

## 4YA

10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 12.30: Relay of community singing from Empire Theatre.  
 2.0: Selected recordings.  
 3.15: Lecturette, Miss Hazel Johnson, "Jottings from Here and There."  
 3.30 and 4.30: Sports results.  
 5.0: Children's Hour, conducted by Aunt Sheila.

## Dinner Music.

6.0: Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major

## DUNEDIN

Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale"—(1) "The Bajaderes"; (2) "On the Shores of the Ganges"; (3) "The Dancers"; (4) "The Patrol" (Poppy).

6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina—Egyptian Serenade" (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.

6.42: Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

7.0: News and reports.

7.30: W.E.A. Session, Dr. Fogg, Lecturer in Physiology, "The Physiology of Athletics."

## Concert Programme.

8.0: Presentation of B.B.C. Programme, "Postman's Knock." A new and Original Musical Comedy introducing Claude Hulbert, Reginald Purdell, Percy Parsons, Anona Winn, Harry Longhurst, Cyril Smith, Philip Wade, C. Denier Warren, Jane Carr and Sydney Baynes and his band.

9.6: Weather report and station notices.

9.8: Reserved.

## Recordings.

9.28: Selections, Magyar Imre's Hungarian Gypsy Orchestra, 1, "Czardas" (Borzo); 2, (a) "One Little Blossom"; (b) "Czardas" (Sandor).

## Radio Round the World

AN agitation is arising in India for broadcasting to become more than a medium of enjoyment and listeners are demanding that the services shall extend hours for a complete educational system for every class of the people. It is contended that while a few thousands may be interested in market quotations, many millions desire knowledge of their country and the factors that have pauperised the people for so many centuries.

ONE of the most prolific factories for radio ideas in America is the brain of Mr. O. H. Caldwell, formerly Federal Radio Commissioner. A volume could be filled with the various gadgets and novelties which Mr. Caldwell has invented. His latest is an attachment to radio receiving sets whereby "an electric light or bell or chimes would automatically call the attention of listeners to an extraordinary programme that has not been previously scheduled." Mr. Caldwell points out that this could be operated quite easily by means of a "flutter" or special signal transmitted from the broadcasting station. The listener would then know when the latest transatlantic fliers were about to arrive and "say their mouthful" at the microphone.

THE Lucerne Plan together with the French Ferrie Plan will affect private stations in France, though to what extent is not yet known. Radio-Normandie has been compelled to reduce its power to 700 watts and other private stations are wondering how they will be affected.

## 650 k.c.

9.34: Baritone, John Thorne, "Old-Time Songs"—(a) "The Farmers' Boy"; (b) "The Lincolnshire Poacher"; (c) "Solomon Levi"; (d) "Upidee" (Trdrl.).

9.40: Sketch, Arthur Wontner and Company, "The Murder on the Portsmouth Road" (Stuart).

9.48: Popular Selections, Jack Hylton and His Orchestra, (a) "Dancing Butterflies" (Young); (b) "I Can't Remember" (Berlin).

9.54: Soprano, Grace Moore, "The Du Barry" (Millocker).

9.57: March, Band of H.M. Coldstream Guards, "B.B. March" (Horne).

10.0: Close down.

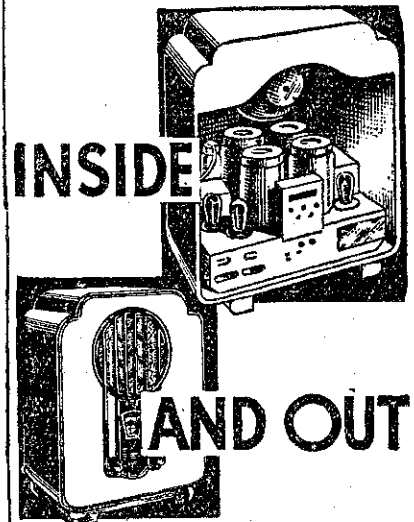
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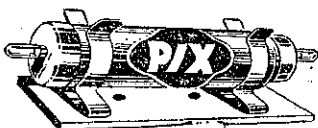
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