

4YA

10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30 and 4.30: Sports results.
 5.0: Children's hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and His Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).

6.14: J. H. Squire Celeste Octet, "Mignon—Introduction et Romance" (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Organ, Stanley MacDonald, "Nicolette" (Connelly).

6.25: Reginald King and His Orchestra, "Song o' My Heart" Selection. San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).

6.45: Royal Opera Orchestra, Prelude "The Huntress" from "Sylvia Ballet" (Delibes). Lerner String Quartet, "Etude No. 7—Transcription" (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fuehl).

7.0: News and reports.

Concert Programme.

Selected Recordings.

8.0: Selections, State Opera House Orchestra, Berlin, (a) "Military March"; (b) "March of War" (Strauss).

8.7: Humour, Barny and Buck, (a) "I'm One of the Lads of Valencia" (Lloyd); (b) "Jolly Old Ma, Jolly Old Pa" (Wallace).

8.13: Selection, Leslie Bridgewater and Quintet, "Old Irish" (arr. Bridgewater).

8.19: Soprano, Evelyn Scotney, (a) "Bid Me Discourse" (Bishop); (b) "Where the Bee Sucks" (Arne).

8.25: Marches, Grand Massed Brass Bands, (a) "Festjubil" (Blankenberg); (b) "Blaze of Glory" (Halzmann).

8.31: Bass, Robert Radford, (a) "Four Jolly Sailormen" (German); (b) "When That I Was as a Tiny Boy" (Nicolai).

8.37: Selection, Jack Payne and His Band, "The Kid from Spain" (Kalman).

8.43: Duet, Layton and Johnstone, "Put a Little Springtime in the Winter of Their Lives" (Knox).

8.46: Waltz, Boheme Orchestra, "Gipsies' Life" (Manfred).

8.49: Contralto, Kathryn Meisle, "A Brown Bird Singing" (Wood).

8.53: Novelty Selection, Billy Cotton's Band, The Casey Kids, Edna Clare, The Velvet Voice and the Cole Brothers, "Stars of Variety" (Connelly).

9.0: Weather report and station notices.

9.2: Talk, Mr. W. G. McClymont, M.A., "Empire Builders—Capt. John Smith."

THE possibility that trailing wireless aerials are a danger to aircraft in thunderstorms is suggested by the Air Ministry Orders recently issued. Only 10 cases of British aircraft being struck by lightning have been reported since 1925 and in nearly all instances the craft had a trailing wireless aerial. The Ministry states that when wireless is in use an increase in number or strength of atmospherics would generally indicate that a danger area is being approached. If it is not possible to avoid the area, the aerial should be earthed and wound in.

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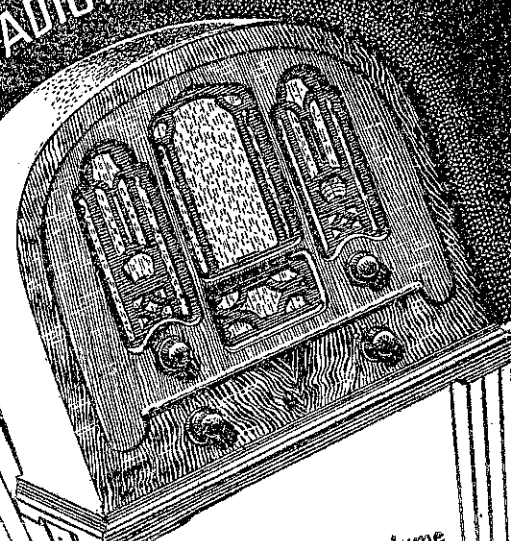
9.20: March, Band of H.M. Coldstream Guards, "Semper Fidelis" (Sousa).

9.23: Baritone, Maurice Elwin, (a) "I've Got to Sing a Torch Song" (Dubin); (b) "Shadow Waltz" (Dubin).

9.30: Piano Novelty, Schutt and Cornell, (a) "Flapperette" (Greer); (b) "Canadian Capers" (Cohen).
 9.36: Reserved.
 10.0: Dance music.
 11.0: Close down.

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