

Materials: 40z. Azalea crochet wool (blue), 1 pair No. 9 needles, 1 pair No. 12 needles, ½ doz, small pearl buttons, elastic and domes.

Measurements: Length, 18 inches; wdith, 18 inches; width (at waist), 11; inches; length of sleeve, 9 inches.

Abbreviations: K., knit; P., purl; tog.

together; st., stitch; sl., slip; d.c., double crochet.

Cast on 45 stitches. Knit 10 rows stocking stitch (K. 1 row, P. 1 row). To form the hem K. first st. on needle with second st. of foundation. K. second st. on needle with second st. of foundation. K. each st. in this way. Cast on 30 sts., break off wool, and push sts. to end of needle.

P. row. K. tog. the first 2 sts. and last sts. on the next 3 K. rows (62 sts.). Work 30 rows stocking stitch.

Next Row: K. 20, cast off 22, K. 20. Put these sts. on a spare needle for grafting.

The frant is worked exactly as the back till the arm-hole is reached.

Cast off 3 sts., K. 35, turn. 2 and all even rows, K, 4, P, remain-

3, 5 and 7, K. 2 tog., K. remaining

sts,
Work 24 rows without decreasing, keeping all even rows as the second.

K. 1 row. Next Row: Cast off 9, P. 23. Next 3 rows, K. 2 tog. at neck end.



On the other needle cast on 45 sts. and work 10 rows stocking stitch. Join to the cast on sts., and K. the hem as before. You now have 120 sts. on one needle.

needle.

Next Row: P. 2 tog., P. 28, P. 2 tog., P. 4, turn. Sl. 1, K. 37, turn. Sl. 1, P. 36, P. 2 tog., P. 9, turn. Sl. 1, R. 45, K. 2 tog., K. 9, turn. Sl. 1, P. 54, P. 2 tog., P. 9, turn. Sl. 1, P. 54, P. 2 tog., P. 9, turn. Sl. 1, E. 63, K. 2 tog., K. 9, turn. Sl. 1, P. 72, P. 2 tog., P. 9, turn. Sl. 1, K. 81 . K. 2 tog., K. 9. turn. Sl. 1, P. 90, P. 2 tog., P. 9, turn. K. 100, K. 2 tog., K. 9.

Next Row: Purl (110 sts.).

Work in strekking stitch for 9 inches

Work in stocking stitch for 9 inches. Next Row: K. 1, K. 2 tog. (74 sts.). K. 9 rows garter stitch. Work 3½ Inches stocking stitch. Cast off 3 sts. at beginning of next K. rok, and next

8 rows without decreasing. Break off wool.

Join wool in centre. Pick up and K. 3 sts. under the garter stitch in front. This forms the placquet. Work to correspond with other front, keeping the 3 garter sts. for placquet, and casting off 3 sts. and decreasing 3 times at sleeve end.

Graft the shoulder seams, front on to back. (If preferred, stitches may be cast off and sewed neatly).

Sleeves: Cast on 58 stitches. in stocking stitch, knitting tog, the fir t 2 sts. and last 2 sts. on each 10th row. When 8 inches long, change to No. 12 needles and K. 1. P. 1, for 20 rows. Cast off.

Collar: Cast on 80 stitches.

Fashion Notes.

YOUR GOWN IN GINGHAM '

Many Delightful Fabrics for Summer Wear

HIS season gingham is very popular, especially for children, and this fabric has a tremendous range of patterns and colours. Fine pique and pique-voile are also attractive materials for the wee folk, and very easily laun-Now that so much has been done to make cotton uncrushable, it always looks fresh. Linen hats to always looks fresh. match frocks are much in favour, especially when a brim is needed to shade the eyes from the sun. Berets should be worn only on dull days, they are not wise when the child is out in bright sunlight. The pinafore frock is a youthful fashion that recommends it-self to many mothers. It can be made of any material and is suitable for any senson and almost any occasion, and a wide range of variety can be had with several blouses in cotton or washing silk.

Many home-made frocks have but-tons covered with the same material as the frock. These add a professional touch to the frock, but it is annoying to find that after they have been washed the wooden buttons have stained the material that covers them. To avoid this, boil the buttons gently in an old saucepan containing soda water. This process will draw all the turpentine out of the wood.

Contrasting sleeves are coming more into favour. They are very effective in a bright colour when the dress is dark.

THE interest of wealthy American business firms in broadcasting seems to fade with the coming of summer, and the comedians and singers who were paid huge salaries to appear in sponsored programmes during the winter go over to Hollywood to make films. During this summer the Columbia system will feature dramatic broadcasts, especially comedies, using actors from Broadway, and several new musi-cal sessions, of an hour each, will be substituted for the quarter or half hour musical show of previous summers.

I. K. 1 row knitting into back of

cast on sts.).
2. K. 3. P. 74, K. 3.
Work these 2 rows 7 times. K. 4

rows. Cast off loosely. Sew sleeves in arm-hole. Sew collar on. Press carefully on wrong side, under a damp cloth. Sew side seams, taking care to leave hem open. At bottom opening make a crochet band for domes. Commence at right hand, at end of hem, being careful to leave hem open, and make 1 d.c. in each st. across to left hand hem. Turn with 1 chain, and work 1 d.c. in each st. Repeat this row, and break off wool. Work front to match.

Thread elastic through hems, and sew on domes, making the front fasten on to the back. Sew dome at neck, and sew on buttons. Embroider a flower spra ywith coloured wool on left hand front. Double back suff.