bidgood); (b) "El Abanico" (Javaloyes).

8.45: Humorous Sketch, Miss E. M. Holland and Mr. D. E. Dall, Scene from "Henry and Emma" (Newlands).

8.55: Piano, Mrs. C. Drake, (a) "Caprice" (Paganini-Schumann); (b) "Golliwogs' Cakewalk" (Debussy).

9.0: Weather report and station notices.

9.2: Talk, Mr. A. G. Smith, "Some West Country Men of Mark."

9.18: Recording, The Band of the

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Royal Air Force and Vocal Quartet, "Songs of Britain" (Traditional).

9.26: Violin, Mr. Maitland McCutcheon, L.R.A.M., (a) "Schon Rosmarin" (Kreisler); (b) "Valse Triste" (Sibelius).

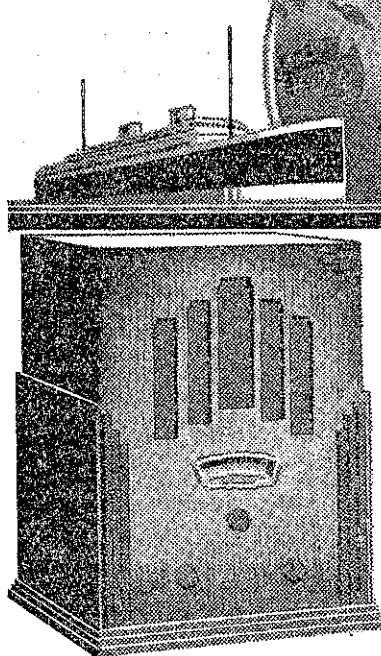
9.35: Recording (Contralto), Essie Ackland, (a) "Darby and Joan" (Malloy); (b) "My Treasure" (Trevalsa).

9.41: Humorous Sketch, Miss E. M. Holland and Mr. D. E. Dall, Further Scenes from "Henry and Emma" (Newlands).

9.51: Recording, Jack Hylton and His Orchestra, (a) "My Inspiration Is You" (Nicholls); (b) "A Room with a View" (Coward).

10.0: Close down.

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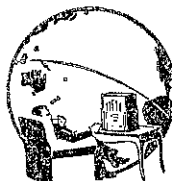


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A 180-line television receiver giving quality and detail said to be equal to that of the home cinema has been demonstrated in Germany. Ultra short waves are used and the German Ministry of Propaganda has expressed its surprise at the improvements achieved. It is generally assumed that some twenty towns in the state will soon be equipped with ultra-short-wave television transmitters and as the new receiver can be made complete with a synchronising sound unit for less than £20 it is expected television will thus receive a marked stimulus.

IN view of the present adverse economic conditions prevailing in the United States, the American theatre industry has put forward a suggestion to the authorities in which a request is made that radio receivers should be taxed to the same extent as the increased rate collected from houses of amusement for philanthropic purposes. Managers contend that it would be fair to enforce an amusement tax on broadcast entertainments in view of the present plight of stage and variety artists.

BECAUSE the German manufacturers have made heavy sacrifices to produce the new, cheap "standard" sets, the Government has decreed that from September 1 no loud-speakers may be sold separately; and anyone who wants just the bare loud-speaker in Germany must buy one of the cheap sets and take it to pieces.

AT the Royal Air Force centre at Cranwell, England, they have equipped a troop-carrier with transmitters and receivers, so that each pupil has a self-contained installation, with its own aerial, and may receive instruction under service conditions.

WEDNESDAY, OCTOBER 25

IYA

10.0: Devotional service, conducted by Pastor C. W. Cooney.

10.15: Selected recordings.

11.0: Talk, "Karere," "Women's Interests."

12.0: Lunch music.

2.0: Selected recordings and literary selection.

3.15 and 4.30: Sports results.

5.0: Children's hour, conducted by Cinderella.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi, arr. Carr). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).

6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Oepar House Orchestra, "Slavonic Dances, Nos. 8 and 16" (Dvorak).

AUCKLAND

820 k.c.

Silver Concert Band, "Chin Chin Chow" (Norton).

8.38: Recording (bass), Norman Allin, "Father O'Flynn" (Graves).

8.41: Cornet, Mr. A. Bovey, "Titania" (Rimmer).

8.47: Recording, The Four Voices, "In Old Madrid" (Trotiere); "In the Gloaming" (Hill).

8.52: The Band, "The Mastersingers" (Wagner).

9.0: Weather report and station notices.

9.2: Talk, Mr. Alan Mulgan, "World Affairs."

9.20: Recording (soprano), Lotte Lehmann, "Dream in the Twilight" (Bierbaum).

9.23: Selection, The Band, "Rose Marie" (arr. Ord Hume).

9.31: Dance music.

11.0: Close down.

2YA

10.0: Selected recordings.

10.30: Devotional service.

11.30: Lecturette, "Hollywood Affairs."

12.0: Lunch music.

2.0: Rebroadcast from 3YA, Christchurch, of Educational Session.

3.15: Lecturette, Miss Ruth Hay, "Energy Building."

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's Hour, conducted by Uncle Ernest.

Dinner Music.

6.0: Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gypsy Overture (Ketelbey). De Groot and the Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony Orchestra, "Morgenblätter" Waltz (Strauss).

6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland). J. H. Squire Celeste Octet, "Second Movement from 'Symphony Pathétique'" (Tchaikowsky).

6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartette, "Merry Widow" Waltz (Lehar). London Palladium Orchestra,

WELLINGTON

720 k.c.

"Nautical Moments" (arr. Winter).

6.43: Berlin State Opera House Orchestra, "Dance of the House" ("La Gloconda") (Ponchielli). Paul Whiteman and His Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grofe).

7.0: News and reports. (2XC, 1010 kilocycles, after-dinner music).

7.30: Lecturette, Our Gardening Expert, "For the Home Gardener."

Concert Programme.

(Selected Recordings).

8.2: Orchestral, The Rhythm Maniacs. "Johann Strauss Up-to-Date" Fantasia (arr. Mackeben).

8.10: Grand Opera Excerpts, Grand Opera Company, "Everyone's Favourites from Grand Opera" (Various).

8.16: Harp, with Orchestra, Lily Laskine, "Rondo" (Nadernann).

8.19: Recorded Recital by Dale Smith, popular English baritone, (a) "If Thou Wert Blind" (Johnson); (b) "On the Water" (Schubert); (c) "She Is Not Fair" (Diack).

8.28: Pianoforte, Solomon, "Rakoczy" March (Liszt).

8.32: Reserved—Recordings.

8.40: Talk, Dr. Guy H. Schofield. O.B.F., "World Affairs."

CHRISTCHURCH

980 k.c.

2.0: Educational session. (1) Miss McLeod (Lecturer in English at Teachers' Training College), "Maori Play" (last of series). (2) Mr. E. Jenner. L.R.A.M., A.R.A.M., Lecturer in Music, Christchurch Training College, for the middle and upper classes. (3) Mr. J. G. Polson, M.A., Principal Christchurch Teachers' Training College, "Valedictory Remarks."

3.0: Classical hour.

4.0 and 4.30: Sports results.

5.0: Children's Hour, conducted by Uncle Allan.

Dinner Music.

6.0: Sander Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).

6.13: Frank Westfield's Orchestra, "Our

Miss Gibbs' Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).

6.31: Orchestra Mascotte with Dajos Bela, "The Flowers Dream" (Traduction). Berlin State Opera House Orchestra, "Slavonic Dance Nos. 1 and 2" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood).

6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck).

7.0: News and reports.

7.30: Addington Stock Market reports.

Concert Programme.

8.0: Relay of Concert programme from Station 4YA, Dunedin.

10.0: Dance music.

11.0: Close down.

3YA

10.0: Devotional service.

10.15: Selected recordings.

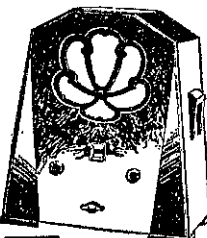
11.0: Talk.

11.15: Selected recordings.

12.0: Lunch music.

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4YA

10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Lecturette, The Home Science Extension Bureau, "Cold Desserts."
 3.30 and 4.30: Sports results.
 5.0: Children's Hour, conducted by Aunt Gretchen.

Dinner Music.

6.0: Milan Symphony Orchestra, "Il Matrimonio Secreto" Overture (Cimarosa). Columbia Concert Orchestra, "The Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, "O Beautiful Maytime" (Strauss).

6.25: J. H. Squire Celeste Octet, "Chant sans paroles" (Tchaikovsky). Debroy Somers' Band, "Stealing thro' the Classics" No. 3 Overtures. La

NELSON NOTES

Attractive Programmes
Scheduled from 2ZR

THE following are outstanding features in the Nelson programmes for the next week:—Wednesday, October 18: Lecture at 7.30 by Mr. J. H. Moore on "Early New Zealand Personalities—Henry Garrett, Convict and Bushranger," and another at nine o'clock by Mr. T. A. H. Field on "Captain Bully Hayes." Thursday, October 19: Lecture by Mr. H. E. Smith on "The Unemployment Problem," and another at 9 p.m. by Mr. C. Richmond Fell on "English Legal Personalities." Saturday, October 21: An old-time dance programme from eight o'clock onwards. Monday, October 23: Mr. A. R. Kingsford will continue his talks on "War-time Aviation Experiences," and at 9 p.m. Mr. I. K. Mackay will speak on "Confucius and his Philosophy." Tuesday, October 24: Lecture by Mr. A. K. Griffiths on "War-time Naval Experiences," and at 9 p.m. Mr. W. E. White on "Magic and Magicians in Australia and New Zealand."

LAST Tuesday Nelson listeners certainly got their money's worth. At 6.30 p.m., 2ZR relayed from the Mayfair Tearooms an address given to the Nelson Rotary Club by Mr. Frank Milner, C.M.G., rector of Waitaki High School, and one of Nelson's most distinguished sons. Mr. C. Richmond Fell, in moving a vote of thanks, recalled that Nelson had reason to be very proud of the fact that the district had produced two widely-known celebrities in the persons of Lord Rutherford, of Nelson, and Mr. Frank Milner.

Later in the evening the professional welterweight boxing championship of New Zealand, which carries with it "Truth's" Belt, was fought at the Theatre Royal between Ted Morgan, the present holder, and Gus Fitzmaurice, of Gisborne. This contest, which went the full fifteen rounds, and attracted a packed house, was described by 2ZR's sporting announcer, Billy Reed.

MR. H. E. SMITH, who is giving a series of talks on various aspects of the unemployment problem, has given a careful study to this unfortunate state of affairs, and his talks at 7.30 p.m. each Thursday evening have been followed with close attention by many listeners.

DUNEDIN

Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Valverde). Jean Lensen and his Orchestra, "Ideale" (Tosti).

6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite—(a) "The Moonlit Glade"; (b) "The Queen Fairy Dances"; (c) "The Gnomes' March" (Ketelbey). Orchestral, J. H. Squire's Celeste Octet, "La Serenata" (Braga).

7.0: News and reports.

Concert Programme.

8.0: Programme by Dunedin Returned Soldiers' Choir and Assisting Artists. (Mr. John T. Leech, conductor).

Recording, Imperial Military Band, (a) "With Oak Leaves and Swords" (von Blon); (b) "Kaiser Frederick" (Friedemann).

8.9: Part Songs, The Choir, (a) "On the March" (Beeter); (b) "All in an April Evening" (Robertson).

8.16: Recording, British Symphony Orchestra, "Mock Morris" (Grainger).

8.20: Part Song, The Choir, "Sylvia" (Speaks).

8.24: Trombone, Eric Williams, (a)

650 k.c.

"At Dawning" (Cadman); (b) "Firefly" (Moss).

8.32: Recording, Bransby Williams, "The Showman" (Williams).

8.40: Choral work, The Choir, "Salamis" (Gernsheim).

8.49: Recording, Kneller Hall Musicians, "Fanfares" (Bliss, Bantock, Quilter, Box, Davies, Howell, Smyth).

8.57: Solo and Chorus, The Choir, "The Legion of the Lost" (Western).

9.0: Weather report and station notices.

9.2: Reserved.

9.22: Part Songs, The Choir, (a) "O Isis and Osiris" (Mozart); (b) "The Tickling Trio" (Martini).

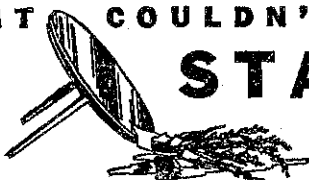
9.29: Trombone, Eric Williams, "Serenata" (Toselli).

9.33: Recording, British Symphony Orchestra, "Molly on the Shore" (Grainger).

9.41: Shanties and Part Songs, The Choir, (a) "One More Day" (arr. Whale); (b) "The Hogeys Man" (arr. Whale); (c) "March of the Regiment" (de Rilla).

9.51: Recording, London Palladium Orchestra, "The Thistle" Selection (Myddleton).

10.0: Close down.

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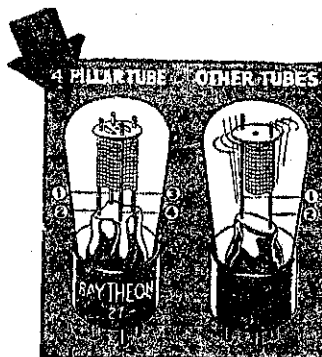
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WELLINGTON

Day and Night Service



THURSDAY, OCTOBER 26

IYA

10.0: Devotional service, conducted by the Rev. E. E. Smith.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of Mid-day Service from St. Matthew's Anglican Church.
 12.50: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University.
 3.50: Selected recordings.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.

Dinner Music.

6.0: Columbia Symphony Orchestra, "Maritana" Overture (Wallace). Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 6.15: The J. H. Squire Celeste Octet, "Memories of Tchaikowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).

AUCKLAND

820 k.c.

6.31: Johann Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve—Spanish Dance" (de Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).
 6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports. (1YX, 600 kilocycles, after-dinner music.)
 7.30: W.E.A. Session, Mr. P. S. Ardern, M.A., Lecturer in English, Auckland University College, "The Art of the Cinema: And Now the Talkies."

Concert Programme. (Relay to 1ZH, Hamilton.)

8.0: A specially-recorded vaudeville programme, produced in the London studios of the British Broadcasting Corporation. Cast includes: Alexander and Mose, Charlie Coleman, Bransby Williams, Anona Winn, Tommy Handley

and Lily Morris.

9.0: Weather forecast and station notices.
 9.2: Talk, Mr. S. J. Gudsell, "In the Atlantic Cities."
 9.20: Recording, Royal Opera Orchestra, "March Militaire" (Schubert).
 9.24: Recording, Raymond Newell and Chorus, "The Three Musketeers—Ma Belle" (Grey).
 9.28: Recording, Fritz Kreisler, "Thais" Meditation (Massenet); "Tambourin Chinois, Op. 3" (Kreisler).
 9.35: Recording, Emmy Bettendorf, "The Love Waltz" (Liebmann); "Speak Not of Love Eternal" (Marischka).
 9.43: Recording (Piano), Karol Szerter, "Suite Orientale" (Popy).
 9.49: Recording (Vocal Duet), Vivien Lambelet and Dorothy Lebish, "O, That We Two Were Maying" (Smith); "Venetian Song" (Tosti).
 9.55: Recording, Cherniavsky Trio, "Romance" (Glinka).
 9.58: Recording, Sousa's Band, "The Royal Welsh Fusiliers" (Sousa).
 10.1: Close down.

2YA

10.0: Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Talk, prepared by the Home Science Extension Service of Otago University.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's hour, conducted by Big Brother Jack.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini). Dajos Bela Orchestra, "The Three Waltz Kings—Viennese Waltz Fantasia" (Strauss and Sons). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies" Selection.
 6.21: Pavilion Lescant Orchestra, "Drink, Brother, Drink" Waltz (Bendix). Organ, Reginald Foort, "A Brown

WELLINGTON

720 k.c.

Bird Singing" (Haydn Wood). Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley.
 6.33: Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Elossas). Victor Olaf Salon Orchestra, "Grieg Selection" (arr. Urbach). New Symphony Orchestra, "Mors et Vita—Judex" (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).
 6.51: International Concert Orchestra, "My Treasure" Waltz (Becucci). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music.)
 7.30: W.E.A. Session, Mr. L. C. King, M.Sc., F.G.S., "Life on the Earth—The Origin of the Earth."

Concert Programme.

8.0: Recording, Edith Lorand and Her Viennese Orchestra, "A Radio Round-

about" (arr. Noack).

8.7: Cameo Concert Trio, "Memories of Stephen Adams" (arr. Crowther).
 8.20: Recording (Novelty Instrumental), Emil Vacher, "They Follow Me" (Chagnon); "Love is Folly" (Peryomin).
 8.26: Recording (Piano), Patricia Rossborough, "Hiawatha's Lullaby" (Donaldson).
 8.30: Cameo Concert Trio, "Pot-pourri of Famous Scotch Songs" (arr. Crowther).
 8.42: Lecturette, Mr. F. Hawley, "A Thousand Miles in the Libyan Desert—The Baharia Oasis."
 9.0: Weather report and station notices.
 9.2: Presentation of Waltzes Old and New.
 9.27: One-act Play, Victor S. Lloyd and Co., "Before the Party" (Talbot).
 10.0: Close down.

3YA

10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk.
 12.0: Lunch music.
 12.15 to 1.45: Relay of Community Singing from the Civic Theatre.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical Hour.
 4.0 and 4.30: Sports results.
 5.0: Children's Hour, conducted by Ladybird and Uncle Dick.

Dinner Music.

6.0: Barnabas Von Gezy and His Orchestra, "Strauss Waltz Medley"

CHRISTCHURCH

980 k.c.

(Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi). Edith Lorand Orchestra, "Minuet" (Boccherini).

6.10: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Day's Suite"—(1) "In a Country Lane"; (2) "On the Edge of the Lake"; (3) "At the Dance" (Coates).

6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frogs" (Ellenberg). London Theatre Orchestra, "Frederica" Selection (Lehar).

6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simon). Columbia Symphony Orchestra, "Idilio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

7.0: News and reports.

7.35: Talk (under Auspices of the Government Department of Agriculture), Mr. R. McGillivray (Fields Superintendent Christchurch), "Lucerne Growing."

Concert Programme.

(Selected Recordings).

8.0: Band Selection, The Band of H.M. Goldstream Guards, "Ruddigore" (Sullivan).
 8.10: Tenor, Richard Tauber, Tauber Sings Duets with Himself—(a) "I Would that My Love Might Blossom" (Heine); (b) "Shimmering Silver Whispering Wave" (Malchert).
 8.16: Paul Godwin's Orchestra, Nocturne—"Monastery Bells" (arr. Lochmann); Gavotte, "The Bells of St. Malo" (Rimmer).
 8.22: Male Voices, The International Singers, (a) "Up in the Clouds" (Gershwin); (b) "Oh! Do, Do, Do" (Gershwin); (c) "I Want to Be Happy" (Youmans).
 8.25: Band, Regimental Band of H.M. Grenadier Guards, "Marche Militaire" (Schubert).
 8.29: Comedians, Barney and Buck, "Don't Be Late in the Morning" (Mendoza).
 8.32: Piano, Raie da Costa, "Under My Umbrella" (Wendling).

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8.35: Tenor, Sydney Rayner, "Mattinata" (Leoncavallo).

8.38: The Salon Orchestra, "Serenade" (Toselli).

8.41: Quartette, Galli-Curci, Homer, Gigli and De Luca, "Bella Figlia Dell'Amore" (Fairest daughter of the graces) (Verdi).

8.45: Reserved, special recordings.

8.57: Instrumental, The Novelty Players, "The Way to the Heart" (Lincke).

9.0: Weather forecast and station notices.

9.2: Talk, Mr. J. E. Strachan, M.A., "Pekin, Centre of Chinese Culture."

9.17: Orchestra, The London Palladium Orchestra, "Classica" Selection (arr. Ewing).

9.25: Bass, Malcolm McEachern, "You Along o' Me" (Sanderson).

9.28: Organ, Jesse Crawford, "The Song of Songs" (Moya).

9.31: Comedienne, Cicely Courtneidge,

"There's Something About a Soldier" (Gay).

9.34: Cornet with Military Band, Jack Mackintosh, "Carnival of Venice" (Bricalli).

9.38: Male Voices, The International Singers, (a) "When the Dew is Falling" (Schneider); (b) "My Lady Chloe" (Clough-Leighton).

9.41: Violin, Mischa Elman, "Legende Op. 17" (Wieniawski).

9.45: Reserved, special recordings.

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, Mr. M. Anderson, "Beauty Culture."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Big Brother Bill.

Dinner Music.

6.0: National Symphony Orchestra, "William Tell" Overture (Rossini). International Novelty Orchestra, "To Die Dreaming" Waltz. Poltronieri String Quartette, "Serenade from Quartette in F" Op. 3, No. 5 (Haydn).

6.19: Jack Hylton and His Orchestra. "Memories of Paris" (Moretti). J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot). Royal Italian Band, "Marcia Reale" (Royal March) (Gabetti).

6.32: The Parlophone Salon Orchestra, "La Source Ballet Suite" (Delibes). Salon Orchestra, "Aloha Sunset Land"

DUNEDIN

(Kawelo). Reginald King and His Orchestra, "The Song I Love" (Henderson).

6.46: Zonophone Salon Orchestra, "Simple Aveu" (Thome). Marek Weber and His Orchestra, "Vienna by Night" (Komzak).

7.0: News and reports.

8.0: March and Serenade, The Vagabonds Orchestra (Signor Squarise, conductor), (a) "Maine Festival" (Hall); (b) "Leila" (Cherubers).

8.17: Bass-baritone, Mr. Reg. Tapley. (a) "Shepherd See Thy Horse's Foaming Mane" (Kubay); (b) "Here in the Quiet Hills" (Carne).

8.23: Recording (humour), Max Kester and John de Grey, (a) "Pancake Tuesday Throughout the Empire" (A Far-Flung Relay); (b) "Crazy Commentaries—Red Riding Hood and the Wolf."

650 k.c.

8.29: Mazurka Caprice and Entr'acte, The Vagabonds Orchestra, (a) "Sunshine and Roses" (Dorn); (b) "La Soubrette" (Boex).

8.40: Bass-baritone, Mr. Reg Tapley, (a) "Eleanore" (Coleridge-Taylor); (b) "King Charles" (White).

8.47: Serenade, The Vagabonds Orchestra, "Venetian Gondolier" (Voelker).

8.53: Recording, Evelyn Laye and Chorus, "The Girl on the Prow"; Evelyn Laye and Howett Worster, "Wanting You" (Romberg).

9.0: Weather report and station notices.

9.2: Reserved.

9.22: Valse Lente, The Vagabonds Orchestra, "The Skating Girl" (Clark).

9.30: Dance music.

11.0: Close down.

THE broadcasting company which it is proposed to form in Singapore is awaiting approval and issue of its license. The present service in addition to giving recorded programmes has recently started relaying organ recitals and church services. When official permission is forthcoming the company will go to the public for its funds.

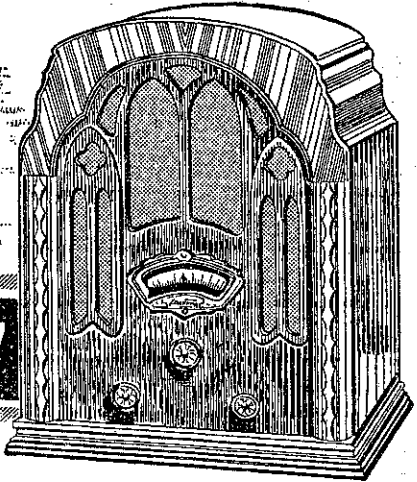
ANCHORED just outside territorial waters off the California coast the s.s. City of Panama, now converted into a radio station, daily transmits publicity programmes. The station has been registered with the Panama authorities in order to circumvent restrictions imposed by the American radio commission. Revenue is derived from advertisements; the steamer being outside federal jurisdiction, is not subject to the laws of prohibition. Holiday-makers visit the vessel daily from Los Angeles and other coastal centres and a steady growth in popularity is anticipated.

THE Swedish Government has set up a commission to investigate the proposal for the State to undertake the broadcasting activities of the country. Investigations respecting the cultural aspect are to receive first consideration, and it is expressly stated that criticism of the present organisation is to be abjured.

IN Hungary they take radio drama so seriously that the theatres watch the broadcast programmes for suitable material. Immediately after the production of a new musical play, "Waltz and Love," by the broadcasting authorities, the chief theatre approached the two authors with a request to transform it into an operetta for the stage.



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FRIDAY, OCTOBER 27

IYA

- 10.0: Devotional service, conducted by the Rev. R. B. Evans.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings and literary selection.
 3.15 and 4.30: Sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.

Dinner Music.

- 6.0: Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert). Marek Weber and His Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffmann" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).
 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge Taylor): (1) "La Caprice de Nanette," (2) "Demande et Response," (3) "Un Sonnet d'Amour," (4) "La Tarantelle Fretillante."
 6.41: New Light Symphony Orchestra,

AUCKLAND

820 k.c.

- "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Blessier). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gung'l).
 7.0: News and reports. (1YX, 600 kilocycles, after-dinner music.)
 7.30: Talk, Gordon Hutter, "Sports."

Concert Programme.

(Relay to 12H, Hamilton.)

- 8.0: Overture, Studio Orchestra, under Mr. Harold Baxter, "Russian and Ludmilla" (Glinka).
 8.10: Recording, Harry Welchman and Theatre Chorus, "The Student Prince" Serenade (Romberg). Vocal Duet, Harry Welchman and Rose Higginell, "The Student Prince—Deep in My Heart, Dear" (Romberg).
 8.18: Cello, Miss Lalla Hemus, "Slumber Song" (Squire).
 8.22: Baritone, Mr. Harry Barton, "Nita Gifana" (Newton); "Boat Song of the Isles" (Granville Bantock).
 8.29: The Orchestra, "Southern Wedding" (Lotter).
 8.34: Humorous Sketch, The Twa Maes, "Risn' tae the Occasion" (arr. Twa Maes); "Introducing "Wee Nellie McRay" (Lauder).

8.44: Recording (Piano Duet), Raie da Costa and Ray Noble, "Wherever You Are" (Noble).

8.47: Recording (Vocal), Kedroff Male Quartet, "Valse" (Vogel).

8.50: Suite, The Orchestra, "Summer Days" (Coates).

9.0: Weather forecast and station notices.

9.2: Talk, Mr. W. D'Arcy Cresswell, "Modern English Poets."

9.20: Recording (Vocal Gems), Light Opera Company, "The Lilac Domino" (Cuvillier).

9.24: Violin with Orchestra, Miss Moya Cooper Smith, "Schon Rosmarin" (Kreisler).

9.28: Baritone, Mr. Harry Barton, "To-morrow" (Keel); "Tis the Day" (Leoncavallo).

9.35: Selection, The Orchestra, "The Shamrock" (Myddleton).

9.45: Humorous Sketch, The Twa Maes, "A Nicht wi Rab and Tam," introducing "Tam the Sailor" (Lorne) and "Doon by the Riverside" (Gordon).

9.55: Recording, St. Hilda Colliery Prize Band, "Hiawatha" Ballet Music (Coleridge Taylor).

10.0: Close down.

2YA

- 10.0: Selected recordings.
 10.30: Devotional service.
 11.30: Lecturette, Representative, Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's hour, conducted by Mr. Adventure Man.

Dinner Music.

- 6.0: Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium

WELLINGTON

720 k.c.

Orchestra, "Katja, the Dancer" Waltz (Gilbert). Berlin State Opera Orchestra, "Capriccio Italian" (Tschaiakowsky).

6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). National Military Band, "Lohengrin" Prelude (Wagner).

6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and His Orchestra, "Louise" Selection (Charpentier).

6.47: J. H. Squire Celeste Octet, "Song

of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).

7.0: News and reports. (2YA, 1010 kilocycles, after-dinner music.)

Concert Programme.

8.0: Selected recordings.

8.40: Lecturette, Professor H. B. Kirk, "The Borer."

9.0: Weather report and station notices.

9.2: Reserved.

9.15: Selected recordings.

9.30: Dance programme.

11.0: Close down.

3YA

- 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Feeding the Family."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical Hour.
 4.0 and 4.30: Sports results.
 5.0: Children's Hour, conducted by Friday.

Dinner Music.

- 6.0: Milan Symphony Orchestra, "Semiramide" Overture (Rossini). Orchestra Symphonique de Paris, "L'Arlesienne Suite" (Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).

6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky Korsakov). London Symphony Orchestra, "Chanson de Matin" (Elgar).

6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss). Berlin State Opera House Orchestra, "From Foreign Parts" (Spain and Hungary) (Moszkowski).

CHRISTCHURCH

980 k.c.

7.0: News and reports.

7.35: W.E.A. Session, Mr. Winstone Rhodes, M.A., "The English Novel of the Last Century—Yeast."

Concert Programme.

8.0: Recording (orchestral selection), London Theatre Orchestra, "The Maid of the Mountains" (Fraser Simson).

8.10: Mezzo-Soprano, Mrs. Evelyn Barley, (a) "Spring Comes Laughing" (Carew); (b) "Lorraine, Lorraine, Lorree" (Spross).

8.17: Instrumental Trio, The Lyric Trio, (a) "Pardon Me, Pretty Baby" (Rose); (b) "Petrograd" (Russian Valse) (Michel); (c) "An Evening in Caroline" (Donaldson).

8.24: Baritone, Arthur S. Bell, (a) "I Dream of a Garden of Sunshine"; (b) "When Spring Comes to the Islands" (Lohr).

8.30: Special recordings.

9.0: Weather forecast and station notices.

9.2: Reserved.

9.17: Recording (novelty orchestra), The London Novelty Orchestra, "Happy Darkies" (Barn Dance) (Godfrey).

9.20: Mezzo-Soprano, Mrs. Evelyn Barley, "Love, The Pedlar" (German).

9.25: The Lyric Trio, Three Indian Love Lyrics, (a) "The Temple Bells"; (b) "Less Than the Dust"; (c) "Kashmiri Song" (Woodforde-Finden).

9.31: Recording (humour), Sandy Powell, "Sandy's Irish Sweepstake Song."

9.37: Recording (violin), Fritz Kreisler, "Fair Rosemary" (Schon Rosmarin) (Kreisler).

9.40: Baritone, Arthur S. Bell, (a) "Maidens Three in Paris City" (Weckerlin); (b) "It's Going to be All Right" (Lohr).

9.46: Instrumental Trio, The Lyric Trio, (a) "Dainty Miss" (Barnes); (b) "Fagan Love Song" (Brown); (c) "Bend Down Sister" (Conrad).

9.53: Recording (tenor), William Heseltine, "Ailsa Mine" (Newton).

9.57: Recording (band), Grand Massed Brass Bands, "The Crusader March" (Souza).

10.0: Close down.

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4YA

10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 12.30: Relay of community singing from Empire Theatre.
 2.0: Selected recordings.
 3.15: Lecturette, Miss Hazel Johnson, "Jottings from Here and There."
 3.30 and 4.30: Sports results.
 5.0: Children's Hour, conducted by Aunt Sheila.

Dinner Music.

6.0: Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major

DUNEDIN

Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale"—(1) "The Bajaderes"; (2) "On the Shores of the Ganges"; (3) "The Dancers"; (4) "The Patrol" (Poppy).

6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina—Egyptian Serenade" (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.

6.42: Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

7.0: News and reports.

7.30: W.E.A. Session, Dr. Fogg, Lecturer in Physiology, "The Physiology of Athletics."

Concert Programme.

8.0: Presentation of B.B.C. Programme, "Postman's Knock." A new and Original Musical Comedy introducing Claude Hulbert, Reginald Purdell, Percy Parsons, Anona Winn, Harry Longhurst, Cyril Smith, Philip Wade, C. Denier Warren, Jane Carr and Sydney Baynes and his band.

9.6: Weather report and station notices.

9.8: Reserved.

Recordings.

9.28: Selections, Magyar Imre's Hungarian Gypsy Orchestra, 1, "Czardas" (Borzo); 2, (a) "One Little Blossom"; (b) "Czardas" (Sandor).

Radio Round the World

AN agitation is arising in India for broadcasting to become more than a medium of enjoyment and listeners are demanding that the services shall extend hours for a complete educational system for every class of the people. It is contended that while a few thousands may be interested in market quotations, many millions desire knowledge of their country and the factors that have pauperised the people for so many centuries.

ONE of the most prolific factories for radio ideas in America is the brain of Mr. O. H. Caldwell, formerly Federal Radio Commissioner. A volume could be filled with the various gadgets and novelties which Mr. Caldwell has invented. His latest is an attachment to radio receiving sets whereby "an electric light or bell or chimes would automatically call the attention of listeners to an extraordinary programme that has not been previously scheduled." Mr. Caldwell points out that this could be operated quite easily by means of a "flutter" or special signal transmitted from the broadcasting station. The listener would then know when the latest transatlantic fliers were about to arrive and "say their mouthful" at the microphone.

THE Lucerne Plan together with the French Ferrie Plan will affect private stations in France, though to what extent is not yet known. Radio-Normandie has been compelled to reduce its power to 700 watts and other private stations are wondering how they will be affected.

650 k.c.

9.34: Baritone, John Thorne, "Old-Time Songs"—(a) "The Farmers' Boy"; (b) "The Lincolnshire Poacher"; (c) "Solomon Levi"; (d) "Upidee" (Trdrl.).

9.40: Sketch, Arthur Wontner and Company, "The Murder on the Portsmouth Road" (Stuart).

9.48: Popular Selections, Jack Hylton and His Orchestra, (a) "Dancing Butterflies" (Young); (b) "I Can't Remember" (Berlin).

9.54: Soprano, Grace Moore, "The Du Barry" (Millocker).

9.57: March, Band of H.M. Coldstream Guards, "B.B. March" (Horne).

10.0: Close down.

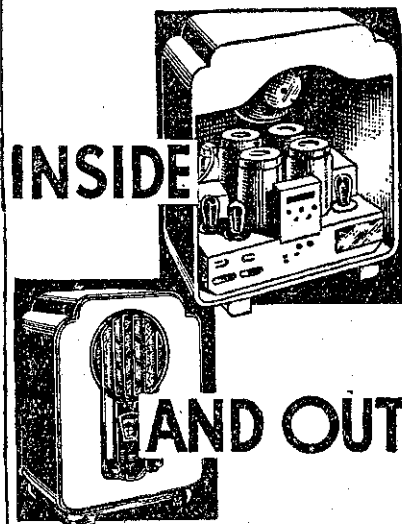
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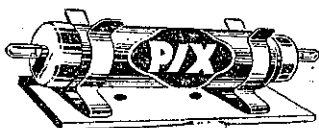
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SATURDAY, OCTOBER 28

IYA

3.0: Selected recordings.

3.15 and 4.30: Sports results.

5.0: Children's hour, conducted by Cinderella.

Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet). Organ and Violin, Terence Casey (organ) and de Groot (violin), "Parted" (Tosti).

6.17: Marek Weber and His Orchestra, "Pot-pourri of Waltzes" (arr. Robrecht). London Novelty Orchestra, "Happy Darksies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha Selection" (Flotow).

6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk." New Queen's Hall Orchestra, "Carmen" Overture (Bizet).

6.50: Terence Casey (organ) and de Groot (violin), "Cavatina" (Raff). Edith

AUCKLAND

Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).

7.0: News and reports. (1XX, 600 kilocycles, after-dinner music.)

7.30: Horticultural talk.

Concert Programme.

8.0: Selection, Percival Mackey's Band, "The Vagabond King" (Friml).

8.10: Tenor, Mr. George Lawson, "O Vision Entrancing" from "Esmeralda" (Thomas); "Passing By" (Purcell).

8.17: Recording, Eleven of Columbia's Famous Artists, "Columbia on Parade."

8.25: Recording (Piano Duet), Henry Geehl and William Lovelock, "Taran-tella" (Heller); "Rondo Capriccioso" (Mendelssohn).

8.31: Contralto, Miss Phyllis Hazell, "Yonder" (Oliver).

8.35: Recording (Violin), Jacques Thibaud, "Valse" (Brahms).

8.38: Recording (Hawaii), Gino Bordin and His Hawaiians, "Poeme" (Fibich).

8.41: Tenor, Mr. George Lawson, "I Know of Two Bright Eyes" (Clutsam); "An Evening Song" (Blumenthal).

820 k.c.

8.48: Recording, Ilja Lischakoff (violin), Max Saal (harp) and Albert Harzer (flute), "Serenade" (Schubert).

8.51: Contralto, Miss Phyllis Hazell, "Quiet" (Sanderson); "Sometimes I Seem to Hear You" (Phillips).

8.57: Recording, Massed Military Bands, "Florentine March" (Fucik).

9.0: Weather forecast and station notices.

9.2: A Sea Story, "Old Wire Whiskers" "Twelve Days on a Blood Ship."

9.20: Recording, Salon Orchestra, "Two Guitars."

9.23: Recording (Vocal Gems), Light Opera Company, "Duchess of Dantzig" (Caryll).

9.30: Relay from 2YA, Wellington, of a Dramatic Half-hour's Presentation—"We Await Your Verdict," No. 3. (Apparels Ltd. v. Adams—An action brought by a drapery firm against a doctor to recover the sum of £1450, payment for goods supplied to defendant's wife.)

10.0: Sports resume.

10.10: Dance programme.

11.10: Close down.

2YA

10.0: Selected recordings.

10.30: Devotional service.

12.0: Relay from Hutt Park of Wellington Trotting Club's Spring Meeting.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and His Orchestra, "Luna Waltz" (Lincke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).

6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Organ, Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).

6.40: J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offen-

WELLINGTON

bach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).

6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and His Orchestra, "Blumenlied, Op. 39" (Lange).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner Music.)

7.30: W.E.A. Session, Mr. R. Hipkins, A.R.C.A., "Art and Life—(1) The Meaning of Art."

Concert Programme.

8.0: March, 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), "Hands Across the Sea" (Souza).

8.7: Recording (Solo and Chorus). The Forwards, (a) "A Football Match" (Wallace); (b) "After the Match" (Stanley).

8.13: Recording (Tenor), Henry Wendon, (a) "Linden Lea" (Williams); (b) "Sally in Our Alley" (Carey).

8.19: Valse, 2YA Concert Orchestra, "Espana" (Waldteufel).

8.24: Recording (Contralto), Enid Cruickshank, (a) "Over the Dark, Still Silence" (Rizsa); (b) "My Ain Folk" (Lemon).

8.30: Selection, 2YA Concert Orches-

720 k.c.

tra, "He Wanted Adventure" (Turnbridge).

8.40: Mr. Will Bishop will indulge in fifteen minutes' foolishness at the piano.

8.55: 2YA Concert Orchestra, "Rhapsodie Russe" (Mussbaum).

9.0: Weather report and station notices.

9.2: Recording (Novelty). Those Four Chaps, "Taking the Air" (Comber).

9.8: Trombone Novelty, 2YA Concert Orchestra (Mr. R. Owers, soloist), "The Joywheel" (Sutton).

9.13: Recording (Baritone and Quartet), Roy Henderson and His Male Voice Quartet, "Loch Lomond" (arr. Moore).

9.16: Suite, 2YA Concert Orchestra, "The Pagoda of Flowers" (Woodforde-Finden).

9.30: A Dramatic Interlude—"We Await Your Verdict." No. 3 of a series by Ellis Price. Apparels Ltd. v. Dr. Arthur Adam. An action brought by a drapery firm against a doctor to recover the sum of £1450, payment for goods supplied to defendant's wife.

10.0: Sporting summary.

10.10: Dance programme.

11.0: Close down.

3YA

3.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Riddleman.

Dinner Music.

6.0: Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).

6.14: Orchestra Mascotte, "Hobgoblins"

CHRISTCHURCH

Review" (Noack). Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht). Milan Symphony Orchestra, "La Maschere Sinfonia" (Mascagni).

6.32: Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes). Sir Henry J. Wood's Symphony Orchestra "Prelude in O Sharp Minor" (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamarinskaja" (Fantasie on two Russian Folk Songs (Glinka). La Argentina, Castenets, with orchestra, "Dance No. 5" (Granados).

6.48: Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte—Le Carillon (Bizet). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker).

7.0: News and reports.

Concert Programme.

8.0: March Medley, 3YA Orchestra

(Conductor, Harold Beck), "Martial Moments" (Winter).

8.12: Contralto, Miss N. Penberthy, (a) "Sonny Boy" (Curran); (b) "Song is So Old" (Terry); (c) "The Hour of Silent Loving" (Clarke).

8.18: Recording (humour), Clapham and Dwyer, "Arguments" (Clapham and Dwyer).

8.24: Musical Comedy Selection, 3YA Orchestra, "Sally" (Kern).

8.34: Tenor, David McGill, (a) "The Gipsy Love Song" (Herbert); (b) "Hand in Hand" (Borganoff).

8.40: Cornets and Orchestra, 3YA Orchestra and soloists, Herbert and Fred Fox, Duets for Two Cornets and Orchestra (Losey); "Ida and Dot" (Losey).

8.45: Contralto, Miss N. Penberthy, (a) "Love's Whisper" (Willeby); (b) "Boat Song" (Ware).

980 k.c.

THE ban on political broadcasts in Switzerland has been modified and in future any measure to be submitted to referendum may have two speakers of different opinions. Each speaker is to be allowed half an hour and each is to have the other's manuscript for perusal, but the speaker in favour of the proposed law is always to have the last word.

8.51: Recording (novelty orchestra), International Novelty Orchestra, "Tap Dance Medley."

8.54: Tenor, David McGill, (a) "Love Sends a Gift of Roses" (Openshaw); (b) "Could I But Express in Song" (Malas-kin).

4YA

3.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Aunt Anita.

Dinner Music.

6.0: National Symphony Orchestra. "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra. "A Thousand Kisses" Waltz (Joyce). Instrumental Trio, De Groot (violin), David Bor (piano), H. M. Calve ('cello), "Ave Maria" (Kahn).

6.16: New Light Symphony Orchestra, "Persiflage" (Francis). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff). Cornet, Sylvester Ahola, "The English Rose"

9.0: Weather report and station notices.

9.2: Reserved.

9.17: Selection, 3YA Orchestra, "A Dream of Egypt"—Introduction: (a) "Beside the Lonely Nile"; (b) "Within Sphinx's Solemn Shade"; (c) "Pomegranate in Your Mouth"; (d) "I Envy Every

DUNEDIN

(German). Polydor String Orchestra, "At the Camp Fire" (Siede).

6.27: J. H. Squire Celeste Octet, "An Old Church Legend Intermezzo" (Trinonen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tschaiakowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.

6.45: Instrumental Trio, De Groot (violin), David Bor (piano), H. M. Calve ('cello), "Selection of Hebrew Melodies" (arr. Saunders). De Groot and His Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas von Geczy and

Circlet"; (e) "I Wakened When the Moon" (Woodforde-Finden).

9.30: Dramatic half-hour presentation, "We Await Your Verdict."

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

650 k.c.

His Orchestra, "Pardon My Lady" Tango (Jager). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).

7.0: News and reports.

Concert Programme.

8.0: Relay from H.M. Theatre, "One Hour's entertainment of 'Halloween' Concert," under the auspices of the Dunedin Burns' Club.

9.0: Weather report and station notices.

9.2: Reserve.

9.30: Relay from 2YA, Wellington, "We Await Your Verdict."

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

Radio Round the World

"No. 17"

THERE are 500,000 licensed listeners in Australia and this figure represents a receiver in every third home.

THE Director of Gramophone Programmes at the B.B.C. has a staff of 17 assistants.

JAPANESE radio listeners have been forbidden to tune to any programmes other than those originating at Government of Japan stations.

HOLLAND'S latest transmitter is a 50 kilowatt station that operate on 1,875 metres or 296 metres as desired.

RADIO low-frequency amplifying apparatus will be employed by the expedition leaving London next month with the object of "plumbing" the Indian Ocean's bed. In this type of apparatus a low-frequency impulse is sent from the ship to the bottom of the ocean and reflected back again, the time of transit affording an accurate measurement of the distance.

IF all goes well Capetown and Western Province will be served by the most up-to-date station in the Union by the end of the year, made and erected by Marconi's, on behalf of the African Broadcasting Corporation, at Milnerton. The studio will be situated in a new building at the corner of Darling and Plein Streets. The station's masts will be the 600 feet towers which were constructed for the South African Marconi Co. before the advent of the "Beam" system.

GERMANY has made a comprehensive investigation of the possibilities of "sport reportage," and with characteristic thoroughness has spared no trouble to make German broadcasting reporters efficient. It is difficult to get men with an intimate knowledge of the game and a vivid power of description, and a series of tests both novel and stiff has been devised to test the capabilities of candidates for such posts.

THE Breslau station will soon be giving regular broadcasts for the benefit of German schools in foreign countries. Breslau was selected for this purpose because it has been found that the transmissions from that station are excellently received over a large part of the globe.

THE new broadcasting house at Zurich is to be inaugurated shortly. The last transmission from the old studio took place recently, Haydn's farewell symphony being very appropriately played as the last item on the programme. Pending the opening of the new building, programmes will be broadcast from the studios at Berne and Basle.

THE B.B.C. have received about 30,000 poems intended for recitation before the microphone. Among those who gave utterance in verse form to their ideas and sentiments about broadcasting, the feminine element grammaire of "unknown poets" will be compiled.

IN view of the mountainous nature of the country and its consequent unfavourable conditions for broadcasting on the medium waveband, the Swiss authorities had hoped to secure from the Lucerne Conference the allocation of a "long" wave channel. As this was not allotted to them they have decided to increase the power of both the Sottens and Beromunster transmitters. The necessary work to the alteration of the plant will be undertaken in the near future. The energy of Sottens is to be raised to 50 kilowatts and that of Beromunster to 100 kilowatts.

ONE of the most impressive demonstrations was that utilising the new electrical plant, known as an impulse generator, which gives million-volt sparks which may last only a millionth of a second, and which are in effect miniature flashes of lightning. A number of condensers are charged up in parallel at a voltage of about 100,000, and are then discharged in series to

A MYSTERY play which keeps playgoers on tenterhooks until the very last moment of the play is a rarity these days, but "Number Seventeen," by J. Jefferson Farjeon, which Victor Lloyd is producing for the Triangle Players at the Blue Triangle Hall for a four nights' season beginning on Wednesday of this week, amply fills the bill in this respect. The principal players are F. G. Hayes-Towns, who plays the part of "Ben," Ralph Hogg, plays Fordyce, Norman Hannah, G. H. A. Swan, Marjorie Murray, Joan Purvis, L. D. Webster, E. R. Render and H. A. Painter. Ralph Hogg admits that it was not until he had finished reading the script of the play that he knew whether he was a criminal, a detective, or just an interfering non-entity; whilst L. D. Webster who plays the uncanny part of "Henry" says that even now, after several weeks' strenuous rehearsal, he is not quite sure on which side of the law he really is.

give a total voltage of about a million, and the discharge current available may be 10,000 amperes. The apparatus is normally used to test high-voltage insulators, but at the demonstration the discharge was applied between the ends of a piece of wood about 2 feet long and 2 inches square in cross-section; a nail was driven into each end to obtain good contact. As the condensers discharged there was a flash and a loud report, and the wood was split from end to end without a sign of charring.

IT is believed that five out of every six listeners in Spain are "pirates."

THE Zionist Congress was to discuss the establishment at Prague by the Jewish Wireless Association of a station powerful enough to cover all Germany; the suggestion is said to be causing German officials some disquiet. A reporter, who interviewed the German Jew refugees, found that many of them were setting up in the wireless business.

STATIC by "SPARK."

Carbine Greater than Phar Lap?

Forty Years Since Carbine was Foaled, and Yet His Name is Still a Household Word in New Zealand—Will Bishop has a Reputation as a Writer of Comic Songs.

AS to whether Carbine or Phar Lap was the better horse is an argument settled for all time, and this was so before Mr. J. W. Heenan concluded his talk. Although it is 40 years since he was foaled and 19 years since his death, Carbine's name is still a household word in New Zealand. Since Old Jack's day tracks have become faster and newer methods have displaced the old, but no horse ever possessed such a combination of unique qualities. The speaker admitted that there may have been horses that in particular distances and circumstances might have beaten Carbine, but none ever equalled him for the rough-and-tumble of handicaps, classic events, and all distances. In his day he competed with champions, and when four years old, the period of his worst defeats, he suffered from a split hoof and, so handicapped, was yet capable of beating the best, even after having a fall in a race. His blood is in the winners of every great classic, and his progeny have accomplished deeds that were never done before. Weight, distance, or terms made no difference to Carbine, he was a sprinter and a stayer—and he was a great sire.

THE discursive analysis of the world situation as revealed by sex or sox or sex and sox, in which Mr. Will Bishop reviewed the times and the outlook from an impecunious and personal standpoint, was quite as convincing as the views of many whose subject in serious vein gets them and their hearers as befogged as Mr. Bishop. It was all good fun, and it's to be hoped we shall have more of the type. I don't think any New Zealand comic song has previously reached the standard of "The Manx Cat and the Kiwi," and in saying that I am not belittling any of Mr. Bishop's earlier creations. Comic song-writing is nothing to him, and I have heard that six recently sent to the English publishers were accepted with an earnest request for more. I wonder if "The Manx Cat" was one of them?

landsman without arousing the slightest admiration in an old shellback. With him it was rig that counted and on occasion a long row of sticks might even imply an insult. At the Finnish port where the Antiope lay there was but one cafe, and here in the evening gathered the sailors from all the ships. Although an implacable conservative, the old-timer was a cosmopolitan, and providing a man was a competent sailor his race or colour mattered not. When, however, the sailor from the French seven-masted schooner began to fraternise with the crew of the Antiope, who were proud of their competence to man a square-rigger, the masonry of the sea blossomed until the Frenchmen presumed to meet them on equal terms. That couldn't be tolerated and rancour developed. No row was engineered, said Mr. Renner, but a donnybrook exploded, and afterward the French were perforce required to seek relaxation where old-timers were not.

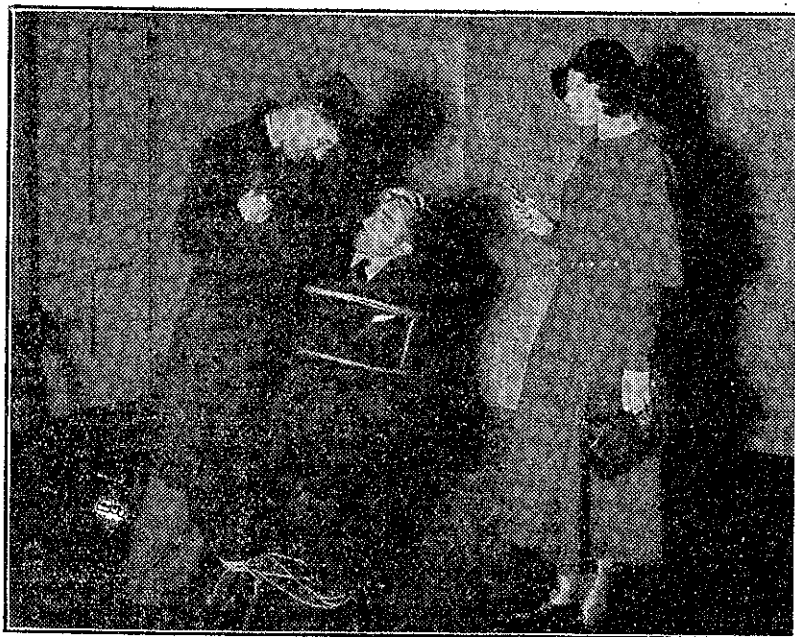
SAILORS don't go to sea to remain in port where long hours of idleness foster the seaman's prerogative to growl and breed discontent. It began by someone taking notice of the everlasting recurrent remark that the food was not good enough. Unmeant threats to desert were made, and the narrator and another improved them by being a little more emphatic. That did it! They were then dared, and bravado compelled two unwilling lads

to stow away aboard an American steamer loaded with pit-props in such a manner that she was unstable. When they clambered aboard the steamer had a 17-degree list to starboard, and when under weigh each reversal of the helm reversed the list. Upon reporting themselves they were threatened with fearful punishments that did not eventuate, for the captain put them to work, and when they were allowed to depart at Sunderland by connivance between the "old man" and the boarding officer, they went with 10 dollars each in their pockets.

ONE of the quaintest of old States and one that has withstood modernism for 700 years is the republic of Andorra, where recent revolutionary happenings prompted Dr. Guy H. Scholefield to convey to listeners something of its history, customs and problems. Population remains at about 5000, and the severity of the winter, together with the general barrenness of a depleted soil, make life extremely hard. The modern capitalist system has never obtained a footing in Andorra, but recently a powerful utility company has been formed to exploit the river system of the State for an immense hydro-electric scheme. With promises of roads in exchange for permits to control the waters, the company introduced seven or eight hundred men to further the project. This army of foreigners was one disturbing factor, and recalling that the absence of roads

was responsible for their remaining "free and neutral" during the Napoleonic wars was another. When, however, the company endeavoured to interfere in the customary system of government all Andorra was in opposition.

THE Dawn in the South," by Miss N. E. Coad, was a valuable contribution to the broadcast talks. Incidents of our colonisation may be widely known, but there is usually a vagueness about them that is regrettable. Dealing first with the type of emigrant which left Scotland where life and outlook had become circumscribed the speaker laid emphasis upon the spiritual vision of the leaders, Burns and Cargill, whose



"ONE WORD AND I'LL BRAIN YOU!"—A thrilling moment from the mystery play, "No. 17," which the Triangle Players are producing at the Blue Triangle Hall, Wellington, for four nights this week. Mr. Victor S. Lloyd is the producer and the proceeds will be divided between the Wellington Free Kindergarten and the furthering of the campaign for the Sports Princess (Miss Gretta Stark).

IN days of sail a vessel fitted with a large number of masts may have impressed a

(Contd. on page 45.)

POPULAR ADVERTISEMENTS JIG-SAWED

Watch this page each week

Each week for the next ten months will be featured on this page a jig-sawed advertisement of a popular and nationally-advertised commodity. By following a few simple instructions, you will be able to make for yourself a diversity of interesting jig-saw puzzles, which will provide fascinating entertainment for all.

Each advertisement is one of a series of eight which will appear in this publication at intervals for the next ten months in rotation with others. See that you get yours each week until your set of jig-saws is complete.

To mount these jig-saw puzzles for future use and entertainment, follow carefully the following instructions:—

- (1) Tear out the complete jig-saw page.
- (2) Procure a sheet of medium thickness cardboard at least the same size as the page; the back of an old writing tablet will do.
- (3) Cover back of jig-saw puzzle page with a liberal application of quality paste. Do the same also with one surface of the cardboard sheet. Fret-workers are advised to mount on 3-ply wood.
- (4) Mount the puzzle page on the cardboard, taking care that all wrinkles are smoothed out by a roller or by smoothing firmly with a soft cloth pad. To do this, work from the centre towards the edges.
- (5) Leave to dry, and place the mounted puzzle under some heavy weights, such as books, for at least 24 hours.
- (6) When dry, trim puzzle off square with a sharp knife or razor blade (at this stage the application of a thin coat of clear spirit varnish to both back and front of the puzzle will greatly enhance the appearance and preserve it). Then with either of these or a pair of sharp scissors, cut out the jig-saw.

When mounted, the jig-saws should be preserved in boxes, (each box containing only one puzzle) marked with the name and series of the puzzle.

Competitive jig-saw puzzle games can be played by any number—limited only by the number of jig-saws available. Each of the "Radio Record" jig-saws will take approximately the same length of time to complete by the same person.



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*Easy—Your Iron
Just Glides
along after
you have
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Sylvia STARCH

HALF-HOURS WITH THE W.E.A.

CANTERBURY

Dickens — Great Social Reformer

"Dickens is a Freak, but One of the Immortal Freaks" — Demand for Novels Has Gone on Increasing — Christchurch Classes Studied the Old Testament Recently.

ONE of the most important subjects in the curriculum of the W.E.A. (in fact, in all adult education movements) is literature. It seems that the more educated people become, the greater is the appreciation of all kinds of literature. Saintsbury says: "There is no doubt also that the popularity of the novel has been very directly connected with a cause which has had all manner of effects fathered upon it — often with no just causation or filiation whatever — to wit, the spread of education. The older departments of literature do not lend themselves with any facility to constant reading by the average man or woman, whose requirements may be said to be amusement rather than positive delight occupation rather than intellectual exertion, and, above all, something to pass time. Accordingly the demand for novels has gone on increasing, and the supply has never failed to keep up with it."

THE W.E.A. literature classes, however, offer facilities to those who are anxious to read and to appreciate the beauty of the older kinds of literature. Some classes specialise in poetry, others in drama, while others take a special period of English history. Last year there were 109 classes with 2503 students in the W.E.A. studying literature and art. These figures will be increased for this year.

THE radio lectures organised by this association include a fair proportion dealing with the various kinds of literature. This is done so that a greater appreciation of the subject may be stimulated. It seems that the rural population provides the greater number of students for such a subject in the W.E.A. This may be due to the fact that the urban population is more interested in social, political and economic problems, because the density of the population makes such problems appear more urgent.

THE Industrial Novel of the Last Century" is to be the title of a series of talks to be given from 3YA this month by Mr. Winstone Rhodes, M.A. The first talk, given this week, deals with Charles Dickens, who must not be regarded only as a great novelist but as one of the world's greatest social reformers.

DICKENS felt the injustices of the social order of his day and laid bare the rottenness of the social institutions of that period. His writings did much to produce the necessary social changes and a more humane administration of such institutions.

HE was born at Portsmouth in 1812, but in 1814 went to London with his parents, his father later being

transferred to the Chatham dockyard. In 1821, the family fell into trouble by his father losing his post. The elder Dickens was arrested for debt, and consigned to the Marshalsea, and Charles, only ten years of age, and small for his age, was placed in a blacking factory at Hungerford Market, where he labelled blacking bottles. On his father's release, the boy was sent again to school. On leaving school he worked at a desk of a solicitor; but meantime his father had obtained a post as reporter for the "Morning Herald." This fact introduced

to journalism started him on his great career as a writer. From his sad experiences of life he was able to draw the material which awakened England to a consciousness of the sordid state of some of her social institutions.

ONE author states: "The life of Dickens was more than a literary success. He conquered the whole English-speaking world. This world, which numbers now over a hundred millions, loves him and shall continue to love him. This love cheered him in his life, and will keep his memory green."

Dickens and Depression are Subjects for W.E.A. Talks



The W.E.A. lectures for this month from 3YA are as follow:—

"The Industrial Novel of the Last Century," by Mr. Winstone Rhodes, M.A., Lecturer in Literature, Canterbury College. (1) October 20. "Hard Times," Charles Dickens. The change from rural rides to hard times; (2) October 27, "Yeast," Charles Kingsley. The character of his writings and what he shows of England's state of mind.

"Previous Depressions in N.Z. History," by Mr. C. R. Straubel, M.A., (1) October 23: The soup kitchen periods—petitions for aid and emigration—meetings of the unemployed in Christchurch from 1879 onwards—relief rates of pay—doss-houses and rations; (2) October 30: Decline in business—conditions of labour through the 'eighties—boys and women replacing men in work—social legislation of the 'nineties—wages and cost of living through the period; (3) November 6: The plight of the farmer—land speculation—borrowing and rates of interest—the bankruptcy rate—fluctuations in farm produce prices from the 'seventies onwards—improvement to the war period.

Charles to journalism; he taught himself shorthand and visited the British Museum daily to supplement some of the shortcomings of his reading. At the age of 22 he secured permanent employment on the staff of a London paper as reporter. This introduction

PEOPLE lose count of the number of times they read a novel by Dickens. Of how many writers can this be said? If he is disliked, it is because people go to his books with preconceived ideas of what a novel should be. If you go in that spirit you will come away disappointed. Dickens is a freak, but one of the immortal freaks. It is no use saying he depends on exaggeration. It is no use saying that his characters are not real or natural. They are something better than that. They are alive. Nor is it any use pointing out that Dickens has no psychological subtlety, that his characters do not develop, that he does not dissect the minds. To speak of Mr. Pickwick developing does not make sense; his greatest characteristic is that he is Mr. Pickwick, and will ever remain so. The gods do not develop; that is the fate of miserable mortals. There is something a great deal better than change. What if Uriah Heep is always rubbing his hands, or Mr. Carker showing his false teeth? Dickens's curiosities and oddities are more natural than ordinary men; and we must remember that Dickens discovered that the ordinary man is a curiosity. It is a great day in a man's life when he discovers this.

DICKENS doesn't dissect the machine and bring you all the parts, as the modern psychological novelist loves to do; he shows you the machine in action, and a mighty interesting and fantastic machine it is. He has told us so many minute details about his oddities that he has made the impossible possible; or, rather, he has proved himself one of the greatest of realists, a man who really saw the strange things that passed him every day, things to which ordinary people are blind. We pay Dickens the greatest compliment we can pay an author, we treat his characters as friends, and would stake our lives on the actual existence of Mrs. Gamp. You cannot measure Dickens with a tape measure; he is smaller as well as larger than life. You may find fault with him from every conceivable angle, and yet he will remain a thing for people to enjoy because of his astounding vitality. His chimneys, his very dust-bins, and the stones of his buildings and alleys vibrate with life.

*Auckland Notes.***Interference Still Bad in Auckland**

(Continued from page 21.)

the Walker-Rumberg match, and, as usual, gave a thrilling description of the eight rounds of "bickering" by these two giants. Now that Rugby football has finished and the wrestling season is almost at a close, thousands of listeners all over New Zealand will miss the thrills of the mat and the playing field from the YA sports announcers. However, those who patronise the turf will be able to sit at home and listen to the races. Mr. Hutter will be at the microphone during the forthcoming meetings at Alexandra Park (trots) and the Takapuna and Auckland gallops. After all, it is going to be hard to work up any excitement over the broadcast of a cricket match.

THE Auckland radio inspector reports that interference in the suburbs of the Queen City is still bad. Particularly is this so in the Manurewa district, the trouble being caused by an electric incubator with a bad thermostat which radiates for a distance of a mile away. The incubator has recently been sold and has passed from one hand to the other in the same district, and the trouble keeps on recurring. Asked how he tackled the problem of interference, the inspector states that a specially-fitted motor-vehicle containing an eight-valve set is used. There are, of course, other technical appliances. The interference is first measured on a meter and thus it can be ascertained whether any of the power lines are leaking more than they should. If the power lines are not at fault, the tell-tale meter finds the trouble just the same. A portable set is also carried and this is used to take away from the motor-vehicle to get to the root of the trouble. The inspector advises those listeners who are worried with interference to obtain the proper form from the Post and Telegraph Department's office. When this has been filled in, the inspectors will do the rest.

In his third talk on "World Affairs" from 1YA last Wednesday evening, Mr. A. E. Mulgan, literary editor of the "Auckland Star," touched on signs of better times, and pointed out that the condition of the world should not be judged entirely by the news of sensational or grave happenings. So much current news at any time was bad news, he said, and side by side with the happenings that constituted this bad news, numbers of people live happy and industrious lives, and forces were at work, largely unseen, making for progress. Mr. Mulgan paid a tribute to the late Viscount Grey and made a brief comparison between the conditions of diplomacy in Grey's time and at the present day, referring to the greater amount of direct consultation now between Prime Ministers and foreign secretaries, and the existence of the League of Nations, the need for which Grey foresaw. Finally, Mr. Mulgan said something about Austro-German relations and the severe loss involved in the death of King Feisal. He pointed out that the new King of Iraq, a young man, had been educated at Harrow, and that there was another

RADIO INVADES LAW COURTS**Full Details Announced of New Legal Feature**

DETAILS are now to hand of the remainder of the series "We Await Your Verdict," which are to be presented from all YA stations. A start was made last Saturday, October 14. As previously announced, the first of the series was "Rex v. Travers." The other cases in the series, six in all, are to be presented on consecutive Saturday evenings; details are as follow:

Latimer v. Peterson: an action to recover £5000 for alleged breach of promise to marry.

Apparels Ltd. v. Adams: an action brought by a drapery firm against a doctor to recover the sum of £1450, payment for goods supplied to defendant's wife.

Rex v. Fenton, Rex v. Harrison, Rex v. Johnson: a charge of manslaughter

NEW SERIES OF TALKS FROM 2YA**"My Favourite Character in History"**

Following the recent very successful series of talks from 2YA—"The Attributes Essential to Success in Life"—the Broadcasting Board has concluded arrangements for another special series to be delivered by competent speakers, all of them well-known in public life.

The new series, entitled, "My Favourite Character in History," was commenced on a recent Monday by Sir James Parr, who spoke on Benjamin Disraeli—Lord Beaconsfield. The remaining speakers, who will speak on successive Monday evenings, and their subjects are:—

Mr. P. Fraser Sir George Grey
Lady Statham King Charles II.
Canon P. James .. Alfred the Great
Mr. R. A. Wright Gladstone
Dr. J. W. McIlraith

John Brown of Ossawatimie
Sir W. Hunt Abraham Lincoln
Mr. J. S. Barton

Oliver Wendel Holmes

brought by the Crown against three young men.

Cromer v. Cromer: a claim for £500 damages for alleged assault and trespass.

Cordingly v. Palmer: an action to recover £50 for the loss of plaintiff's dog, allegedly killed by the defendant.

Burkitt v. Hillyer: an action for damages for alleged slander.

Eastern king, the King of Siam, who had been educated in the same way—at Eton. Mr. Mulgan said they would all hope that the kingdom of Iraq would be won and not lost on the playing fields of Harrow.

*Static, by "Spark"***Uncle George's Work Appreciated**

(Continued from page 42.)

Courage could not but react upon their band of indomitable men and women. Material comfort held a secondary place in the motives which had formed the resolution to depart from old associations and unbroken country with strings to indicate streets were obstacles encouraging the corporate and brotherly spirit that actuated the pioneers in the home land. The mistakes of Wellington were obviated and Otago was laid on a foundation that can never be moved.

CANTERBURY settlement was from the very beginning a success. Profiting by the errors of the New Zealand Land Company and with aims above cupidity some of the leading figures of English life gave their aid to the movement. England was in the throes of disorder. Burdensome taxation and Chartist agitation were the despair of the traditionally conservative new poor when altruistic leaders stumped the country with a new message of hope. The prices of land were fixed, and no haggling in the market arose to create doubt. With that genius for organisation which characterised the ruling classes of England, the new settlement was surveyed and planned to avoid preventable hardship, and when the ships arrived at Lyttelton, barracks, an hotel, and a store had been erected to make pioneering as little irksome as possible. The transformation in 70 years is the monument that fittingly commemorates the spirit that actuated the Canterbury Association.

THROUGH all the years that Uncle George has conducted the children's song service, he alone knows how much labour it has entailed, and even he does not know quite how much his work has been appreciated. There are many more reticent listeners than responsive ones, and thousands added their felicitations when Mr. Booth at the final service spoke on the Broadcasting Board's behalf.

THAT art is a humanising factor of life that cannot be dismissed as the relaxation or obsession of a few was the burden of Dr. A. D. Carberry's address relative to "Art and the Craftsman." No phase of human endeavour has created greater amity among nations than art and the generality of mankind's conception of the beautiful. The increasing importance given to the subject in the school curriculum indicates a realisation that creative artistic expression is essential in any country that desires to receive the notice of the world. A field of art which appeals to all is caricature, an instrument of immense potentialities, and the speaker referred to the great influence the cartoonists during the war had upon the people.

THE 20-kilowatt new Bergen station is to be supplemented by three low-powered relays, to be erected before the end of 1935.

A PAGE OR TWO FOR WOMEN

Cool Salads for Summer Lunches

By "Kuki"

THERE is quite an art in concocting a dainty salad, for salads to be appetising must also be attractive. Nowadays there are as many varieties of salads as there are different kinds of foods, and they vary according to the fashion of different countries. Salads should be cold. Wash your raw green vegetables carefully in cold water to crisp, then shake well in a cloth to free them from water, and finally toss in a clean, dry cloth. Green salads should not be prepared for table until just immediately before they are required. Remove all stalks, fibres and outside leaves, tear lettuces apart with fingers, as cutting discolours them. Scald tomatoes before skinning to loosen the skins.

The goodness of salads does not rest on any fixed ingredients. It is the dressing which is all-important in determining a salad's excellence. The ingredients in the dressing must be carefully blended, and not too strong in vinegar, mustard or oil. The housewife who can make a good boiled dressing, a good mayonnaise, and a good French dressing, will have the foundation for other dressings which can be varied to suit the occasion. Tarragon vinegar can be used instead of malt vinegar, or a mixture of tarragon and chilli or lemon juice may be used by those with whom vinegar does not agree.

Another good flavouring is onion juice. Grate an onion, strain off the juice, and add the quantity desired.

An Appetising Salad.

REQUIRED: One lettuce, 1 apple, 1 onion, 3 tomatoes, 8 cold boiled potatoes, a few chopped walnuts, mayonnaise and seasoning. Dip the tomatoes quickly in boiling water, remove the skins and allow to cool. Line a bowl with lettuce leaves. Cut the tomatoes in eights, dice the potatoes and chop the apple and onion. Mix together and moisten with mayonnaise. Put in the lettuce-lined bowl, sprinkle with chopped nuts, and place in the centre the heart of the lettuce, cut almost through in quarters and opened like a flower.

Five-Minute Mayonnaise.

TAKE the yolk of an egg, a pinch of salt, a teaspoon of sugar, 1 teaspoon mustard. Beat well with the egg-beater and add gradually 4 tablespoons olive oil, whipping constantly. The juice of a lemon or some vinegar will give it a fine flavour.

But one cannot have even the best salads for every meal, so here are some other recipes:—

Cheese Pies.

TAKE two large onions, 6oz. cheese, enough pastry dough for tart and lid for two dozen small patty tins, and one ounce of butter. Shred or grate the onions and the cheese, and add salt and pepper to taste. Line the small patty tins with dough and divide

the grated mixture into the two dozen tins. Put on the top of each a nugget of butter and place on the lids, brush over lightly with beaten egg and bake.

Peanut Crisps.

$\frac{1}{2}$ lb sugar, $\frac{1}{2}$ lb butter, $\frac{1}{2}$ lb flour, $\frac{1}{2}$ lb shelled peanuts, 1 egg, $\frac{1}{2}$ -teaspoon salt, 2 teaspoons cocoa. Cream the butter and sugar. Add the flour, beaten eggs, etc., and mix everything together. Put teaspoonfuls of the mixture, not too close together, on a cold greased oven slide. Cook in a moderate oven for 20 minutes or half an hour. When taken out of the oven leave for two minutes to cool before sliding the biscuits off with the knife.

Macaroons.

For these mix these ingredients in the following proportions:—Half-pound castor sugar, $\frac{1}{2}$ lb ground almonds, four whites of eggs, and a squeeze of lemon juice. Put the almonds and sugar into a basin, add

What to Serve With It?

Steak Cutlets.—Brown butter sauce, fried or grilled onions.

Roast Mutton.—Red currant jelly or onion sauce.

Roast Duck.—Apple sauce, sage and onions.

Roast Pork.—Apple sauce, roast potatoes.

Roast Lamb.—Mint sauce, currant jelly (new potatoes and green peas when possible).

Roast Goose.—Orange sauce.

Roast Veal.—Watercress sauce.

Roast Chicken.—Bread sauce, fried or grilled bacon or sausages.

Fried Fish.—White sauce, parsley garnishing.

Boiled Beef.—Boiled carrots, onions and turnips, boiled potatoes and suet dumplings.

Boiled Chicken.—White sauce, parsley sauce or fried or grilled bacon.

Boiled Mutton.—Caper sauce, onion sauce, parsley sauce or boiled carrots and turnips.

Boiled Rabbit.—Parsley sauce, onion sauce, grilled bacon.

Whitebait.—Brown bread and butter, slices of lemon.

the lemon juice and white of egg very gradually, beating well with a wooden spoon until the mixture is just moist enough to drop from the spoon. Put into a forcing bag with a plain pipe at the end and force out small portions on rounds of wafer paper, dust over with icing sugar, and place half a blanched and split almond on top of each. Bake in a very moderate oven until nicely browned, dry, and well risen. Lift on to a sieve to cool.

Passion Fruit Pulp.

Cut a given number of passion fruit and scoop out the contents. Put into

preserving jars. Pour in sufficient syrup previously mixed (one cup of sugar to three of water) to overflow the jars. Then place the latter with tops just loosely on in a receptacle (such as kerosene tin cut down to three-quarters of its height) and pack straw between the bottles and under them to prevent cracking; pour water round and place on the stove until the fruit is heated right through to sterilise it at a temperature of 180 degrees. Place the rubber on and screw down the jars. The necks of the jars can be dipped in melted paraffin to ensure the fruit being airtight.

Almond Cream Cake.

Two ounces dried cake crumbs, 1oz. castor sugar, 1oz. ground almonds, few drops essence almonds, yoke of one egg. Mix all well together. Roll out and cut into strips. Cut some sponge cake into small rounds; put a strip of almond mixture round each round of cake. Put a little jam in the bottom; fill with whipped cream. Sprinkle chopped almonds on top.

Hot Barley and Orange Water.

This drink is as pleasant as it is wholesome. Take two ounces of pearl barley, one orange and a pint of boiling water, and sugar to taste. Blanch the barley by putting it into a saucepan with enough cold water to cover it, bring to the boil and strain. Put the barley in a previously heated jug with the thinly-cut peel of the orange and sugar, and stand in a warm place for half an hour. Before using, strain, add the juice of the orange and heat again. Drink as hot as possible.

Wholemeal Banana and Raisin Pie.

RUB 3oz butter into 6oz wholemeal; add pinch of salt and mix with cold water to a soft dough. Roll out and line a pie plate.

The filling: Take half-pint milk, stir in one dessertspoonful cornflour, and put on to boil for three minutes, stirring all the time. Add one tablespoon sugar. Take off fire, cool a little, then add one beaten egg yolk, two sliced bananas, and two tablespoons seeded raisins. Stir well and pour into pie plate. Bake in quick oven for fifteen minutes; whip up the egg white till stiff, fold in one tablespoon sugar, and pile on the pie. Then return to oven till a golden brown. Serve hot or cold.

IF you wish for a small bookcase to stand on your desk or writing table, quite an attractive one can be made from a collection of different-sized wooden boxes, nailed together and enamelled all over in your favourite colour, with perhaps a border of black or white. This can easily be done by yourself at home, and you will be surprised to find how many books this charming case will hold.

Help for Good Housewives

WHEN washing greens, add borax to the water; it removes the dirt and insects and greatly improves the flavour.

IT is a good plan to fill valuable china vases with sand so that they will not be accidentally knocked off the shelf.

AFTER being fried, put some crisp strips of bacon through a mincer and keep in a tin or jar. These savoury bacon crumbs make a delicious addition to any kind of mince, rissoles or dishes of recooked meat.

POTATOES will not burst when baking if they are pricked before being put in the oven. To ensure that boiled potatoes are floury, do not add the salt to the water until they are nearly cooked.

IF you run short of darning wool, or can't get quite the right colour to go with the socks, use knitting wool and divide the strands.

NEW and bright ideas are always being developed by some keen people. The latest is that you will shortly be able to write letters in perfumed ink, the perfume to suite the spirit of the communications! And the colour, too. Now, what kind of perfume would you want to write to your most intense enemy?

WHEN a little tea is spilt on a tea-cloth and it is not possible to remove it and soak the affected part in milk, a good plan is to apply glycerine. It is not always easy to remove the cloth when visitors are present, but glycerine will save the situation and the stain will not cause any further trouble. Apply a fair quantity of the glycerine to the affected part by means of a pad of cotton-wool, and, when the cloth is removed, soak the stain thoroughly and leave it to dry overnight before washing.

UNCRUNSHABLE linens and cottons make admirable window hangings, original and economical.

VERY unusual and attractive are straight curtains of black trimmed with graduated bias bands of net decorated with bright metal studs.

WHEN mending a towel, darn it with white three-ply wool, and it will last for months.

BARBOLA toilet articles and ornaments are difficult to keep clean and free from dust owing to the innumerable nooks and crannies which cannot be dusted by hand. A good plan is to use an empty perfume spray for those unget-atable corners where dust has accumulated. It will be found that the current of air will blow away the dust.

SILVER is cleaned quickly if soaked first in potato water. Rub it with damp salt to remove stains, and soak it once a week in strong borax solution to keep it bright. The water used should be nearly boiling. Put away all spare silver, first wrapping it in linen and then in green baize.

TO wash dark sateens or cretones, add two tablespoonsful of salt to each gallon of cold water. This will set the colours and draw out the dressing. Wring out well, then wash in thick soap lather. Do not rub soap on the material. Rinse thoroughly, then put it through a thin glue size. Wring out and shake well. When nearly dry, pull well both ways. Do not iron.

WHEN storing blankets for the summer, wrap them in thick brown paper, having put in two camphor balls between each fold of each blanket.

BEFORE you wear new silk stockings try this plan. Add a small tablespoonful of salt to a pint of tepid water and allow it to dissolve. Place the stockings in the water, then squeeze out all superfluous water, and put them into a bowl containing soapsuds. Squeeze again and hang them up to dry by the toes. This treatment lengthens the fabric and "sets" the dye.

VERY old penetrating tea-stains must be removed with a bleach such as javelle-water solution. Soak the article in equal parts of javelle water and hot water until the stain disappears. Rinse thoroughly in several waters and finally in water to which a little ammonia has been added. Javelle water may be made or bought. To make it use the following: 1lb. of washing soda, 1lb. of chloride of lime, 1qt. of boiling water and 2qts. of cold water. Put the soda into an enamel bowl and add the boiling water. Mix the lime with the cold water. Mix the two solutions by stirring well. Let the mixture settle and clear. Bottle the clear liquid and keep it in a dark place. Should the solution turn pink from exposure, it has not in any way been harmed. If the tea-stains are only a few days old, they may be removed by soaking them in a borax solution made by dissolving a teaspoonful of borax in a cupful of water. After soaking in this solution for half an hour, rinse in the boiling water. Repeat if necessary. Sometimes boiling the articles in soap and water will be all that is necessary to remove tea-stains.

Don't Forget This When You Sneeze

THE old custom of saying "God bless you!" to anyone who sneezes is due to a legendary event in the days of Greek mythology.

A youth named Prometheus incurred the wrath of Jupiter. As a

punishment he was chained to a rock, where an eagle fed upon his liver every day, the destroyed part growing again in the night! After he had been there some time, Hercules came and killed the eagle, unchaining Prometheus at the same time. The reason Jupiter was so angry with this young man was because he had stolen some fire from Heaven, for the purpose of putting it up the nostrils of a man he had fashioned in mud, and so giving the image life. As the image came to life it sneezed, and that is how the custom started. In olden days, if someone sneezed when a man was getting up in the morning, he would promptly return to bed to escape the bad luck that he thought would happen to him during the day. According to the wise men of Ancient Greece, sneezing from noon to midnight is good, and from night to noon extremely bad.

Do You Suffer From Rheumatism?

HERE are a few rules for those who suffer from rheumatism.

In the summer wear light clothing so that when the cold weather arrives you will feel the benefit of the extra thickness. Consider your dwelling. What is the soil like, and does the mist lie thickly round your district in the evening? Do the walls sweat? Can you move to a higher situation, to a clearer atmosphere?

Do not coddle yourself, warm clothing can be overdone.

Get plenty of fresh air, play all the outdoor games you can. Perspire well and then come in and have a brisk rub down. Sun baths are good and sea-bathing is beneficial on warm days if you do not stay in too long.

Food should be varied. Meat should be taken in moderation. Brown bread, fresh fruit, or stewed fruits are worth the money as medicine as well as food. A tumbler of hot water should be taken at night, and plenty of water drunk during the day.

CHINESE lanterns, when used for a children's party, should have a quantity of salt packed round the candle-holder. The weight will be of assistance in keeping the lantern steady, and, in case of fire, would help to smother the flames.

"Egg-Xactly!"

"Egg-xactly!" said the grocer, when asked for a jar of OVOLINE, and only Ovoline. For the customer knew that Ovoline the original Paste Preservative never fails. OVOLINE is a skin preserver as well as an egg preserver. There is no dipping, no drying, no messing with liquids. Ovoline-preserved eggs can be fried, poached or boiled months later. 1/8 jar preserves 420 eggs.



Child's Rompers

Materials: 4oz. Azalea crochet wool (blue), 1 pair No. 9 needles, 1 pair No. 12 needles, 1 doz. small pearl buttons, elastic and domes.

Measurements: Length, 18 inches; width, 18 inches; width (at waist), 11½ inches; length of sleeve, 9 inches.

Abbreviations: K., knit; P., purl; tog. together; st., stitch; sl., slip; d.c., double crochet.

Cast on 45 stitches. Knit 10 rows stocking stitch (K. 1 row, P. 1 row). To form the hem K. first st. on needle with second st. of foundation. K. second st. on needle with second st. of foundation. K. each st. in this way. Cast on 80 sts., break off wool, and push sts. to end of needle.

P. row. K. tog. the first 2 sts. and last 2 sts. on the next 3 K. rows (62 sts.).

Work 30 rows stocking stitch.

Next Row: K. 20, cast off 22, K. 20. Put these sts. on a spare needle for grafting.

The front is worked exactly as the back till the arm-hole is reached.

Cast off 3 sts., K. 35, turn.

2 and all even rows, K. 4, P. remaining sts.

3, 5 and 7, K. 2 tog., K. remaining sts.

Work 24 rows without decreasing, keeping all even rows as the second. K. 1 row.

Next Row: Cast off 9, P. 23. Next 3 rows, K. 2 tog. at neck end. Work



On the other needle cast on 45 sts. and work 10 rows stocking stitch. Join to the cast on sts., and K. the hem as before. You now have 120 sts. on one needle.

Next Row: P. 2 tog., P. 28, P. 2 tog., P. 4, turn. Sl. 1, K. 37, turn. Sl. 1, P. 36, P. 2 tog., P. 9, turn. Sl. 1, K. 45, K. 2 tog., K. 9, turn. Sl. 1, P. 54, P. 2 tog., P. 9, turn. Sl. 1, K. 63, K. 2 tog., K. 9, turn. Sl. 1, P. 72, P. 2 tog., P. 9, turn. Sl. 1, K. 81, K. 2 tog., K. 9, turn. Sl. 1, P. 90, P. 2 tog., P. 9, turn. K. 100, K. 2 tog., K. 9.

Next Row: Purl (110 sts.).

Work in stocking stitch for 9 inches.

Next Row: K. 1, K. 2 tog. (74 sts.).

K. 9 rows garter stitch. Work 3½ inches stocking stitch. Cast off 3 sts. at beginning of next K. row, and next

8 rows without decreasing. Break off wool.

Join wool in centre. Pick up and K. 3 sts. under the garter stitch in front. This forms the placquet. Work to correspond with other front, keeping the 3 garter sts. for placquet, and casting off 3 sts. and decreasing 3 times at sleeve end.

Graft the shoulder seams, front on to back. (If preferred, stitches may be cast off and sewed neatly).

Sleeves: Cast on 58 stitches. Work in stocking stitch, knitting tog. the first 2 sts. and last 2 sts. on each 10th row. When 8 inches long, change to No. 12 needles and K. 1, P. 1, for 20 rows. Cast off.

Collar: Cast on 80 stitches.

Fashion Notes.

"IN YOUR GOWN OF GINGHAM"

Many Delightful Fabrics for Summer Wear

THIS season gingham is very popular, especially for children, and this fabric has a tremendous range of patterns and colours. Fine pique and pique-voile are also attractive materials for the wee folk, and very easily laundered. Now that so much has been done to make cotton uncrushable, it always looks fresh. Linen hats to match frocks are much in favour, especially when a brim is needed to shade the eyes from the sun. Berets should be worn only on dull days, they are not wise when the child is out in bright sunlight. The pinafore frock is a youthful fashion that recommends itself to many mothers. It can be made of any material and is suitable for any season and almost any occasion, and a wide range of variety can be had with several blouses in cotton or washing silk.

Many home-made frocks have buttons covered with the same material as the frock. These add a professional touch to the frock, but it is annoying to find that after they have been washed the wooden buttons have stained the material that covers them. To avoid this, boil the buttons gently in an old saucepan containing soda water. This process will draw all the turpentine out of the wood.

Contrasting sleeves are coming more into favour. They are very effective in a bright colour when the dress is dark.

THE interest of wealthy American business firms in broadcasting seems to fade with the coming of summer, and the comedians and singers who were paid huge salaries to appear in sponsored programmes during the winter go over to Hollywood to make films. During this summer the Columbia system will feature dramatic broadcasts, especially comedies, using actors from Broadway, and several new musical sessions, of an hour each, will be substituted for the quarter or half hour musical show of previous summers.

1. K. 1 row knitting into back of cast on sts.).

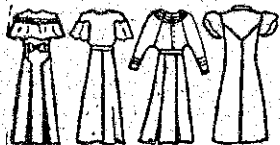
2. K. 3, P. 74, K. 3.

Work these 2 rows 7 times. K. 4 rows. Cast off loosely.

Sew sleeves in arm-hole. Sew collar on. Press carefully on wrong side, under a damp cloth. Sew side seams, taking care to leave hem open. At bottom opening make a crochet band for domes. Commence at right hand, at end of hem, being careful to leave hem open, and make 1 d.c. in each st. across to left hand hem. Turn with 1 chain, and work 1 d.c. in each st. Repeat this row, and break off wool. Work front to match.

Thread elastic through hems, and sew on domes, making the front fasten on to the back. Sew dome at neck, and sew on buttons. Embroider a flower spray with coloured wool on left hand front. Double back suff.

Spring is in the Air



2564



2515

2564—Attractive frock featuring cowl front and latest cape effect; panelled skirt with double inverted pleats. Material required, four and three-quarter yards of 36-inch and three-quarters of a yard of 36-inch contrasting for cape and bow. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN 1/-.**

2515—Frock with extended shoulder line, plain skirt; contrasting flared sleeves, bow, etc. Material required, three yards of 36-inch and one and a quarter yards of 36-inch contrasting. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

3122—Frock with Dolman sleeves and double pleats in skirt. Material required, five and a half yards of 36-inch and three-eighths of a yard of 36-inch contrasting for yoke. To fit size 36-inch bust. Width at hem, two and three-quarter yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

3122



2593

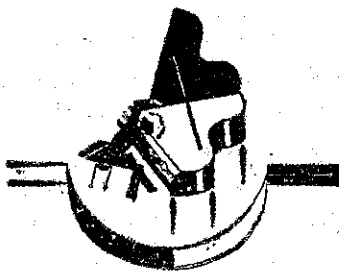
2593—Frock with fancy sleeves; collar, yoke and sleeve piece of contrasting material. Material required, three and a quarter yards of 36-inch and one yard of 36-inch contrasting. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

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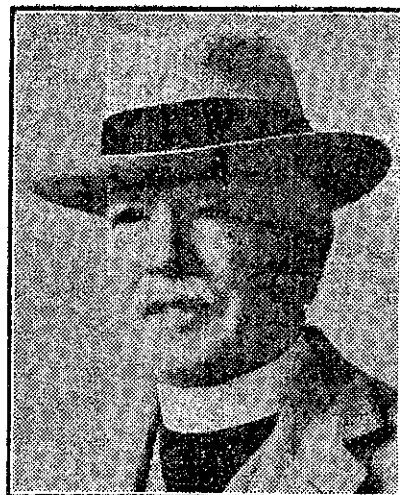
A CHILDREN'S MAN

New Uncle for Children's
Sunday Service at 2YA

The children's evening song service from 2YA, Wellington, each Sunday is not to be allowed to lapse. From Sunday, October 22, it will be conducted by "Uncle Charles"—Rev. Mr. Charles Wickham, who was known in England as "a children's man."

As minister at Penzance, Plymouth, Torquay, and in four London churches, he always specialised in children's work. For a number of years he was an honorary lecturer for the Sunday School Union, Old Bailey. As president of the Christian Endeavour Union of N.E. London he addressed on one occasion 2000 juniors in Mr. Spurgeon's tabernacle. During the holiday month each year he was a worker at Land Services, giving chalk talks and object lessons.

Mr. Wickham is the author of a small handbook on "Our Master's Methods of Pictorial Teaching" and he follows this in giving his teaching in parables and pictures. Having visited Athens, Egypt and the Holy Land he is able



THE NEW UNCLE AT 2YA.

to explain Eastern customs and to draw and paint the sacred scene while giving an address. Seven years ago he was invited to serve the Youth Workers of Geelong for six months as an expert lecturer on child psychology. After that he came to New Zealand, where he has visited most of the cities preaching and lecturing. In Wellington during two winters he gave the teachers of the Sunday School Union a course of lectures on the art of teaching and child study. He has for three years given the Nelson Bible lesson in the day schools here. After he had addressed the students of Auckland Grammar School the principal wrote of his talk: "I do not remember having heard so much wisdom and sound logic in so few words."

Radio Personalities

No.3

Supplement to the Radio Record



CULFORD BELL

Senior Announcer at 1YA, Auckland, was in business in Wellington for many years, and is well-known as a teacher of elocution.



H.C. TRIM

Assistant Announcer at 1YA, has been associated with broadcasting for many years both in Auckland and Wellington.



GORDON HUTTER

Auckland's popular Sporting Announcer, is well-known to wrestling fans. He has broadcast several Wellington bouts lately.



REG MORGAN

Programme Organiser, has conducted several orchestras in Auckland and ran his own orchestra for some time.