

SATURDAY, OCTOBER 28

IYA

3.0: Selected recordings.

3.15 and 4.30: Sports results.

5.0: Children's hour, conducted by Cinderella.

Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet). Organ and Violin, Terence Casey (organ) and de Groot (violin), "Parted" (Tosti).

6.17: Marek Weber and His Orchestra, "Pot-pourri of Waltzes" (arr. Robrecht). London Novelty Orchestra, "Happy Darksies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha Selection" (Flotow).

6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk." New Queen's Hall Orchestra, "Carmen" Overture (Bizet).

6.50: Terence Casey (organ) and de Groot (violin), "Cavatina" (Raff). Edith

AUCKLAND

820 k.c.

Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).

7.0: News and reports. (1YX, 600 kilocycles, after-dinner music.)

7.30: Horticultural talk.

Concert Programme.

8.0: Selection, Percival Mackey's Band, "The Vagabond King" (Friml).

8.10: Tenor, Mr. George Lawson, "O Vision Entrancing" from "Esmeralda" (Thomas); "Passing By" (Purcell).

8.17: Recording, Eleven of Columbia's Famous Artists, "Columbia on Parade."

8.25: Recording (Piano Duet), Henry Geehl and William Lovelock, "Taran-tella" (Heller); "Rondo Capriccioso" (Mendelssohn).

8.31: Contralto, Miss Phyllis Hazell, "Yonder" (Oliver).

8.35: Recording (Violin), Jacques Thibaud, "Valse" (Brahms).

8.38: Recording (Hawaii), Gino Bordin and His Hawaiians, "Poeme" (Fibich).

8.41: Tenor, Mr. George Lawson, "I Know of Two Bright Eyes" (Clutsam); "An Evening Song" (Blumenthal).

8.48: Recording, Ilja Lischakoff (violin), Max Saal (harp) and Albert Harzer (flute), "Serenade" (Schubert).

8.51: Contralto, Miss Phyllis Hazell, "Quiet" (Sanderson); "Sometimes I Seem to Hear You" (Phillips).

8.57: Recording, Massed Military Bands, "Florentine March" (Fucik).

9.0: Weather forecast and station notices.

9.2: A Sea Story, "Old Wire Whiskers" "Twelve Days on a Blood Ship."

9.20: Recording, Salon Orchestra, "Two Guitars."

9.23: Recording (Vocal Gems), Light Opera Company, "Duchess of Dantzig" (Caryll).

9.30: Relay from 2YA, Wellington, of a Dramatic Half-hour's Presentation—"We Await Your Verdict," No. 3. (Apparels Ltd. v. Adams—An action brought by a drapery firm against a doctor to recover the sum of £1450, payment for goods supplied to defendant's wife.)

10.0: Sports resume.

10.10: Dance programme.

11.10: Close down.

2YA

10.0: Selected recordings.

10.30: Devotional service.

12.0: Relay from Hutt Park of Wellington Trotting Club's Spring Meeting.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and His Orchestra, "Luna Waltz" (Lincke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eld-gaffeln" (Landen).

6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Organ, Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).

6.40: J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offen-

WELLINGTON

720 k.c.

bach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).

6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and His Orchestra, "Blumenlied, Op. 39" (Lange).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music.)

7.30: W.E.A. Session, Mr. R. Hipkins, A.R.C.A., "Art and Life—(1) The Meaning of Art."

Concert Programme.

8.0: March, 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), "Hands Across the Sea" (Souza).

8.7: Recording (Solo and Chorus). The Forwards, (a) "A Football Match" (Wallace); (b) "After the Match" (Stanley).

8.13: Recording (Tenor), Henry Wendon, (a) "Linden Lea" (Williams); (b) "Sally in Our Alley" (Carey).

8.19: Valse, 2YA Concert Orchestra, "Espana" (Waldteufel).

8.24: Recording (Contralto), Enid Cruickshank, (a) "Over the Dark, Still Silence" (Rizsa); (b) "My Ain Folk" (Lemon).

8.30: Selection, 2YA Concert Orches-

tra, "He Wanted Adventure" (Turnbridge).

8.40: Mr. Will Bishop will indulge in fifteen minutes' foolishness at the piano.

8.55: 2YA Concert Orchestra, "Rhapsodie Russe" (Mussbaum).

9.0: Weather report and station notices.

9.2: Recording (Novelty). Those Four Chaps, "Taking the Air" (Comber).

9.8: Trombone Novelty, 2YA Concert Orchestra (Mr. R. Owers, soloist), "The Joywheel" (Sutton).

9.13: Recording (Baritone and Quartet), Roy Henderson and His Male Voice Quartet, "Loch Lomond" (arr. Moore).

9.16: Suite, 2YA Concert Orchestra, "The Pagoda of Flowers" (Woodforde-Finden).

9.30: A Dramatic Interlude—"We Await Your Verdict." No. 3 of a series by Ellis Price. Apparels Ltd. v. Dr. Arthur Adam. An action brought by a drapery firm against a doctor to recover the sum of £1450, payment for goods supplied to defendant's wife.

10.0: Sporting summary.

10.10: Dance programme.

11.0: Close down.

3YA

3.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Riddleman.

Dinner Music.

6.0: Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).

6.14: Orchestra Mascotte, "Hobgoblins"

CHRISTCHURCH

980 k.c.

Review" (Noack). Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht). Milan Symphony Orchestra, "La Maschere Sinfonia" (Mascagni).

6.32: Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes). Sir Henry J. Wood's Symphony Orchestra "Prelude in O Sharp Minor" (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamarinskaja" (Fantasie on two Russian Folk Songs (Glinka). La Argentina, Castenets, with orchestra, "Dance No. 5" (Granados).

6.48: Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte—Le Carillon (Bizet). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker).

7.0: News and reports.

Concert Programme.

8.0: March Medley, 3YA Orchestra

(Conductor, Harold Beck), "Martial Moments" (Winter).

8.12: Contralto, Miss N. Penberthy, (a) "Sonny Boy" (Curran); (b) "Song is So Old" (Terry); (c) "The Hour of Silent Loving" (Clarke).

8.18: Recording (humour), Clapham and Dwyer, "Arguments" (Clapham and Dwyer).

8.24: Musical Comedy Selection, 3YA Orchestra, "Sally" (Kern).

8.34: Tenor, David McGill, (a) "The Gipsy Love Song" (Herbert); (b) "Hand in Hand" (Borganoff).

8.40: Cornets and Orchestra, 3YA Orchestra and soloists, Herbert and Fred Fox, Duets for Two Cornets and Orchestra (Losey); "Ida and Dot" (Losey).

8.45: Contralto, Miss N. Penberthy, (a) "Love's Whisper" (Willeby); (b) "Boat Song" (Ware).

THE ban on political broadcasts in Switzerland has been modified and in future any measure to be submitted to referendum may have two speakers of different opinions. Each speaker is to be allowed half an hour and each is to have the other's manuscript for perusal, but the speaker in favour of the proposed law is always to have the last word.